

Vieille année s'en est allée.

M261

.D

DUBOIS, PIERRE MAX, 1930-

Choral; La vieille année s'en est allée;  
pour trompette ut ou si flat et piano, par  
P. M. Dubois. [Score and parts]  
© Alphonse Leduc & cie, Paris; 1Mar54;  
EF0-26074.

I. Title.    II. Title: La vieille année s'en  
est allée.

Library of Congress

Vieille barque d'amour.

\*1

M1731 PAVARD, ALBERT, 1895-

.2 La vieille barque d'amour, valse  
.P boston chantée, Piano et chant,  
paroles de René Martin, musique  
de Albert Pavard. © Albert Pavard  
& René-Marie Martin; 30Nov47;  
EF8441.

R

La vieille boîte à musique; de D. de  
Severac, arr Stéphane Chapelier.  
© 10Dec18; E435402. R8481; 8Dec46;  
S. Chapelier (A), Chatou, France.

Vieille capitale.

M24

.D298

V5

DELA, MAURICE, 1919-

La vieille capitale; [by] Maurice Dela  
[for] piano. \$1 © BMI Canada, ltd.,  
Toronto; 26Nov53; EF0-23345.

I. Title.

art.

SL

Library of Congress  
Copyright Office



VIEILLE CHANSON; for orchestra by  
Francis Salabert; pts. © 29Aug25,  
E624524. R111032, 15Apr53, Eugénie  
Micsunesco Salabert (W)

Vieille chanson.

M25

.D

DESSAGNES, GONTRAN, 1904-  
(Juveniles) Vieille chanson; [from]  
Juveniles, pour piano, par Gontran  
Dessagnes. © Georges Delrieu & cie,  
Nice; 1Nov49; EF0-1722.

I. Title. II. Title: Juveniles.

Library of Congress  
Copyright Office

APR 26 1950

M1621

.M

**Vieille chanson de chasse.**

Manning, Richard.

Eight songs based on old airs; for voice and piano [English translations by R. M. ] New York, G. Schirmer, inc. 50¢ ea.

© claimed on arrangements of 8 songs and English translations, 8Jun46; publisher; EP7579-85; 30Sep46; EP9733.

Contents.-[v.1] Le montagnard exilé.  
The exiled mountaineer (EP7583)-[v.2]  
Auprès de ma blonde (EP7580)-[v.3]  
Vieille chanson de chasse (EP7585)-  
[v.4]

Library of Congress  
Copyright Office

(Continued on next card)  
Music cat.

M1621

.M

**Vieille chanson de chasse.**

Manning, Richard.

Eight songs based on old airs.

(Card 2)

Contents-Cont.

La' guajira. The country girl (EP7582)-  
[v.5] Serrana' (EP7584)-[v.6] Ay! waukin'  
O (EP7581)-[v.7] Since first I saw your  
face (EP7579)-[v.8] Down by the river-  
side (EP9733).

VIEILLE CHANSON ESPAGNOLE; de Louis  
Aubert, orchestré par Lucien Garban;  
pts. © on orchestration, 29Aug25,  
E624393. R101627, 22Oct52, Lucien  
Garban (A)

VIEILLE CHANSON ESPAGNOLE. OLD  
SPANISH SONG; poésie d'Arsène  
Houssaye; English w Nita Cox, & m.  
© 2Aug23, E567777. R69864, 1Nov50,  
Louis Aubert (A of m)

JAN 11 1951

Library of Congress  
Copyright Office

VIEILLE CHAPELLE, OP.41; for piano by  
Rhené Baton. © 6May26, E639427.  
R119676, 28Oct53, Marguerite Hollard  
Darcissac (NK)



La vieille dame sans merci.

ENDRÈBE, MAURICE BERNARD.

La vieille dame sans merci. 219 p.

© Presses de la cité; 30Sep52;  
AF14015.

I. Presses de la cité.

La vieille fille. R85738. SEE  
Loutil, Edmond.

MAR - 6 1952

Vieille histoire.

M1731

DREYFUS, PIERRE, 1909-

. 2

Vieille histoire; paroles et musique de

. D

Pierre Dorsey [pseud.] © Les Nouvelles  
Éditions Méridian, Paris; 22Jun50;  
EF0-5253.

I. Title.

Library of Congress  
Copyright Office

DEC 2 8 1950

LA VIEILLE histoire. R25614. See  
Farrère, Claude.

La vieille maison.

SWINNERTON, FRANK ARTHUR.

La vieille maison (The Georgian house)

Tr. de l'anglais par Maurice Lanoire.

[Paris, 1948] 264 p. © Librairie  
Hachette; 30Oct48; on translation; AF10283.

I. Lanoire, Maurice, tr.

II. Librairie Hachette.

Library of Congress  
Copyright Office

md/r

La viaille marouise.

*See* Géalbert, Jacques. Eight talking strings.  
EF2779.

# Vieille Perse et jeune Iran

Tharaud, Jérôme, 1874-

Vieille Perse et jeune Iran [par] Jérôme et Jean Tharaud.  
Paris, Plon [1947]

244 p. 19 cm.

I. Persia—Descr. & trav.      I. Tharaud, Jean, 1877-      joint author.  
II. Title.

DS258.T5

47-25118\*

© 3Mar47; Librairie Plon, Paris; AF3460.

Library of Congress

[1]



VIEILLE PRIÈRE BOUDDHIQUE; for orches-  
tra by Lili Boulanger; pts.  
© 9Apr25, E614213. R101481, 22Oct52,  
Durand & cie (PPW)

VIEILLE PRIÈRE BOUDDHIQUE; prière  
quotidienne, m Lili Boulanger,  
traduction de Melle S. Karpele;  
pf. © 31Dec21, E527369. R54571,  
17Nov49, Nadia Boulanger (NK)

VIEILLE PRIÈRE BOUDDHIQUE. Old  
Buddhist prayer; French w Mellel S.  
Karpelès, English w J. N. Schole-  
field, m for tenor, chorus & orches-  
tra by Lili Boulanger; score.  
© 29Aug25, E624376. R101610,  
22Oct52, Nadia Boulanger (NK)

Vieille rengaine.

Sentis, José. EF2199.

*See*

Vieille valse.

M1013  
.B625  
V5

BLANC, JEAN ROBERT.

Vieille valse. © Jean Robert Blanc,  
Paris; 1Mar45; EF479. For vio-  
lin and piano.

I. Title.

Music Cat.

VIEILLE VALSE VIENNOISE; for piano by  
I. Leo Pavia. © 3May27; E663388.  
Florence L. A. Pavia (W); 9Jul54;  
R133060.

Les vieilles douleurs.

CARSON, RAOUL.

Les vieilles douleurs. Paris [1951]

255 p. © Éditions Pierre Horay, Flore;  
15Oct51; AF0-7050.

I. Éditions de Flore, Paris.

Library of Congress  
Copyright Office

/r



Vieilles églises de France.

RÉAU, LOUIS.

Vieilles églises de France. [Paris,  
1948] 228 p. illus. (Collec-  
tion "Merveilles de l'art")

© Fernand Nathan; 30Apr48; AF8027.

I. Nathan, Fernand.

Vieilles églises de Paris.

WILHELM, JACQUES.

Vieilles églises de Paris. Aqua-  
relles et dessins de Monique  
Jørgensen. Renaissance du livre.  
2 v. © S.E.P.I.A. (Société  
d'éditions, publications et  
industries annexes); 30Apr53;  
AF13588.

I. Jørgensen, Monique, illus.

II. Société d'éditions, publications  
et industries annexes.

Library of Congress

Unit C

bj/h

Vieilles futilités ou idées  
nouvelles?

[Heppin, Geoffrey Richard]\*

Vieilles futilités ou idées nouvelles?

© 21Oct45; c/o Bank of London &  
South America Ltd., Lisbon; AF2269.

I. Title.

Vieilles idées et mots nouveaux.

Géalbert, Jacques. Deux pièces pour piano.

MF2783.

Vieilles rengaines.

M1731 SÉGUREL, JEAN.

.2

.S

Vieilles rengaines; java valse, musique  
de Jean Ségurel, paroles de Robert  
Monédière. [For voice and accordion]  
© Jean Ségurel & Robert Monédière,  
Chaumeil, France; 31May52; EFO-16132.

I. Title. [II. Monédière, Robert, 1918- ]

Vieira, Anthony P.

COME BACK MY DARLING; w, m & © Anthony  
P. Vieira 26Apr50 EU201915

Library of Congress  
Copyright Office

MAY 12 1950

Vieira, José Geraldo, tr.

BERNHARDT, OSCAR ERNST.

A luz da verdade; mensagem do Graal  
de Abd-ru-shin [pseud.] Vol. 1.  
[Tradução de José Geraldo Vieira]  
Santo Graal, Congregação Brasi-  
leira. 302 p. © Maria Bernhardt;  
15Jun54; AFO-15232.

I. Vieira, José Geraldo, tr.

II. Bernhardt, Maria.

Library of Congress  
Copyright Office

Unit C

r/A



VIEIRA, TONI. SEE  
Vieira, Alice Antonia, 1926-

EU 375348

M1584

•V

Vieira Brandão, José. . . . .

The cat. (O gato) (S.A.T.B. unaccompanied) Brazilian folksong ... English text by the Krones, Beatrice and Max. Chicago, Neil A. Kjos music co.

© arrangement and English text, 20Mar46; Max T. Krone, Los Angeles; EP2176.

I. Krone, Beatrice, lyricist. II. Krone, Max T., joint lyricist. III. Title. IV. O gato.

Library of Congress  
Copyright Office

Music Cat. xM1690

M1584

.V

Vieira Brandão, José.

In Baía town. (Na Baía tem) English text by the Krones, Beatrice and Max. (S.A.T.B., unaccompanied) Brazilian folksong. Chicago, Neil A. Kjos music co.

© arrangement, 13Mar46; Max T. Krone, Los Angeles; EP2079.

I. Krone, Beatrice, tr. II. Krone, Max T., joint tr. III. Title. IV. Title: Na Baía tem.

Library of Congress  
Copyright Office

Music Cat.  
xm1690

M1584

.V

Vieira Brandão, José.

On our street. (Nesta rua) S.A.T.B.  
unaccompanied. Brazilian folksong ...  
English text by the Krone's, Beatrice  
and Max. Chicago, Neil A. Kjos music  
co.

© arrangement and English text,  
20Mar46; Max T. Krone, Los Angeles;  
EP2175.

I. Krone, Beatrice, lyricist. II.  
Krone, Max T., joint lyricist. III.

Library of Congress  
Copyright Office

Title. IV. Title:  
Nesta rua.  
Music Cat. xM1690

M1586

.V

VIEIRA BRANDÃO, JOSÉ.

A Riddle. (Adivinhação) S.A.T.B.  
unacc., [arr. by] J. Vieira  
Brandão, [words by] Martins  
Alvarez, English translation  
by the Kronos, Beatrice and  
Max. Chicago, N. A. Kjos Music  
Co. © Max T. Krone, Los Angel-  
es; 19Jun47; on arrangement and  
translation; EP16185.

I. Martins Alvarez, lyricist. II.  
Krone, Max Thomas, 1901- tr.

xM1690

Music Cat.

(Continued on  
next card)

Library of Congress  
Copyright Office

M1586  
.V

VIEIRA BRANDÃO, JOSÉ.  
A Riddle. EP16185. (Card 2)

III. Krone, Beatrice Perham, 1901-  
joint tr. IV. Title. V. Title:  
Adivinhação.

Library of Congress  
Copyright Office

xM1690  
Music Cat.

M1495  
.K86W6

Vieira Brandão, José.  
KRONE, BEATRICE (PERHAM) 1901-  
arr.

A world in tune; [arr. by  
Beatrice and Max Krone]  
Chicago, N. A. Kjos Music Co.  
© Max & Beatrice Krone, Los  
Angeles; on arrangement,  
English texts & translations  
of explanations in bk.5;  
25Feb47. For 2-3 voices and  
piano. Contents.- book V.  
Folksongs of Brazil; arr. by  
José Vieira Brandão, with

(Continued on  
next card)  
Music Cat.

Library of Congress  
Copyright Office

M1495  
.K86W6

KRONE, BEATRICE (PERHAM) 1901-  
arr. A world in tune. EP13803  
(Card 2)

English texts and translations  
of explanations by Max and  
Beatrice Krone (© EP13803)

I. Krone, Max Thomas, 1901-  
joint arr. II. Vieira Brandão,  
José, arr. III. Title. IV.  
Contents title.



Vieira da Luz, John.

GOODBYE LITTLE MOTHER; w & m Mother  
Clare of the Five Wounds © John  
Vieira da Luz 11Oct54 EU373519

Vieira da Luz  
Clare of the  
Five Wounds,  
Mother

Library of Congress  
Copyright Office

Vieira da Luz, John.

ON THE ROAD THAT TAKES US HOME; w & m  
Mother Clare of the Five Wounds ©  
John Vieira da Luz 11Oct54 EU373520

Vieira da Luz

Library of Congress  
Copyright Office

Vieira da Luz, John.

WHEN WE KICK THE DEVIL 'ROUND THE  
CORNER; w & m Mother Clare of the  
Five Wounds © John Vieira da Luz  
11Oct54 EU373521

Vieira da Luz

Library of Congress  
Copyright Office

Vieira da Silva, Marie Helena, illus.

BAZAINE, MARIE CATHERINE.

Et puis voila.[par] Marie-Catherine [pseud.]

Cinq gouaches de Vieira da Silva. Paris

[1951] [45] p. illus. © Éditions

Jeanne Bucher; 30Jun51; AF12635.

I. Vieira da Silva, Marie Helena, illus.

II. Bucher (Jeanne) Éditions, Paris.

MAR 17 1952

Library of Congress  
Copyright Office

hb/kw

Vieja canción.

M1356  
.R

RUIZ ARQUELLADAS, FERNANDO, 1904-

Vieja canción; tango, letra: J. Morcillo,  
música: Fernando R. Arquelladas.

[Piano-conductor score (orchestra, with  
words) and parts] © Orquestaciones

Fernando García, Madrid; 30Dec50;  
EF0-8662.

SEP 14 1951

I. Title. [II. Morcillo Uceda, Jacobo,  
1917- ]

Library of Congress  
Copyright Office

VIEJA CELOSA by Agustin Oseguera Nunez  
© Max Urban & Co., inc. no.221577. Notice  
12Mar53 v21 p585

Library of Congress  
Copyright Office

VIEJA CELOSA; w & m Agustin Oseguera  
Nunez arr Max Urban © Ediciones  
Atlas s.a. 20Nov50 EU221577

DEC 26 1950

Library of Congress  
Copyright Office

Vieja chismosa.

*See* Los cuates Castilla (Musicians) EF4088.




Vieja de Pancho.

M1356 SANTOYO, ARTEMIO.

.S La vieja de Pancho; guaracha, letra y  
música de Artemio Santoyo, arreglo de  
Mario Paz Sáenz. [Piano-conductor score  
(orchestra) and parts; with words]  
© Editorial Mexicana de Música Interna-  
cional, s.a., México; 31Jul52; EF0-15809.

I. Title. [II. Paz Sáenz, Mario]

art.  
Library of Congress  
Copyright Office



Vieja deuda.

M1356 · LEONARDO, JUAN B

.L

Vieja deuda; canción bolero, letra y  
música de Juan B. Leonardo. [Piano-  
conductor score (orchestra, with words)  
and parts] © Promotora Hispano Ameri-  
cana de Música, s.a., México; 31Oct46;  
EF18356.

I. Title.

Library of Congress  
Copyright Office

Vieja España.

M1780

CUTHBERT DIAZ, MIGUEL, 1897-

.2

Vieja España; letra y música de Miguel C.

.C

Diaz. © Miguel Cuthbert Diaz; 15Jul54;  
EF0-29320.

I. Title.

Library of Congress

VIEJA HABANA. Old Havana © w & m  
José Antonio Vázquez 16Feb48  
EU117119

Library of Congress  
Copyright Office

Vieja historia.

M1356

PETRALIA, TITO, 1896-

.P

Vecchia istoria; passo doppio, parole di  
E. B. Valdes, musica di T. Petralia.  
Vieja historia. [Piano-conductor score  
(orchestra, with words) and parts]  
© Carisch, s.a., Milano; 6Jun50;  
EF0-3925.

I. Title. II. Title: Vieja historia. [III.  
Valdes, Ester B., 1911- ]

AUG 23 1950

Library of Congress  
Copyright Office

VIEJA ILUSION; beguine, w & m Pablo  
Valdes Hernandez, arreglo de Bobby  
Collazo. [Mexico] Editorial Mexicana  
de Musica Internacional. Piano-  
conductor score (2 p.) & parts.  
© Editorial Mexicana de Musica Inter-  
nacional, S.A.; 9Dec47; EF37342.

1. Valdes Hernandez, Pablo.
2. Editorial Mexicana de Musica  
Internacional, S.A.

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1947

pg ✓  
72-2  
2-2

LA VIEJA MAMACUSA © w & m Jacobo Ros  
Capablanca 26Jul47 EU86647

Vieja milonga.

M1356

CAHAN, JULES, 1912-

.C

Vieja milonga; tango [by] Jacques Cahan  
[and] Joseph Colombo. [Piano-conductor  
score (orchestra) and parts] © Julio  
Garzon, Paris; 28Jul52; EF0-16161.

I. Colombo, Joseph, 1900-

II. Title.



Vieja seguidilla.

M24  
.D687  
P53

DOTRAS VILA, JUAN, 1900-

(Piezas españolas) Vieja seguidilla; de la  
suite Tres piezas españolas, música de  
Juan Dotras-Vila. [For piano] © Juan  
Dotras-Vila; Madrid; 15Sep53;  
EF0-23284.

I. Title. II. Title: Piezas españolas.

SL

Library of Congress  
Copyright Office

1/3

# Viejas culpas.

M1356

.C

CURIEL, GONZALO, 1904-

(El miedo llegó a Jalisco) Viejas culpas;  
beguine, letra y música de Gonzalo  
Curiel, orquestación de Sergio Guerrero.  
De la película: El miedo llegó a Jalisco.  
[Piano-conductor score (orchestra) and  
parts; with words) © Promotora Hispano  
Americana de Música, s. a., México;  
12Apr50; EF0-2737.

I. Title. II. Title: El miedo llegó a  
Jalisco. [III. Guerrero, Sergio]

Library of Congress  
Copyright Office  
(art.)

JUN - 5 1950

Viejecita.

\*1

M1356 TROMBETTA, PIERO.

.T Viejecita; letra di C. Deani [pseud.]  
musica di P. Trombetta, arr. di  
Julio Blanco. © Edizioni Leonardi  
s.a.r.l., Milano; 20Nov47; EF8911.  
Piano-conductor score (orchestra,  
with words) and parts.

Viejito y su carro.

M1356

.G

GONZÁLEZ LIÑÁN, JOSÉ, 1912-

El viejito y su carro; fox-polka, de José

G. Liñán. [Piano-conductor score  
(orchestra, with words) and parts]

© Unión Musical Española, Madrid;  
22Jun53; EF0-22308.

I. Title.

art.

Library of Congress

Viejo alegre.

M1683

CASTILLO, NICANDRO.

.2

El viejo alegre; huapango; letra y música

.C

de Nicandro Castillo. © Promotora

Hispano Americana de Música, s.a.,

México; 17Oct49; EF-0547.

I. Title.

art.

Library of Congress  
Copyright Office



Viejo arrabal.

M1356 BASTIEN, ANDRÉ, 1908-  
.B Arriba toro; Viejo arrabal, paroles de  
Tortiluna Doddy [pseud.], musique de  
André Bastien. [Piano-conductor score  
(orchestra, with French and Spanish  
words) and parts] © Julio Garzon, Paris;  
20Jul50; EF0-4579.

I. Title. II. Title: Viejo arrabal. [III.  
Combes, Adolphe, 1899- ]

Library of Congress  
Copyright Office

NOV - 6 1950

Viejo Arrabal.

M1356 LOPEZ, BERNARD.

.L Viejo Arrabal; tango, musique de Bernard  
Lopez et J. Colombo. (Nouvelle série  
Salabert succès, no.4913) [Piano-conduc-  
tor score (orchestra) and parts] © Édi-  
tions Salabert, Paris; 19Feb51; EF0-7583.

I. Colombo, Joseph, 1900-

II. Title.

Library of Congress  
Copyright Office

JUN 15 1951

Viejo grufon.

M1356

.P

PEREZ, OVIDIO, 1923-

Viejo grufon; mambo cha cha, letra,  
música y arreglo de Ovidio Perez.

[Piano-conductor score (orchestra) and  
parts] © Editorial Circuito Coordinador  
Artistico, Habana; 3May54; EF0-27339.

I. Title.

Library of Congress



VIEJO GUERRERO m Nieve Colina ©  
Caribbean Music, inc. 26Aug47  
EU90485

M1731 Viejo Puerto.  
ORLANDO, MIGUEL, 1899-  
.2 Le Vieux Port. Viejo Puerto. Pa-  
.0 roles espagnoles de Ramos Prada,  
paroles françaises de Chamfleury  
[pseud.] & Lemarchand, musique  
de Miguel Orlando. © Éditions  
espagnoles Julio Garzon, Paris;  
21Jul47; EF7333.

I. Ramos, Prada, Carlos, 1899- lyricist.  
II. Gohin, Robert, 1900- lyricist. III.  
Lemarchand, Henri, 1911- joint lyri-  
cist. IV. Title. V. Title: Viejo Puerto.

Library of Congress  
Copyright Office

Viejo solar.

M1688  
.A72C

CASTORINA, JOSÉ.

Viejo solar; zamba, letra y música de El  
Zarco Alejo [pseud.] \$3.- © Editorial  
Argentina de Música Internacional  
s.r.l., Buenos Aires; 10Nov53; EF0-25334.

I. Title.

Library of Congress

Viejo tapiz.

M1356  
.C

CARRACEDO BURGAZ, MARIA DE LOS  
ANGELES, 1908-

Viejo tapiz; schotis, letra: P. Salgado  
[pseud.] música: M. Burgaz [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Maria de los Angeles  
Carracedo Burgaz (in notice: Maria  
Burgaz); Madrid; 28Nov52; EF0-17961.

I. Title. [II. Salgado Marieno, Pragmacio,  
1908- ]

Library of Congress  
Copyright Office

Viejo vals.

M1688  
.A72P

PEREZ, DE LA RUESTRA, CARLOS.

El viejo vals; vals, música de Charlo  
[pseud.] letra de José Gonzalez Castillo.  
\$3.00 © Editorial Argentina de Música  
Internacional srl., Buenos Aires; 8Jul53;  
EF0-22889.

I. Title. [II. González Castillo, José]  
art.

Library of Congress  
Copyright Office

Viejos amigos.

M1683

JIMÉNEZ, JOSÉ ALFREDO.

.2

Viejos amigos; canción ranchera, de José

.J

Alfredo Jiménez. [For voice and piano]

© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 21Sep51;

EF0-10592.

I. Title.

DEC 27 1961

Library of Congress  
Copyright Office

VIEL, Mme.

SEE Luneau, Sylvie.

MAY 6 - 1951

A

VIEL, JOSEFINA ARTAYETA DE  
SEE Artayeta de Viel, Josefina.



A



Viel Freuden mit sich bringet.

M1596

.R

ROTHSCHUH, FRITZ, 1921-

(Singsangbuch) Viel Freuden mit sich bringet; nach Worten von Christoph Demantius und einer alten deutschen Weise [Musik:] Fritz Roths Schuh, aus dem Singsangbuch, Werk 14. (Leuckart Chorblatt, Nr.23) [Score: chorus (TTBB) and children's voices] © F. E. C. Leuckart, München; 15Dec53; EF0-25674.

I. Title. II. Title: Singsangbuch.

Library of Congress

VIEL LAERMEN UM NICHTS. Much ado about  
nothing; suite, m Erich Wolfgang  
Korngold, orchestra arr. Lothar  
Windsperger; pts. © on arr.; 16Jul26;  
E656536. B. Schott's Soehne (PWH of  
L. Windsperger); 16Mar54; R127066.

**Viel lärm um nichts.**

DREI STÜCKE, [aus] Viel lärm um  
nichts, op. 11; v. E. W. Korngold;  
klavier. © 26Apr20; E545131.  
R18281; 2May47; Erich W[olfgang]  
Korngold (A), North Hollywood,  
Calif.

Viel lärm um nichts.

VIER STÜCKE, [aus] Viel lürmen um  
nichts, op. 11; v. E. W. Korn-  
gold; violine u. klavier.

© 26Apr20; E545141. R18282;  
2May47; Erich W[olfgang] Korn-  
gold (A), North Hollywood, Calif.

Viel tausend Liebesmelodien.  
M1508 HORNER, KARL, 1917-  
(Treffpunkt Salzburg) Viel tausend  
Liebesmelodien, Walzerlied aus der  
Revue-Operette Treffpunkt Salzburg;  
Text [by] Albin A. Ronnert, music [by]  
Karl Horner. © A-Tempo-Verlag  
(Karl Wewerka), Wien; 27Jun46; EF11721.

I. Ronnert, Albin Aldar, 1894- lyricist  
II. Title. III. Title: Treffpunkt Salzburg.

Library of Congress  
Copyright Office

xM1508.8

VIEL TRAEUME. How many birds have  
flown away? Op.21, no.4; by  
Robert Hamerling, English transla-  
tion by Emilie Bergeest & George  
Henschel, m George Henschel. ©  
29Sep24, E598612. R97840, 25Jul52,  
Helen Henschel (C)

Viel Wasser.

M1703

BACHRICH, ALBERT, 1899-

.2

Viel Wasser; tango, Worte: Josef Petrak,

.B

Musik: Albert Bachrich. © Metroton

Musikverlag, Wien; 24Sep53; EF0-23108.

I. Title. [II. Petrak, Josef, 1908- ]

G 2018

Viele, Dorr

An original design for a flag and identifying symbol of the United Nations.

Drawing.

Two views: obverse and reverse on single sheet.

© lpc 7-26-46; Cambridge, Mass.;  
G 2018.

trm 10-11-46



Viele, Louise Ruf.

UNITED FOR FREEDOM; w, m & © Louise Ruf  
Viele 27Nov51 EU257277

DEC 13 1951

Library of Congress  
Copyright Office

Viele finden nicht zurück.

**MOTLEY, WILLARD.**

Viele finden nicht zurück, Roman. [Knock on any door; Übersetzung von Th. Mutzenbecher und W. Cordes] [Hamburg, 1950] 439 p. © on translation; Hoffmann und Campe Verlag; 30Oct50; AF0-3468.

I. Mutzenbecher, Thesi, tr.

II. Cordes, W., tr.

III. Hoffmann und Campe Verlag.

- 1951

Library of Congress  
Copyright Office

mds/r

FF- 1 5 1051

Viele Fragen um Geli.

SEUBERLICH, HANS ERICH.

Viele Fragen um Geli; die Geschichte  
einer ungewöhnlichen Entscheidung.  
142 p. © Verlag Die Boje; 15Aug53;  
AFO-11977.

I. Verlag Die Boje.

Library of Congress

bj/v

Viele Glieder, ein Leib.

KUNZ, ULRICH, ed.

Viele Glieder, ein Leib; kleinere Kirchen, Freikirchen und ähnliche Gemeinschaften in Selbstdarstellungen. 367 p. © Quell-Verlag und Buchhandlung der Evang. Gesellschaft in Stuttgart GmbH.; 16Nov53; AFO-13546.

I. Quell-Verlag.

Viele schöne Tage.

M1735

BUSCH, HANS.

.2

Viele schöne Tage; Lied und Tango, Text:

.B

Anre Hasbank [pseud.] Musik: Hans Busch.

© Musikus, J. Franz Busch Musikverlag,  
Hamburg; 1Nov53; EF0-24954.

I. Title. [II. Hinze, Erna, 1897- ]

Library of Congress

Viele Strassen.

M1735

HOFFMANN, PATRICK, 1907-

.2

Viele Strassen; Slowfox, Text: Rolf Ludwig

.H

[pseud.] Musik: Patrick Hoffmann. © Drei  
Ringe Musikverlag G.m.b.H., Freiburg i.  
Br., Ger.; 30Dec52; EF0-19217.

I. Title. [II. Illeg, Rudolf, 1898- ]

Die vielen Tage der Ehe, Roman.

FRANCHY, FRANZ KARL.

Die vielen Tage der Ehe, Roman.

615 p. © Verlag Kremayr & Scheriau;  
15Aug53; AF0-12137.

I. Kremayr und Scheriau, Verlag.

Library of Congress

bj/b

Der vielgeliebte Sohn.

BETZNER, ANTON.

Der vielgeliebte Sohn, Roman. [Hamm,  
1952] 475 p. © G. Grote'sche Verlags-  
buchhandlung; 15Mar52; AF13261.

I. Grote'sche (G.) Verlagsbuchhandlung.

Library of Congress  
Copyright Office

j/l



VIELHABER, LOUIS.

Emailtechnik. 2. neubearb. Aufl.

162 p. © Deutscher Ingenieur-  
Verlag GmbH.; 15Jun53; AF13794.

I. Deutscher Ingenieur-Verlag GmbH.

Library of Congress  
Copyright Office

r/4

Vieli, Phyllis.

CARINA m Hal Chanslor © w Phyllis

Vieli 29Dec47 EU110042

Library of Congress  
Copyright Office

Vieli, Phyllis.

YOUR EYES GIVE YOU AWAY © w & m  
Phyllis Vieli 16 Jul 47 EU84814

LA VIELLE; arr. Alfred Moffat; violin,  
with pf. acc. © 26Aug21, E516741.  
R46339, 12Apr49, Associated Music  
Publishers, inc. (PWH)

Library of Congress  
Copyright Office

Viellée de l'ange gardien [and] Song  
of the grandmother.

M459  
.P

PIERNÉ, GABRIEL, 1863-1937  
\*(Album pour mes petits amis) The  
guardian angel. La viellée de l'  
ange gardien [and] Song of the  
grandmother. Chanson de la grand-  
maman [by] Gabriel Pierné. Arr.  
by Robert E. Nelson. © Ludwig  
Music Pub. Co., Cleveland; 7Jun48;  
on arrangement; EP27656. Score (2  
alto saxophones, tenor and baritone  
saxophone) and parts.

## **La vieille équipe.**

**Dupérier, Bernard, 1907-**

La vieille équipe; avec 8 photos. hors texte, un croquis et 3 dessins de Turner. Paris, Berger-Levrault, 1946.

ix, 198 p. illus., ports., map. 21 cm. (La seconde guerre mondiale: histoire et souvenirs)

1. France combattante. Forces aériennes françaises libres. Groupe Ile-de-France. 2. World War, 1939-1945—Aerial operations, French. I. Title. II. Series.

D788.D8

940.544944

48-12540\*

© Éditions Berger-Levrault; 20Sep46; AF4111.

VIELLE HISTOIRE, op.27, no.3; for  
piano by Herbert Wells Thayer [pseud.  
of W. Aletter] © 10Apr24, E587647.  
R93264, 8Apr52, Anna Aletter (W)

Vielleicht ein andermal.

M1735 KLOPSCH, HELMUTH, 1905-  
.2 Vielleicht ein andermal; Foxtrot, Worte:  
.K Erich Petras, Musik: Helmuth Klopsch.  
© Maestro Internationaler Musik- &  
Bühnenverlag, Berlin; 15Apr51; EF0-8163.

I. Title. [II. Petras, Hans Fritz Erich,  
1903- ]

Library of Congress  
Copyright Office

AUG 1 1951



Vielleicht heut' Nacht.

M1735

AMBERG, KONRAD, 1928-

.18

Vielleicht heut' Nacht; Slowfox, Text: Fred

.S26

Liere, Musik: Konrad Amberg. (In

Heft 1

Schlag auf Schlag. Heft 1, p.6-7)

© Cineton Verlag GmbH.; 20Jul54;

EF0-29771.

I. Title. [II. Liere, Fred, 1898- ]

Library of Congress

SL

Vielleicht heut', vielleicht morg'n,  
vielleicht gar nicht.

M1703

FIEDLER, JOSEF, 1898-

.2

Vielleicht heut', vielleicht morg'n,

.F

vielleicht gar nicht; Lied u. Engl. Waltz,  
Worte: Josef Petrak, Musik: Josef Fiedler.

© Solisten-Verlag, Wien; 23Oct53;

EF0-24201.

I. Title. [II. Petrak, Josef, 1908- ]

Library of Congress

VIEMAN, DOROTHY (HOUSE)

Korean adventure; inside story of an army  
wife. 105 p. illus. © The Naylor Co.,  
San Antonio; 27Mar51; A55248.

I. Naylor Co.

MAY 28 1951

sh/r

Library of Congress  
Copyright Office

Viemeister, Anita E., joint author.  
Oh, promise me.

See

Feld, Rose C.. D unp. 5239.

VIEMEISTER, READ, illus.

IRD vibration analyzers. SEE  
International Research and  
Development Corporation.

Vien, Richard W.

I'M MIGHTY GLAD; m Louis Tobin w &  
© Richard W. Vien 28May51 EU239778

JUN 28 1951

Library of Congress  
Copyright Office

VIEN ICI, MON AMOR, VIEN ICI; Eng w  
Sidney Benjamin m Carter Wright  
© Sidney Benjamin & Carter Wright  
11Jun53 EU319659

VIEN, SWEET VIEN; w Herman Wolfson m  
Sol Goldworm © Herman Wolfson & Sol  
Goldworm 31Mar53 EU310007

Library of Congress  
Copyright Office



VIENA CON ME. Come with me; English  
w Carmine Joseph DeLucia m Irwin  
Leroy Adler © Carmine Joseph DeLucia  
& Irwin Leroy Adler 16Nov53 EU337983

V

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Copyright Office

DeLucia

E unp 10052

Viene a Mexico.

see

Wilkinson, Lorraine Smith

eag 6-25-46

R

Viene con me; by H. Ciauri. © 4Dec18;  
E454420. R6546; 21Jun46; Italo Ciauri  
(C), New York.

Viene el bañon.

M1356

.M

MONE, AL.

Viene el bañon; bañon. Musique de Al Mone  
[paroles espagnoles de S. Alvarez, arrgt.:  
Bucarro] [Piano-conductor score  
(orchestra) and parts] © Société  
anonyme française Chappell, Paris;  
22Apr54; EF0-27416.

I. Title. [II. Alvarez Sanchez, Severiano,  
1915 - III. Bucarro]

Library of Congress



VIENE EL CAIMAN w Leon Blank  
m Damaso Pérez Prado © Fermata  
International Music, inc. 9May46  
EU20760

~~JAN 31 1950~~

Library of Congress  
Copyright Office

Revised  
6Dec49

Viene piccina mia; m J. A. La Mendola. ©  
Joseph [A] La Mendola, Washington, D. C.;  
9Apr47; EU70970.

Vieneme 'nzuonno.  
LAMA, GAETANO.

I Hear You Sweetly' Singing.

Vieneme 'nzuonno. English lyric  
by Olga Paul, Italian lyric by  
F. Fiore, music by Gaetano Lama.  
(In Memories of Italy. p.52-55)

© Edward B. Marks Music Corp.,  
New York; 16 Jul 47; on English  
lyric; EP15828.

I. Paul, Olga, tr. II. Fiore, F.,  
lyricist. III. Title. IV. Title:  
Vieneme 'nzuonno.

Library of Congress  
Copyright Office

M1748  
.M454

Viener, Therese.

I'LL ALWAYS LOOK FORWARD; m Louis Tobin  
w & © Therese Viener 20Nov50 EU222728

JAN 15 1951

Library of Congress  
Copyright Office



Viener, Therese.

I'M STEPPING OUT; m Louis Tobin w &

© Therese Viener 20Nov50 EU222729

JAN 15 1951

Library of Congress  
Copyright Office

Vienese romance.

Silberman, Adolph Joseph.

See

VIENI; Italian & English w Rosario Di  
Vita m Stefano Guerrieri © Stefano  
Guerrieri 18Jun54 EU361737

Di Vita

Library of Congress  
Copyright Office

VIENI © w & m Alfred Cosentino

28Aug47 EU90728

Vieni!

COME LOVE! VIENI! Italian w Carmelo  
Errico, English w Percy Pinkerton,  
m Luigi Denza. © 23Nov21, E517710.  
R52535, 28Sep49, Leila Denza (C)

E unpub. 8630

Vieni.

see

Salvi, Dino.

kec 6-11-46

Vieni a Roma con me.

M1356  
.M

BONFANTI, VINCENZO, 1905-

Vieni a Roma con me; beguine, musica di  
E. Bonfanti, versi di C. Danese. (With  
Marletta, Matteo. Vecchia contrada)  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
Marletta; 31Dec53; EF0-24717.

I. Title. [II. Danese, Carmine, 1907- ]

Vieni a sognar.

M1356

LEPORE, R S

.L

Vieni a sognar; valzer brillante, testo di  
R. Friggieri, musica di R. S. Lepore.  
Milano, Nufa. (Serie valzer, 177)

© Italian Book Co.; 8Mar49; EF-0258.

Piano-conductor score (orchestra, with  
words) and parts.

I. Friggieri, Romualdo, 1892- lyricist.

II. Title.

Library of Congress  
Copyright Office



Vieni amore.

M1356

RINDONE, C

.R

Vieni amore; slow canzone, testo di F.  
Ricciardi, musica di C. Rindone. [Roma]  
Peri. [Piano-conductor score (orchestra)  
and parts; with words] © Italian Book  
Co.; 1Jun50; EF0-3908.

I. Title. [II. Ricciardi, F.]

AUG 23 1950

1/3

Library of Congress  
Copyright Office

Vieni, amore, con me.

COME, LOVE, WITH ME. Vieni, amore,  
con me; w Mary Lewis, Italian  
adaptation by I. C. Falbo, Spanish  
w Anita Henriquez, m Vito Carnevali.  
© 29Oct24, E601000. R91184, 28Feb52,  
Vito Carnevali (A)

APR 2 - 1952

Library of Congress  
Copyright Office

Vieni anche tu,

GIAMMONA, S

Vieni anche tu; ritmo lento, parole di  
Glorioso, musica di S. Giammona,  
arrangiamento di Vittorio Cerrai. Roma,  
Peri. (With Lops, L. Picciol fior)  
[Piano-conductor score (orchestra) and  
parts; with words] © Italian Book Co.;  
5Oct49; EF0-1080.

M1356  
.L

I. Title. [II. Glorioso, Salvatore.  
III. Cerrai, Vittorio]

Library of Congress  
Copyright Office

MAR - 8 1950

2/2

Vieni Aprile.

BARALDI, ERNEST, 1913-

Vieni Aprile; de Ernest Baraldi.

M1356

.B

(With his Ritournelle musette) [Parts:  
orchestra] © Éditions E. Baraldi, Pierre-  
fitte, France; 5Feb51; EF0-7195.

I. Title.

MAY 15 1951

Library of Congress  
Copyright Office

2/2

Vieni.....cercheremo insieme.

M1356

.M

MARLETTA, MATTEO, 1885-

Vieni....cercheremo insieme; fox moderato,  
parole di A. Sopranzi, musica di M.  
Marletta. © Edizioni Marletta, Roma;  
20Aug49; EF-0426. Piano-conductor  
score (orchestra, with words) and parts.

I. Sopranzi, Alessandro, 1894-      lyricist.  
II. Title.

Library of Congress  
Copyright Office

Vieni con me in Pineta.

M1508 OLIVIERO, GAETANO NINO, 1920-  
(Domenica d'Agosto) Vieni con me in  
Pineta; beguine, testo di E. de Mura,  
musica di N. Oliviero [dal film] Domenica  
d'Agosto. © Edizioni Leonardi, s.r.l.,  
Milano; 16Dec50; EF0-7731.

I. Title. II. Title: Domenica d'Agosto.  
[III. Mura, Ettore de, 1902- ]

s.l.

Library of Congress  
Copyright Office

xM1508.9

JUN 15 1951

Vieni in barchetta.

MARANO, G

M1356

.R

Vieni in barchetta; moderato swing  
canzone, testo di G. Bernardo, musica  
di G. Marano. Roma, Diòniso. (With  
Rindone, C. Dormi bambina) [Piano-  
conductor score (orchestra) and parts;  
with words] © Italian Book Co. ; 2Jun50;  
EF0-3907.

AUG 23 1950

I. Title. [II. Bernardo, Guido]

Library of Congress  
Copyright Office

2/3

VIENI NINI w. & m Louis Canoro, ©  
Joseph Cerabino 20Aug47 EU89469



Vieni prode Federico.

\*1

M1537 ROMAN, JOHAN HELMICH, 1694-1758.

.R (Per il giorno natale della S. M. il  
Re) Vieni prode Federico, ur kanta-  
ten, Per il giorno natale della S.  
M. il Re. För sang och piano, bear-  
betad av Hilding Rosenberg. © A. B.  
Carl Gehrman's Musikförlag, Stockholm;  
1Jan44; on arrangement; EF7648.

VIENI QUI; English w & m Tony Valona ©  
Love Music, inc. 22Dec54 EU380729

Library of Congress  
Copyright Office

Vieni qui.

M1630 RICARDEL, JOSEPH ANTONIO, 1919-  
.2 Vieni qui; [by] Joe Ricardel, [words by]  
.R George T. Simon. © Belmont Music Corp.,  
New York; 20May49; EP37171. Melody  
and chord symbols, with words partly in  
English.

I. Simon, George Thomas, 1912- lyricist.  
II. Title.

VIENI QUI VIENI QUA. Come to me  
English'w & m Marty Symes, Victor  
Baron, & Johnny Farrow © Oxford  
Music Corp. 31Oct49 EU183309

Library of Congress  
Copyright Office

Vieni su; w & m C. Ravazza. © Carl  
Ravazza, Wilton, Conn.; 6Jun47;  
EU79279.

Library of Congress  
Copyright Office

Vieni su.

M1630 COLA, JOHNNY.

.2 Vieni su. [Say you love me, too] By  
.C Johnny Cola. © Algonquin Music, inc.,  
New York; 31Aug49; EP39682. For voice  
and piano, with chord symbols.

I. Title. II. Title: Say you love me,  
too.

Library of Congress  
Copyright Office

Vieni su.

M1630 [ROSEMONT, WALTER L ] 1877-

.2

arr.

.R

Vieni su; [waltz] with English and Italian lyrics [by Jack Edwards, arr. by Walter L. Rosemont] © Edwards Music Co., inc., New York; 14Dec49; EP42780. For voice and piano, with guitar and accordion symbols; includes registration for Hammond organ and Solovox.

I. Edwards, Jack M., 1920- lyricist.

II. Title.

Library of Congress  
Copyright Office

Vieni sul mar; m arr Arturo Arturos.

© Colonial music publishing co. inc.,  
New York; on arrangement, 4Dec46;  
EU60234.



Vieni sul mar.

M175

LIBARDO, ANTONIO.

.A4

.L

Vieni sul mar; arr. by A. Libardo, for  
the piano accordion. (O. Di Bella edition,  
2047) © on arrangement; O. Di Bella,  
New York; 2May51; EP54874.

I. Title.

JUL 26 1951

Library of Congress  
Copyright Office



Vieni sul mar.

M127

.R

RANIERI, SILVIO, 1882- arr.

Vieni sul mar; vieille mélodie populaire  
venitienne; arrangement pour guitare par  
S. Ranieri. © Edition Cranz (in notice: A.  
Cranz) Brussels; 15Sep48; on arrangement;  
EF12450.

I. Title.

Library of Congress  
Copyright Office

Vieni sul mar.

M1749 CERRUTI, JOHN MARIO, 1901- arr.  
.2 Vieni sul mar. Come to the sea; tradi-  
.C tional waltz song, [arr. by J. M. Cerruti]  
© John Mario Cerruti, New York; 6Sep49;  
on arrangement; EP40031. Melody and  
chord symbols, with Italian words.

I. Title. II. Title: Come to the sea.

Library of Congress  
Copyright Office



Vieni sul mar.

M1584 FURGIUELE, JOSEF.

.F Vieni sul mar. Venetian folk song, arr.  
by Josef Furguele. [Score: SATB;  
Italian and English words] 25¢ © on  
arrangement & English translation;  
John Mario Cerruti, New York; 2Nov51;  
EP58813.

I. Title.

Library of Congress  
Copyright Office

JAN - 4 1952

Vieni sul mar. See  
Come to the sea.

VIENI SUL RING; by Vittorio Mascheroni  
& various composers. (In Le  
canzoni.) © 16Jun24, E593150.  
R93333, 8Apr52, Vittorio Mascheroni  
(A)

VIENI, VIENI MIA PICCINA. Come,  
come my little one; English w,  
m & © Vincent Ciro Fazio 7Jul53  
EU322722

VIENNA, FRANZ, pseud.    See  
Steininger, Franz.

Library of Congress  
Copyright Office

xM



VIENNA, LEE, PSEUD. SEE  
Grimes, Virginia Lee, 1909-

EU347823

Vienna. Kunsthistorisches Museum.

**RÉAU, LOUIS.**

Tableaux du Musée de Vienne. Texte de  
Louis Réau. [Selections from an ex-  
hibition held at the Petit Palais des  
Champs-Élysées] 22 p. © Nouvelles  
Éditions françaises, Paris; 30Oct48;  
AF9236.

- I. Vienna. Kunsthistorisches Museum.
- II. Paris. Palais des beaux-arts.
- III. Nouvelles Éditions françaises.

Library of Congress  
Copyright Office



ep/mg  
MISC C

VIENNA; petite valse, m Roger Branga  
[pseud. of Lucien Garban]; pf.

© 14Nov21, E526097. R41336, 9Dec48,  
Lucien Garban (A)

VIENNA. D unp. 1658. See Barnouw, Erik.

VIENNA, W. Va.

PARK PRESS, INC., Parkersburg, W. Va.

\*Map of the city of Parkersburg, Wood County, West Virginia. Map of the city of Vienna, Wood County, West Virginia. Prepared, developed and printed by Park Press ... for the Badger Lumber Co. 2 col. maps on sheet 56 x 71 cm. fold. to 28 x 18 cm. Scale ca. 1:16,500. © Park Press, inc., Parkersburg; 1Mar51; F8745. [On verso: Air mileage from Parkersburg]

MAY 1 - 1951

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VIENNA, W. Va.

PARK PRESS, INC., Parkersburg, W. Va.  
(Card 2)

1. PARKERSBURG, W. Va.
2. VIENNA, W. Va.
- I. BADGER Lumber Company, inc., Parkers-  
burg, W. Va.

VIENNA; w, m & © Erwin Vogel 10Jan52  
EU262371

FEB 15 1952

Library of Congress  
Copyright Office

VIENNA; for orchestra by Roger Branga;  
pts. © 9Apr25, E614206. R101474,  
22Oct52, Roger Branga (A)



VIENNA; w, m & © Camille Firestone  
17Sep51 EU250329

Library of Congress  
Copyright Office

OCT - 1 1951

VIENNA; w, m & © Mrs. G. Kodros  
31May51 EU239920

Library of Congress  
Copyright Office

JUN 29 1951

Vienna (Edition)

M1703    LANG, HANS, 1908-  
.2        Der alte Tausendfüssler; Worte [by] Erich  
.L        Meder, Musik [by] Hans Lang. © Edition  
          Vienna, Wien; 25Mar51; EF0-7834.

I. Title.    [II. Meder, Erich, 1897-        ]

JUN 28 1951

art.

Library of Congress  
Copyright Office

Vienna (Edition)

M1703    LANG, HANS, 1908-  
.2        Pimpelepim; Worte [by] Erich Meder,  
.L        Musik [by] Hans Lang. © Edition Vienna,  
          Wien; 25Mar51; EF0-7833.

I. Title.    [II. Meder, Erich, 1897-        ]

JUN 28 1951

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Vienna (Edition). SEE ALSO  
Schneider (Hermann) Musikalien- und  
Bücherverlag, Edition Vienna.

EFO-13754.

VIENNA (EDITION) SEE  
Schneider (Hermann) Musikverlag,  
Edition Vienna.

VIENNA. DU30109. SEE Slevin, Edwin  
James.

MAY 10 1952

VIENNA. DU34126. SEE Slevin, Edwin James.



VIENNA Art Publishing Company, inc.  
Montmartre, 1907. GP1577. SEE  
Snohr, Rachel Charlotte.

7

APR 23 1951

VIENNA BLEAT from Man with a cloak;  
m David Raksin © Loew's, inc.  
120oct51 EU252929

OCT 25 1951

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Copyright Office

VIENNA BLOOD. SEE

Roses from the south [and] Vienna blood.  
MP3287.

VIENNA BREAD. KK82844. SEE Omar, inc.

The Vienna circle, the origin of neopositivism.

KRAFT, VIKTOR.

The Vienna circle, the origin of neopositivism; a chapter in the history of recent philosophy. [Translated by Arthur Pap] New York [1953] 209 p. © on translation; Philosophical Library, inc.; 6Feb53; A78741.

I. Pap, Arthur, tr.

II. Philosophical Library, inc.

Vienna, city of my dreams.

M1356

.S

SIECZYŃSKI, RUDOLF.

(Wien, du Stadt meiner Träume) Vienna, city of my dreams; waltz, words by Edward Lockton, music by Rudolf Sieczyński, arr. by Jimmy Lally. Wien, du Stadt meiner Träume. [Piano-conductor score (orchestra, with words) and parts; English words] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 25Jun52; EF0-14695.

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(Continued on next card)

Vienna, city of my dreams.

M1356

.S

SIECZYŃSKI, RUDOLF.

(Wien, du Stadt meiner Träume) Vienna,  
city of my dreams. EF0-14695. (Card 2)

I. Title. II. Title: Wien, du Stadt meiner  
Träume. [III. Lockton, Edward, 1876-1940.  
IV. Lally, Jimmy]

VIENNA, CITY OF MY DREAMS; m arr Ralph  
Flanagan © Coachella Music, inc.  
23Nov53 EU338776

See Vol. 905 No. 376

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Vienna-concerto.

M1010  
.M

[MATTES, WILHELM]

^Vienna-concerto; by Charles Wildman  
[pseud.] © Wilhelm Mattes, Stockholm;  
1May49; EF13530. Score: piano and  
orchestra.

I. Title.

Library of Congress  
Copyright Office

Vienna concerto.

M38

LANDAUER, WALTER.

.3

Vienna concerto; by Walter Landauer.

.L

[Simplified piano solo version] 2/6

© Chappell & Co. ltd., London; 2Sep54;

EF0-29792.

I. Title.

Library of Congress

Vienna, dear to me.

M1749

COZZIANI, ALVERIO.

.2

(Mein liebes Wien) City so bright, city

.C

so gay; Vienna, dear to me; lyric by  
Alfred Dunning, music by Alfred Willer  
[pseud.] 1s. © on English lyrics; Music  
Box Publications, London; 22Apr50;  
EF0-4796. Appl. states prev. reg.  
18Feb47, 12495.

I. Title. II. Title: Vienna, dear to me.

III. Title: Mein liebes Wien. [IV. Dunning,  
Alfred, 1901- ]

Library of Congress  
Copyright Office

NOV 15 1950

Vienna dream; w & m E. C. King. ©  
E. Clarke King, Dayton, Ohio; 28May47;  
EU78537.

VIENNA DREAM WALTZ © m Herbert Rose  
10ct48 EU149612

Library of Congress  
Copyright Office



VIENNA DREAMS; m & © Frederick Martin  
Mihalek 29Apr53 EU314159

Library of Congress  
Copyright Office

VIENNA DREAMS © m Ralph Ray Belcher  
24Jun48 EU153289

Library of Congress  
Copyright Office

M175.A4

.S

Vienna dreams.

Siecsynski, Rudolf.

Vienna dreams (bass clef) accordion  
transcription ... arranged by Roberto  
Carreno [pseud.] New York, Harms, inc.  
50¢

© arrangement, 14Nov46; publisher;  
EP9698.

I. Klickmann, F. Henri, arr. II. Title.



M1564

.S

Vienna dreams.

SIECZYNSKI, RUDOLF.

Vienna dreams; four part male  
voices T.T.B.B., words by  
Irving Caesar, music by Rudolf  
Sieczynski, arr. by William  
Stickles. © Harms, inc., New  
York; on arrangement; 17 Jun 47;  
EP15273.

I. Caesar, Irving, lyricist. II.  
Stickles, William, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Vienna 800.

M1356

.G

GAITO, CARLO FRANCESCO, 1900-

Vienna 800; valzer, di F. G. Gaito.

[Piano-conductor score (orchestra) and  
parts] © Casa musicale Giuliana,  
Edizioni Fabbri, Trieste; 1May51;  
EF0-9052.

I. Title.

SEP 19 1951

Library of Congress  
Copyright Office

Vienna forever.

M175  
.A4S

SCHRAMMEL, JOHANN, 1850-1893.

Wien, bleibt Wien! Vienna forever; march,  
arrangement by Pietro Deiro [music by]  
Johann Schrammel. (Ampco edition,  
no.560) [For accordion] 40¢ © Accordion  
Music Pub. Co., New York; 1Jun54;  
EP82024.

I. Title. II. Title: Vienna forever.  
[III. Deiro, Pietro, 1888- ]

Library of Congress

Vienna in aprile.

MAZZONI, TOMMASO, 1925-

M1356  
.B

Vienna in aprile; valzer viennese, musica di  
T. Mazzoni, parole di A. Romboli. (With  
Boario, Massimo. Vino vinello) [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni italmusica, Milano;  
31Jul52; EFO-15848.

I. Title. [II. Romboli, Antonio,  
1911- ]

VIENNA IN MAY; w Herbert David Walter  
m & © Selma Cover 6Sep50 EU214558

SEP 27 1950

Library of Congress  
Copyright Office

VIENNA IN THE SPRING; m Frank De Vol  
© G. L. D. Enterprises, inc. 26Dec50  
EU224542

JAN 1 1 1951

Library of Congress  
Copyright Office

Vienna in the spring; w & m J. A. Dator.  
© Joseph A. Dator, New York; 29Jan47;  
EU60686.

VIENNA IN THE SPRING © w & m Della  
Corinne Iverson 30Jul48 EU139447

Library of Congress  
Copyright Office



VIENNA IN THE SPRINGTIME w Stella  
Unger © m Alec Templeton 15Apr48  
EU125584

Library of Congress  
Copyright Office

VIENNA in waltztime. DU21233. SEE  
Rohauer, Raymond.

Vienna interlude.

M26

HUTCHENS, FRANK.

.2

.H

Vienna interlude; piano study for right  
hand, optional both hands, by Frank  
Hutchens. 2/- © Allan & Co. pty. ltd.,  
Melbourne, Australia; 11Oct54; EF0-31330.

I. Title.

Library of Congress

xM25

Vienna interlude.

M1350

.H

HAUCK, FRANZ, 1892-

Wiener Interludio, Vienna interlude; [by  
Franz Hauck. [Piano-conductor score  
(orchestra) and parts] © Bosworth & Co.,  
Cologne, Ger.; 8Jul52; EF0-15174.


I. Title. II. Title: Vienna interlude.

VIENNA LIFE m Johann Strauss, arr  
George Vitalis © Colonial Music  
Publishing Co., inc. 23Aug47  
EU99794

Library of Congress  
Copyright Office

VIENNA LIFE from Up in Central Park  
m Johann Strauss arr Ted Duncan  
© Universal Music Corp. 29Dec48  
on arr EU159703

Library of Congress  
Copyright Office



Vienna life.

STRAUSS, JOHANN, 1825-1899.

(Wiener Blut) Vienna life; [by] Johann Strauss, op.354. [Arr. by Karl Olson, pseud.] Wiener Blut. (In his (Waltzes) Strauss waltzes. p.20-21) [For accordion] © Sharrell Music Publishers; 2Mar51; EF0-7457.

M175  
.A4S

I. Title. II. Title: Wiener Blut. [III. Hodson, Carle, 1918- ]

Library of Congress  
Copyright Office

JUN 12 1951

Vienna life.

STRAUSS, JOHANN, 1825-1899.

(Wiener Blut) Vienna life; [by] Johann

Strauss [arr. by Carle Hodson] (In Hodson,  
Carle, arr. Favorite waltzes. v.2, p.10-11)

[For accordion] © Empire Music

Publishers; 16Mar53; EF0-19822.

M175

.A4H57

v.2

I. Title. II. Title: Wiener Blut.

[III. Hodson, Carle, 1918- ]

SL

Library of Congress  
Copyright Office



Vienna life.

\*1

M1554 STRAUSS, JOHANN, 1825-1899.

.S Vienna life, for chorus of mixed voices. [Words by] Christine T. Curtis [music by] Johann Strauss, arr. by Robert W. Gibb. © The B. F. Wood Music Co., Boston; 16Mar48; on arrangement & text; EP24158.

# Vienna life.

\*1

M1573 STRAUSS, JOHANN, 1825-1899.  
.S Vienna life. for chorus of soprano  
I & II, and alto [by] Johann  
Strauss, arr. by Robert W. Gibb  
[words by] Christine T. Curtis. ©  
The B. F. Wood Music Co., Boston;  
9Feb48; on arrangement & text;  
EP22344.

Vienna life.

\*

M223 STRAUSS, JOHANN, 1825-1899.  
.S85 Wiener Blut. Vienna life. [By]  
W58 Johann Strauss, transcribed by Al-  
bert Spalding. © Volkwein Bros.,  
inc., Pittsburgh; 10Mar48; on ar-  
rangement; EP23929. Score (violin  
and piano) and part.

E unpub 5414

Vienna life.

See

Strauss, Johann

ksk 4-26-46

Vienna life.

Strauss, Johann, 1825-1899.

see

Strauss, Johann, 1825-1899.

Wienor blut.

VIENNA LOVE; w Elizabeth Mann m Nicholas  
H. Hemmer Sr. © Nicholas H. Hemmer Sr.  
30Apr54 EU356451

G 2882

Vienna madonna.

see

Schwetz-Lehman,

Me.

Vienna memories; m D. H. Graham. ©  
Donald H[arpell] Graham, New York;  
31Dec46; EU57842.



Vienna memories; m L. A. Kempinski.  
© Leo [Alois] Kempinski, Flushing,  
N. Y.; 24Apr47; EU49785.

Vienna memories.

68 Roder, Milan Emil.

VIENNA MODEL BAKERY ©.

"Feel my bread. It's fine, it's  
firm, it's fresh!" Helen Gates.

(Bread) Clipping. © 7Nov48;

KK28993.

VIENNA MODEL BAKERY ©.

Make your sandwiches with my good  
bread never soggy-soft. Clipping.

© 14Nov48; KK29219.

VIENNA MODEL BAKERY ©

My bread is never soggy soft ...

Helen Gates. Clipping. © 24Oct48;

KK28331.

VIENNA MODEL BAKERY ©.

My own cinnamon raisin delight ...

Helen Gates. (Bread) Clipping.

© 9Jun49; KK37105.

VIENNA MODEL BAKERY ©.

"You taste my loaf, it's fine! It's  
firm! It's fresh!" Helen Gates.

(Bread) Clipping. © 21Nov48;

KK29543.

Vienna, my city of dreams.

M1572 SIECZYŃSKI, RUDOLF, 1879-

.S

(Wien, du Stadt meiner Träume) Vienna, my city of dreams; two part treble voices, S.A., text by Kim Gannon, music by Rudolf Sieczynski, arr. by Eileen Ernst. (Harms choral library, 1-H4050) [With piano acc.] 18¢ Appl. author: Harms, inc., employer for hire of Eileen Ernst. NM: arrangement. © Harms, inc., New York; 4Oct54; EP83881.

(continued on next card)

Library of Congress



M1572

.S

SIECZYŃSKI, RUDOLF, 1879-

(Wien, Du Stadt meiner Träume) Vienna, my  
city of dreams. EP83881. (Card 2)

I. Title. II. Title: Wien, Du Stadt meiner  
Träume. [III. Gannon, Kim, 1900-  
IV. Ernst, Eileen]

Library of Congress

Vienna, My City of Dreams.

M38

SIECZYNSKI, RUDOLF.

.5

Vienna, My City of Dreams; by Ru-

.S

dolf Sieczynski, transcribed for  
piano by Herman Wasserman. ©

Harms, inc., New York; 1Dec47;  
on arrangement; EP19818.

I. Wasserman, Herman, arr. II. Title.

Vienna, my city of dreams.

\*1

ML554

SIECZYNSKI, RUDOLF.

.S

Vienna, my city of dreams ... S.A.T.B.

Text by Kim Gannon, music by Dr.  
Rudolf Sieczyński, arr. by Gregory  
Stone. © Harms, inc., New York;  
2Jan48; on arrangement; EP21030.

Vienna, my city of dreams.

M1572 SIECZYNSKI, RUDOLF.

.S

Vienna, my city of dreams; English and German text, English version by Kim Gannon, music by Rudolf Sieczynski. [Arr. by Douglas MacLean, pseud.] Wien, du Stadt meiner Traüme. [Score: SA or SBar and piano] 60¢ © on arrangement; Harms, inc., New York; 12Jul50; EP48032.

I. Title. II. Title: Wien, du Stadt meiner Traüme. [III. Gannon, Kim, 1900-  
IV. Campbell- Watson, Frank, 1898-

Library of Congress  
Copyright Office

AUG 23 1950  
xM1552

M1785      Vienna, New York, Shanghai.  
             SIEGEL, PAUL.  
.2            Vienna, New York, Shanghai ...  
.S            Music and English lyric ...  
             [by] Paul Siegel ... deutscher  
             Text von Aldo von Pinelli. ©  
             Édition Turicaphon a. g.,  
             Zürich, Switzerland; 1Jun47;  
             EF5865.

I. Pinelli, Aldo von, lyricist.  
II. Title.

VIENNA, OH CITY OF WONDER; w & m Anton  
Christoph Eggers w & © Eda Catherine  
Newton 24Feb50 EU195069

APR - 5 1950

VIENNA Philharmonic Orchestra Playing  
Egmont. SEE Egmont. MP4370.

VIENNA Philharmonic Orchestra Playing  
Tales from the Vienna Woods. SEE  
Tales from the Vienna Woods. MP4371.



VIENNA POLKA; w, m & © Harold Meade  
2Apr53 EU310393

Library of Congress  
Copyright Office

VIENNA REVERIES © m Leo Alois Kem-  
pinski 17Nov47 EU103516

Library of Congress  
Copyright Office

Vienna rhapsody.

M1045 MOULE-EVANS, DAVID, 1905-  
.M88 \*Vienna rhapsody, for orchestra [by]  
V5 David Moule-Evans. Full score.  
© Joseph Williams, ltd., London  
& David Moule-Evans; 12May48;  
EF9297.

Vienna roses.

M1380

.K

KOUNTZ, RICHARD, 1896-

Vienna roses; For the piano, [by] Richard  
Kountz. ([Pub. order] no. 130-41017)

© Oliver Ditson Co., Bryn Mawr, Pa.;  
7Nov49; EP42277.

I. Title.

Vienna Sally.

M214  
.F78V6

FRACKENPOHL, ARTHUR ROLAND, 1924-  
Vienna Sally; Austrian three-step, for two  
pianos [by] Arthur Frackenpohl. [Score]  
© Arthur R. Frackenpohl; 15 May 52;  
EP63037.

I. Title.

SL

Library of Congress  
Copyright Office

xM214.63

VIENNA SERENADE; m E. Shalit © Herman  
Lubinsky, d.b.a. Savoy Music Co.  
14May52 EU275601

Library of Congress  
Copyright Office

VIENNA SERENADE nr.1; m & © Oswald J.  
Altman 21Aug50 EU214142


SEP 27 1950

Library of Congress  
Copyright Office

VIENNA SERENADE, no. 2; m & © Oswald  
Joseph Altman 15May51 EU238824

JUN 25 1951

Library of Congress  
Copyright Office





M1145      Vienna sings again.  
ROSE, DAVID.

.R      Vienna sings again; composed and  
arr. ... by David Rose. ©  
Bregman, Vocco and Conn, inc.,  
New York; 7Mar47; EP12584.  
Condensed score (string orches-  
tra) and parts.

I. Title.

VIENNA TODAY. March of Time, 1952. 29 min.,  
sd., b&w, 16 mm.

Summary: Explains that the proverbial  
gaiety of the people of Vienna is surviving  
in spite of the cold war and the presence of  
foreign troops. Describes the four power con-  
trol system, the U. S. Army Recreation Center  
in the Renaissance chateaux, and the Schieber,  
today's equivalent of the wartime black mar-  
keteer.

© Time, Inc.; 19Nov52; MP3349.

G 587

Vienna treasure clock.

see

Wendland, Leo E

mrn 4-16-46

G 588

Vienna treasure clock face design.

see

Wendland, Leo E

mrn 4-15-46

Vienna walse.

M32  
.V

VOLZ, HENRY.

Vienna walse; by Henry Volz. [For piano]  
50¢ © Volkwein Bros., inc., Pittsburgh;  
6Apr53; EP70347.

I. Title.

Library of Congress  
Copyright Office

VIENNA VIOLINS; w, m & © on w &  
changed m Marvin J. Moore & George  
H. Campbell Jr. 2Nov51 EU254957

NOV 15 1951

Library of Congress  
Copyright Office

Vienna violins.

M14  
.85  
.C

CRAWFORD, JESSE, 1895-

Vienna violins; [by] Jesse Crawford for  
Hammond and pipe organ, with registra-  
tions for the Hammond preset models  
and the spinet model M. 75¢

© Robbins Music Corp., New York;  
18Dec53; EP77107.

I. Title.

Library of Congress



xM13

VIENNA WALTZ © m Arturo Alonso  
Alvarado 16May49 EU167442

Library of Congress  
Copyright Office



VIENNA WALTZ. VALSE VIENNOISE, op. 121,  
no. 1; m Ludwig Schytte, arr. Preston  
Ware Orem; pf., 4 hands. © 19Dec21,  
E523961. R46829, 21Apr49, Theodore  
Presser Co. (PWH of P. W. Orem)

Vienna waltz.

M1508

SCHMIDT-GENTNER, WILLY, 1894-  
(Wiener Madeln) Vienna waltz, our heart's  
delight; from the film Wiener Madeln,  
music by Willy Schmidt-Gentner [and]  
C. M. Ziehrer, lyric by Robert Howard.  
London, Bosworth. 1/- © Ludwig Dob-  
linger (Bernhard Herzmannsky) K. G.;  
11Dec50; EF0-6044.

I. Ziehrer, C. M. II. Title. III. Title:  
Wiener Madeln. [IV. Howard, Robert]

s.l.

Library of Congress  
Copyright Office

xM1508.9

MAR 27 1951

Vienna's golden years of music, 1850-1900.

**HANSLICK, EDUARD.**

Vienna's golden years of music, 1850-1900;  
translated and edited by Henry Pleasants  
III. New York, Simon and Schuster.  
341 p. illus. © on translation; Henry  
Pleasants III; 20Dec50; A50750.

I. Pleasants, Henry, III, ed. and tr.

Library of Congress  
Copyright Office

MUS JAN 23 1951  
vb/mg

Viennese.

M221

YOST, GAYLORD.

. Y

Viennese; [for] violin and piano, by Gay-  
lord Yost. [Score and part] 60¢

© Volkwein Bros., inc., Pittsburgh;  
26Oct50; EP49947.

I. Title.

NOV 27 1950

Library of Congress  
Copyright Office

M221

.S

**Viennese.**

Scaglia, Ferruccio, 1921-

Viennese; valzer su un tema popolare  
per violino e pianoforte. [Milano]

Carisch, s.a.

© 200ct46; publisher; EF4640.

I. Title.

Music Cat.

xM221.63

Library of Congress  
Copyright Office

Viennese caprice.

VALZA VIENNESE from The Viennese  
caprice; m Camillo Ruspoli Di Can-  
driano © Johnstone-Montel, inc.  
16Feb51 EU229466

MAR 20 1951

Library of Congress  
Copyright Office

## Viennese carnival.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Viennese carnival, an excerpt from  
Robert Schumann's Faschingsschwank  
aus Wien. Op. 26. Arr. by Eric  
Steiner. (In Steiner, Eric. Master  
tunes and music tests. p. 28-29) ©  
G. Schirmer, inc., New York;  
16Apr48; on arrangement & music  
test; EP26821. For piano solo.

MT224  
.S84

Viennese charm.

M1350

.B

BERKING, WILLY, 1910-

Wiener Charme. Viennese charm. [By]  
Willi Berking [arr. by F. Mück] [Piano-  
conductor score (orchestra) and parts]  
© Edition Melodia, Hans Gerig, Köln,  
Ger.; 8Oct53; EF0-24811.

I. Title. II. Title: Viennese charm.  
[III. Mück, Franz, 1898- ]

Library of Congress



The Viennese cookbook.

**RHODE, IRMA.**

The Viennese cookbook. 260 p. © A. A.  
Wyn, inc., New York; 29Mar51; A53988.

I. Wyn (A. A.) inc.

jb/r

3 2 7 1951

Library of Congress  
Copyright Office

Viennese cooking.

HESS, OLGA.

Viennese cooking, by O. and A. Hess.

[Wiener Küche] edited and translated by  
Carla Schlesinger. New York [1952]

320 p. [International cook book series]

© on translation, edited & revised; Crown  
Publishers, inc.; 3Dec52; A73380.

I. Hess, Adolf Franz, joint author.

II. Schlesinger, Carla, ed. and tr.

III. Crown Publishers, inc.

Library of Congress  
Copyright Office

j/1'

Viennese dances, no.4.

WIENER TÄNZE. Viennese dances, no.4;  
nach Motiven von Eduard Gärtner, für  
Klavier gesetzt von Ignaz Friedman.  
© 29Mar25, E630069. R105565, 8Jan53,  
Maria Friedman (W)

Viennese dream waltz.

*See*

Pollak, Evelyn DeVille

VIENNESE ECHOES; m, & © Richard M.  
Kloeber 6Jul53 EU322564

Library of Congress  
Copyright Office

VIENNESE IDYLS © w Joe Guttmann, '  
m Emily Boczor 31Jul47 EU87110

Viennese lace.

M1145

SHULMAN, ALAN.

.S555V5

Viennese lace; by Alan Shulman. [Score:  
string orchestra] \$2.50 © Oliver  
Publications, New York; 30Jun54;  
EP82298.

I. Title.

Library of Congress

SL

VIENNESE LANTERN WALTZ; by Eve Jay &  
Mike Di Napoli © Duchess Music Corp.  
Notice 4Nov53 v23 p16

Library of Congress  
Copyright Office



VIENNESE LANTERN WALTZ; m Fred Spiel-  
man © Pickwick Music Corp. 2May52  
EU275874

Library of Congress  
Copyright Office

Viennese lantern waltz.

M32

.Z

ZESERSON, EVE JAY.

Viennese lantern waltz; by Eve Jay

[pseud. and] Mike Di Napoli, piano solo.

60¢ © Duchess Music Corp., New York;  
3Nov53; EP75818.

I. Di Napoli, Mario John, 1914-

II. Title.

Library of Congress  
Copyright Office

E unpub. 76

Viennese march.

See

Jackson, Fred L

jss 3-1-46

Viennese melody.

M1380 ROBINSON, ANNE, 1922-  
.R Viennese melody; [by] Anne Robinson [for]  
piano solo. 30¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 5Jul51; EP55976.

I. Title.

AUG 15 1951

Library of Congress  
Copyright Office

Viennese melody.

M223

.G

GÄRTNER, EDUARD, d. 1918.

\*Viennese melody; [by] Gaertner, [arr.  
and] rev. [by] Fritz Kreisler. © Charles  
Foley, New York; 25Jun49; on added  
music; EP39648. Score (violin and  
piano) and part.

I. Kreisler, Fritz, 1875-                      arr.  
II. Title.

VIENNESE MEMORIES; for piano by  
H. Maurice Jacquet. © 11Nov27;  
E678675. H. Maurice Jacquet (A);  
12Nov54; R139310.

Library of Congress  
Copyright Office

VIENNESE MEMORIES © m Anton Endl  
2Feb48 EU115193

Library of Congress  
Copyright Office

Viennese memories.

Russo, Pietro Joseph.

See



Viennese moments.

MT758

DEE, MARGARET.

.D

(Pieces with a pianistic purpose) Viennese moments; playing thirds [from] Pieces with a pianistic purpose, by Margaret Dee. 40¢ © Mills Music, inc., New York; 9Jul51; EP57414.

I. Title. II. Title: Pieces with a pianistic purpose.

OCT 23 1951

Library of Congress  
Copyright Office

VIENNESE POPULAR SONG. The old  
refrain; by Fritz Kreisler, arr.  
Robert Biederman. 1. 2 violins &  
piano.- 2. Piano trio.- 3. Violon-  
cello & piano. © on arr.; 22Nov26,  
E655216; 29Nov26, E655217; 6Dec26,  
E655218. Charles Foley (PWH);  
8Oct54; R137068-137070.

Viennese porcelain of the Du Paquier period.

**HAYWARD, JOHN FORREST.**

Viennese porcelain of the Du Paquier  
period. London, Rockliff [1952] 218 p.  
illus. © John Forrest Hayward;  
16May52; 2c 19May52; AI0-2042.

Library of Congress  
Copyright Office



/r

VIENNESE REFRAIN; folk song, arr.  
William M. Felton; pf. © on new  
arr., 3Jun24, E590916. R80796,  
6Jul51, Theodore Presser Co. (PWH)

June 10 1951

Library of Congress  
Copyright Office

M13.

.F

Viennese refrain.

Feibel, Fred, 1906- . . . arr.

Viennese refrain ... [organ solo]  
with registration for Hammond organ.  
New York, Emil Ascher, inc. 50¢

© arrangement, 21Nov46; publisher;  
EP9902.

I. Title.

Music cat.  
xM13.5

Viennese refrain.

\*1

M1395 FREY, HUGO, 1874- arr.  
.F Viennese refrain; arr. by Hugo Frey  
[for] 1 or 2 violins. © Hamilton  
S. Gordon, inc., New York; 13Jan48;  
on arrangement; EP21609. Score  
(violin and piano) and parts for  
2 violins.

Viennese refrain.

*See* Feibel, Fred. EP9902.

VIENNESE RHAPSODIC FANTASIETTA; by  
Kreisler © Charles Foley E30493.  
Notice 1Mar54 v23 p620

Library of Congress  
Copyright Office





Viennese rhapsodic fantasietta.

M221 KREISLER, FRITZ, 1875-

.K ^Viennese rhapsodic fantasietta [by]  
Fritz Kreisler. © Charles Foley,  
New York; 25Aug48; EP30493. Score  
(violin & piano) and part.

I. Title.

VIENNESE SKATING SONG © m Bernard  
Louis Chartier 22Jan49 EU154407

Library of Congress  
Copyright Office



Viennese sonatinas.

M223  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Divertimenti, 2 clarinets & bassoon, K439b (Anh. 229 & 229a)) Die Wiener Sonatinen; von W. A. Mozart [arr. for Violine und Klavier [by] G. Lenzewski. Six Viennese sonatinas. (Edition Schott, 3699) [Score (violin and piano) and part] © on arrangement; B. Schott's Söhne, Mainz; 4Jul40; EF16191.

MAR 7 - 1951

I. Title. II. Title: Six Viennese sonatinas.  
III. Title: Viennese sonatinas. [IV.  
Library of Congress  
Copyright Office  
art. Lenzewski, Gustav,  
1896- ]

VIENNESE VIGNETTE; m & © Byron Williams  
26Oct53 EU335691

Library of Congress

VIENNESE WALTZ; m & © Archie Koty  
120ct54 EU373769

Library of Congress  
Copyright Office

VIENNESE WALTZ; m & © Alice Jane  
Hardy 14Sep51 EU250133

Library of Congress  
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NOT - 1 1951

VIENNESE WALTZ; m & © Robert Matthew  
Klimes 18Dec53 EU341659

Library of Congress  
Copyright Office

A VIENNESE WALTZ; m & © Walter A.  
Weiss 10Nov54 EU376795

Library of Congress  
Copyright Office



A VIENNESE WALTZ © m Elizabeth Bull  
Maury 26May48 EU135200

Library of Congress  
Copyright Office

VIENNESE WALTZ © m Frederick David  
24Feb48 EU118401

Library of Congress  
Copyright Office

Viennese waltz; m S. M. Newell.

© Sara Marie Newell, Atlantic  
City; 5Feb47; EU61576.

Viennese waltz; m Johnny Giles  
[pseud. of Giles Edward Mellen-  
bruch] © Giles Edward Mellenbruch,  
Hollywood, Calif.; 17Jan47;  
EU46154.

M1630      Viennese waltz.  
            CLEMENT, MAURICE MOISE, 1894-  
.2            Viennese waltz, music and lyrics  
.C            by Maurice M. Clement. © Maurice  
            Moise Clement; 21Nov47; EP24453.

Viennese waltz.

M228

.G

GURLITT, CORNELIUS, 1820-1901.

Viennese waltz; for viola and piano or  
clarinet and piano, [by] Cornelius Gurlitt.  
[Op. 178, no. 19] Transcription by Harold  
Parkman [pseud.] © The Arthur P.  
Schmidt Co., Boston; 6Sep49; on tran-  
scription; EP39900. Score and parts.

I. Norden, Hugo, 1909- arr.

II. Title.

Library of Congress  
Copyright Office

xM1395  
xM252

Viennese waltz.

\*1

M32

DIEKEMPER, CELERINE, Sister.

.D Viennese waltz; piano solo by Sister  
M. Celerine Diekemper. Manitowoc,  
Wis., Holy Family Conservatory. ©  
Sister M. Celerine Diekemper;  
5Apr48; EP24937.

Viennese waltz.

M215  
.G

GURLITT, CORNELIUS, 1820-1901.

Viennese waltz; [by] Cornelius Gurlitt,  
op.178, no.19, piano 2 by Ernest Harry  
Adams. [Score: 2 pianos; part for piano  
1 also playable as piano solo] 50¢  
Appl. author: The Arthur P. Schmidt Co.,  
inc., employer for hire. Appl. states prev.  
reg. 19Jul04, 74620. © on arrangement;  
The Arthur P. Schmidt Co., inc., Boston;  
9Oct53; EP74981.

I. Title. [II.  
Library of Congress

Adams, Ernest Harry,  
1886- ]

xM32



Viennese waltz.

M1621 DUKE, JOHN WOODS, 1899-  
.D Viennese waltz; [from] two lyrics by  
Elinor Wylie, set for voice and piano  
[by] John Duke. 60¢ © R. D. Row  
Music Co., Boston; 1Mar50; EP44608.

I. Title. [II. Wylie, Elinor (Hoyt) 1885-  
1928.]

Library of Congress  
Copyright Office

APR - 6 1950

M1356

.S

Viennese waltz medley

STRAUSS, JOHANN, 1825-1899.

Viennese waltz medley ... [Melodies  
by Johann Strauss] Arr. by Will  
Hudson ... 3 way dance orchestra-  
tion. © Lewis Music Publishing  
Co., inc., New York; on arrange-  
ment; 2Jun47; EP14850. Piano-  
conductor score (orchestra) and  
parts.

I. Hudson, Will, 1908-  
Title.

arr. II.

VIENNESE WALTZ RHAPSODY; m & © Cecile  
Ellis 26Feb51 EU230421

MAR 20 1951

Library of Congress  
Copyright Office

M222

Viennese waltzes.

.S

STRAUSS, JOHANN, 1825-1899.

Viennese waltzes; [by] Strauss and  
Waldteufel ... selected and ed.  
by Robert Marden. © Amsco Music  
Publishing Co., New York; on  
compiling, arranging & editing;  
31Dec46; EP11141. Score (violin  
and piano) and part.

I. Waldteufel, Emile, 1837-1915.

II. Marden, Robert, ed. and arr.

III. Title.

xM222.63  
Music Cat.

VIENNESE waltzes. SEE London Gramo-  
phone Corporation. KK34197.

VIENNESE waltzes - Frank de Vol and  
his orchestra. SEE Capitol Records,  
inc. KK27954.

Viennese ways.

JA, SO WAR'S IN WIEN. Viennese ways

© m Fritzie Edith Leimdorfer

23May49 EU168229

**VIENNOT-BOURGIN, GEORGES.**

**Les champignons parasites des plantes  
cultivées. Préf. de Roger Heim. 2 v.  
illus. © Masson et cie, Paris; 18Mar49;  
AF10094.**

**I. Masson et cie.**

Library of Congress  
Copyright Office

mds/mg



Viens dans mes bras.

M1731

BAILLY, CHARLES, 1921-

.2

.B

Viens dans mes bras; musique de Bailly,  
paroles [de] Varel [pseud. Paris, R.  
Breton] © France Music Co.; 6Dec49;  
EF15440.

I. Title. [II. Toubiana, André, 1912-

]

Library of Congress  
Copyright Office

MAY 18 1950

Viens dans mon jardin des roses.

M1785

RIBARY, JOST.

.2

.R

Komm in meinen Rosengarten. Viens dans  
mon jardin des roses. Foxtrott von Jost  
Ribary, Text von Marta Wild. © Walter  
Wild, Zürich; 31Jan39; EF13886.

I. Wild, Marta, lyricist. II. Title.

III. Title: Viens dans mon jardin des roses.

Viens dans mon p'tit bistrot.

M1731

[BLOCH, PHILIPPE-GÉRARD] 1924-

.2

.P 3.

Viens dans mon p'tit bistrot; paroles de  
Flavien Monod & M. Philippe-Gérard  
[pseud.], musique de M. Philippe-Gérard  
& Flavien Monod. © Sté. ame. fse.  
Chappell, Paris; 16Nov48; EF11730.

I. Monod, Flavien, joint composer. II. Title.

Library of Congress  
Copyright Office

Viens danser.

M1731 MONNOT, MARGUERITE, 1903-  
.2 Viens danser; rumba, paroles de Pierre  
.M Guitton, musique de Marguerite Monnot.  
© Paul Beuscher, Paris; 20Apr51;  
EF0-9240.

I. Title. [II. Guitton, Pierre, 1905- ]

Library of Congress  
Copyright Office

OCT - 4 1951

Viens danser la polka!

M1787 REY, LOUIS.

.2 Viens danser la polka! Polka bohemi-  
.R enne, paroles de Ruy Blag [pseud.]  
musique de Louis Rey & Karl Fassel.  
© SIDEM, Société Intercontinentale  
d'Éditions Musicales, Geneva;  
27Feb48; EF10744.

I. Fassel, Karl, joint composer. II.  
Berthet, Marius, 1899- lyricist.  
III. Title.

Viens danser la polka.

M1785 REY, LOUIS, 1906-  
.2 Viens danser la polka; polka bohémienne,  
.R paroles de Ruy Blag [pseud.], musique  
de Louis Rey et Karl Fassel. © on French  
lyrics; Société intercontinentale d'éditions  
musicales, Genève; 17Mar48; EF15694.

I. Fassel, Karl, 1896-      II. Title.  
[III. Berthet, Marius, 1899-      ]

Viens donc danser.

M1355

DELOUCHE, EUGÈNE, 1909-

.D

Dancei; Viens donc danser, paroles et  
musique de E. Delouche. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Publications E. Delouche,  
Paris; 2Jan52; EF0-13070.

I. Title. II. Title: Viens donc danser.

Library of Congress  
Copyright Office

Viens donc danser.

M1356

. L

[LETOURNEAU, GEORGES] 1920-

Viens donc danser. Ven a bailar. Rumba  
bolero, paroles de L. Nonnat et D.  
Hemery, musique de Paul Lemel [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Éditions F. Grare,  
Paris; 7Feb50; EF0-2522.

I. Title. II. Title: Ven a bailar. [III.  
Nonnat, Lucien, 1900- IV. Hemery,  
Daniel, 1928- ]

Library of Congress  
Copyright Office

MAY 10 1950



M1731.2

.C

**Viens faire un joli rêve.**

Caillaux, Pierre de.

Je te donne la clé de mon cœur [and  
Viens faire un joli rêve ...] Paroles  
de André Mauprey. Paris, Éditions  
Salabert.

© 28Feb46; publisher; EF1982, 1988.  
For voice and piano.

I. Mauprey, André, lyricist. II. Title.  
III. Title: Viens faire un joli rêve.

Library of Congress  
Copyright Office

Music Cat.

Viens m'embrasser.

M1731 FERRARI, LOUIS, 1910-

.2 Viens m'embrasser, tango chanté;  
.F paroles de Max François [pseud.]  
& Syam [pseud.], musique de Louis  
Ferrari & Angelo Burlì. © Arpège  
éditions musicales, Paris; 30Sep47;  
EF11389. Includes separate voice  
part, with chord symbols.

I. Raio de San Lazaro, Max, 1914-  
lyricist. II. Seiller, Roger, 1903-  
joint lyricist. III. Burlì, Angelo,  
1895- joint composer. IV. Title.

Library of Congress  
Copyright Office

Viens! mon seul amour, c'est toi!  
Pichepin, Tiarko. L'auberge qui chante.  
EF3085, EF2253.

Viens mon amour.

M1727

MAKA, NICOLAS, 1910-

.2

.M

Viens mon amour; melodie, paroles de  
Jacques Tristan [pseud.] & Jean Nys  
[pseud.] musique de Nic. Maka & Leon  
Jacobs. © Société coopérative France  
continentale, Paris; 2Mar52; EF0-13605.

I. Jacobs, Léon, 1896-

II. Title.

[III. Caganus, Camille, 1914-

IV. Beau-

fays, Jean, 1900- ]

Library of Congress  
Copyright Office



M1731

.2

.I

Viens, petite amie.  
[ISRAEL, MARCEL] 1881-

Viens, petite amie ... paroles de  
Vline [pseud.] et Buggy [pseud.]  
musique de Learsi [pseud.]

© Édition Selection, Gentilly,  
France; 15Dec46; EF3475..

I. Koger, Evelyne, 1926- - lyricist.  
II. Koger, Buggy, 1929- joint  
lyricist. III. Title.

Viens, regarde ton jardin.

LOOK UPON THY GARDEN FAIR. VIENS,  
REGARDE TON JARDIN, op.41, no.4;  
Russian w A. Maikoff, English version  
by George Harris, Jr., French version  
by G. Sergennois, m Nikolai Andree-  
vich Rimskiĭ-Korsakov, ed. Olin  
Downes. © 28May23, E565284. R63178,  
8Jun50, on arrangement & English &  
French w, Carl Fischer, inc. (PWH of  
O. Downes, G. Harris, Jr. & G.  
Sergennois)

JUL 13 1950

Library of Congress  
Copyright Office

Viens sur mon bateau.

M1731 [GOLDBAUM, FRIEDRICH] 1903-  
.2 Viens sur mon bateau; paroles de Marcel  
.G Dabadie, musique de Fred Freed [pseud.]  
© Éditions Salabert, Paris; 9Feb49;  
EF12709.

I. Dabadie, Marcel, 1913- II. Title.



Viens t'en Madeleine.

M1731 [RICHEPIN, JACQUELINE] 1912-  
.2 Viens t'en Madeleine; paroles et musique  
.R de Miarka Laparcerie [pseud.] © Arpège  
éditions musicales, Paris; 25Oct49;  
EF0-1549.

I. Title.

JUL 5 1950

Library of Congress  
Copyright Office

Revised  
17May50



R  
Viens! une flûte invisible soupire;  
~~parodie~~ Victor Hugo, m André Caplet.  
© 10Sep18; E434159. R840; 7Jan46;  
Geneviève Marie Elisa Perruchon Caplet  
(W), Criqueboeuf en Caux, par Yport,  
Seine Inferieure, France.

VIENS, UNE FLûTE INVISIBLE SOUPIRE; w  
Victor Hugo, m André Caplet. ©  
25Dec24, E609529. R95650, 16May52,  
Geneviève Perruchon Caplet (W)

Library of Congress  
Copyright Office

VIENS VOIR MON CHER PETIT COEUR. Viens  
voir mon cher p'tit coeur; w, m & ©  
Emmitt Matte 14Jun54 EU361656

Viens voir mon cher p'tit coeur.

VIENS VOIR MON CHER PETIT COEUR. Viens  
voir mon cher p'tit coeur; w, m & ©  
Emmitt Matte 14Jun54 EU361656

Library of Congress  
Copyright Office

Vienstu, o no?

M1621

ZANETTI, LEONE MARIO, 1895-

.Z

Vienstu, o no? Canzone veneziana per  
canto e pianoforte [by] L. M. Zanetti.  
© G. Ricordi & c., Milano; 20Jun51;  
EF0-9485.

I. Title.

OCT 18 1951

Library of Congress  
Copyright Office

Vient de disparaître.

SÉCHAN, OLIVIER.

Vient de disparaître [par] Olivier Séchan  
et Igor B. Maslowski. Paris [1953]  
242 p. (Le Masque; collection de romans  
d'aventures, 435) © Librairie des  
Champs-Élysées; 10Feb53; AF0-10777.

- I. Maslowski, Igor B., joint author.
- II. Librairie des Champs-Élysées.



j/m

VIENT DE PARAÎTRE. SEE Bourdet,  
Edouard. Théâtre II.

Viento.

MR. CROSSWIND. Viento; Spanish w Isidro Avila Dovali English w & m Alphonsus Thomas Duke © Isidro Avila Dovali & Alphonsus Thomas Duke  
30Mar54 EU352837

V

Dovali

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VIENTO D'AUTUNNO w Giuseppe Grieco  
© m Maria Zerilli 16Mar48 EU125746

Library of Congress  
Copyright Office

M1356  
.G

Viento del matto.  
GRARE, FERNAND, 1910-

Viento del matto; paso-doble, musique de  
Fernand Grare. [Parts: orchestra]  
© Éditions Fernand Grare, Paris;  
1Jun52; EF0-15033.

I. Title.

Library of Congress  
Copyright Office

VIENTO EN LA FLORESTA; m & © Rosa  
Fasanello 7Nov52 EU293388

Library of Congress  
Copyright Office

El viento me cuenta cosas, milonga.

\*1

M1688 BUCINO, MIGUEL.

.A72B El viento me cuenta cosas, milonga;  
letra y música de Miguel Bucino.

© Editorial Argentina de Música  
Internacional, s.de r.ltd. (EDAMI)  
Buenos Aires; 29Dec47; EF8388.

Vieques.

PASTOR RUIZ, JUSTO.

Vieques, antiguo y moderno, 1493-  
1946. Yauco, P. R., Tip. R. Lugo,  
1947. 218 p. illus. © Justo  
Pastor Ruiz; 25Apr48; AA86810.

M1554

.C

**Viens dans ce bocage.**

Canteloube, Joseph.

Chansons galantes du XVIII<sup>e</sup> siècle;  
harmonisées pour quatuor vocal mixte et  
piano (ou clavecin) Paris, Au ménestrel,  
Heugel. v.

© ser.2, arrangement, 31Jan46;  
Heugel et cie.

Score: SATB. (The accompaniment is in  
the edition for solo voice)

(Cont. on next card)  
Music Cat.

M1554

.C

Viens dans ce bocage.

Canteloube, Joseph.

Chansons galantes du XVIII<sup>e</sup> siècle.

(Card 2)

- Contents.- 1. La fille au cresson  
(© EF2612). - 2. Languiray- je toujours?  
(© EF2613). - 3. Les canards (© EF2611).  
- 4. Pierrot et Margot (© EF2609).  
- 5. Viens dans ce bocage (© EF2610)

I. Title.

VIENTOT (CARL G.) INC.

The Boston project. Sheet. Appl.

author: Carl G. Vienot. © Carl  
G. Vienot, inc.; 29Jan54; A138439.



VIENOT, MORTON WILLARD.

A B S Acme beauty shoppes, inc. of Nebraska. Design for monogram. © Acme beauty shoppes, inc. of Nebraska, Omaha; 1May47; GU 5224.

trm 10Jul47

Vienot, Pierre.

Etudes psychomorphologiques de  
visages du théâtre. [Par Pierre Vienot  
et Guy de Beaumont] © Calliope,  
Paris; 1Feb47; A3580.

P

VIENS, JEAN, illus.

Sourire deux dans un (Two in one  
smile) AI-3347. SEE Rouillard,  
René.

MAR 24 1952

Viens, Margaret R.

M1630 HALL, DAVID.

.2 My little old violin; words by Margaret

.H R. Viens, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;

20May49; EP45868.

I. Title. [II. Viens, Margaret R.]

Library of Congress  
Copyright Office

MAY 31 1950

Viens.

COME. Viens; French w Madeleine Ca-  
milleri, English w, m & © Fernand  
Camilleri 10Dec51 EU258396

DEC 29 1951

Library of Congress  
Copyright Office

Viens.

M1731

GRAFÉ, MAURICE, 1911-

.2

Viens. Ven. Boléro, paroles de Louis

.G

Bonnet, musique de Maurice Grafé.

[French words] © Éditions Salabert,

Paris; 24Apr52; EF0-14541.

I. Title. II. Title: Ven. [III. Bonnet, Louis]

Viens.

M1356    MELFI, ANTONIO MARIO, 1905-  
.M        Viens; tango [by] Mario Melfi, arr. [by]  
          Al Lerouge. [Piano-conductor score  
          (orchestra) and parts] © Julio Garzon,  
          Paris; 23Dec52; EF0-18047.

I. Title. [II. Lerouge, Albert, 1919-        ]

# Viens!

M1731 LeGRAND, RAYMOND, 1908-

.2 Viens! Valse Boston, paroles de  
.L Camille Francois, musique de Ray-  
mond LeGrand. © Editions Paul  
Beuscher, Paris; 18Jul44; EF10301.  
Score (voice and piano) and part.

I. Francois, Camille, 1901-      lyri-  
cist. II. Title.

Revised



Viens.

M1731 SILLY, FRANÇOIS GILBERT, 1927-  
.2 Viens; paroles de Charles Aznavour [pseud.]  
.S musique de Gilbert Becaud [pseud.] Paris,  
Vianelly. © France-Music Corp.;  
7Oct52; EF18398.

I. Title. [II. Aznaourian, Charles, 1924- ]

Viens.

*de* Puech, J. Henri. EF2684.

Viens au bal musette.

M1731

SÉGUREL, JEAN, 1908-

.2

Viens au bal musette; valse chantée,

.S

musique de Jean Ségurel & Géo Tournet  
[pseud.] paroles de Henry Lafragette &  
Robert Monédière. © Limousine-Édition,  
Chaumeil, France; 30Jun52; EF0-15136.

I. Cantournet, Georges, 1918-

II. Title.

[III. Lafragette, Henry, 1880-

IV. Monédière, Robert, 1918-

]

Viens au creux de mon épaule.

M1731

AZNAOURIAN, CHARLES, 1924-

.2

Viens au creux de mon épaule; paroles et

.A

musique de Charles Aznavour. Paris,  
Éditions R. Breton. © France-Music Co.;  
6May54; EF20335.

I. Title.

Library of Congress

**Viens Aurore.**

**THIMAN, ERIC HARDING, 1900-**

Viens Aurore; old French tune (1600), arr.  
by Eric Thiman. (In London. Royal  
Schools of Music. Associated Board,  
Pianoforte examinations. Grade 1, lists  
A & B, primary. 1951 issue. p.7) © The  
Associated Board of The Royal Schools  
of Music, London; 1Sep50; EF0-5504.

MT9  
.L78

I. Title.

Library of Congress  
Copyright Office

s.l.

FEB - 6 1951

Viens avec moi dans les jardins de Bois de  
Coulonges.

COME WITH ME IN THE GARDENS OF THE  
BOIS DE COULONGES. Viens avec moi  
dans les jardins de Bois de Cou-  
longes; French w Sabatino Pat Di  
Stasio m Marie Therese Lenoire ©  
Joseph Albert Julien Riopel 29Oct54  
EU375998

Di Stasio

Viens ce soir.

M1508 HERNANDEZ, RAFAEL.

(Je suis de la revue) Viens ce soir; du film Je suis de la revue, paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de Rafael Hernandez. Amor no me quieras tanto; bolero. © on French lyrics; Société d'éditions musicales internationales, Paris; 12Oct51; EF0-11914. Appl. states prev. version: Amor no me quieras tanto.

MAR 17 1952

s.l.

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Copyright Office

(Continued on next card)

M1508    HERNANDEZ, RAFAEL.  
    (Je suis de la revue) Viens ce soir.  
    EF0-11914. (Card 2)

I. Title.    II. Title: Amo no me quieras  
tanto.    III. Title: Je suis de la revue.  
[IV. Ageron, Marcel Eugène, 1906-    ]

s.l.

Library of Congress  
Copyright Office

xM1508.9



Viens ce soir.

M1731

LE ROY, GILBERT, 1930-

.2

Viens ce soir; bolero, paroles de Line

.L

Viart, musique de Gilbert Le Roy.

© J. Garzon, Paris; 21Nov52; EF0-17370.

I. Title. [II. Viart, Line, 1904- ]

Viens chercher ton baiser. See  
Clark, Gordon Thrane. Come and get  
your kiss.

VIENS DANS CE BOCAGE. Come into the  
arbour; old French tambourim, English  
w & arr. Herbert Bedford. © 14Mar24,  
E583076. R91010, 28Feb52, Leslie  
Herbert Bedford (C)

MAR 26 1952

Library of Congress  
Copyright Office

M1621

.C

Viens dans ce bocage.

Canteloube, Joseph.

Chansons galantes du XVIII<sup>me</sup> siècle.  
Paris, Au Ménestrel Heugel et cie. v.

© ser. 2, arrangement, 31Jan46;  
Heugel et cie.

For voice and piano.

- Contents.- 1. La fille au cresson  
(© EF2778) - 2. Languiray-je toujours?  
(© EF2771) - 3. Les canards (© EF2770)  
- 4. Pierrot et Margot (© EF2769) - 5.  
Viens dans ce bocage (© EF2767)

Vier, George Le. See  
Le Vier, George.

Vier, Henry Imbert, baron, 1887-

M1621

.P

PIERNÉ, PAUL MARIE JOSEPH, 1874-  
Ronde; [by] Paul Pierne, poème du Baron  
Vier. © Éditions Salabert; 28Mar49;  
EF13454.

I. Vier, Henry Imbert, baron, 1887-  
lyricist. II. Title.

Vier, Lucille Hansen.

CHRISTMAS WON'T BE CHRISTMAS WITHOUT  
YOU; w, m & © Lucille Hansen Vier  
2Jan53 EU298808

Library of Congress  
Copyright Office

M1649

.V

VIER, SHELLEY.

The bells in the chapel will ring again,  
when the boys have all come home; by  
Shelley Vier. [For voice and piano]

© Vier Publications, Hollywood, Calif.;  
6Jan51; EP52408.

I. Title.

MAR 23 1951

Library of Congress  
Copyright Office



M1649 VIER, SHELLEY.

The bells of St. Mary's will ring again;  
by Shelley Vier. [For voice and piano,  
with chord symbols] © Vier Publications,  
Hollywood, Calif.; 22Sep50; EP49930.

I. Title.

Library of Congress  
Copyright Office

NOV 21 1950

Vier, Shelley.

HE RODE THE WRONG WAY; w & m Romo  
Falk & Shelley Vier © Russ Morgan  
d.b.a. Claremont Music Co. 20ct50  
EU216995

OCT 23 1950

Library of Congress  
Copyright Office

Vier, Shelley.

I WANT YOUR LOVE AND UNDERSTANDING; w  
& m Shelley Vier © Vier Publications  
11Jun51 EU240853

JUL 13 1951

Library of Congress  
Copyright Office

M1630

VIER, SHELLEY, 1901-

.2

My good mornin' to you; by Shelley Vier.

.V

[For voice and piano] © Bellamy Music,  
Hollywood; 10Jun54; EP81293.

I. Title.

Library of Congress

Vier, Shelley, 1901-

M1630

GRIER, JAMES W 1902-

.2

Silver river; by Shelley Vier and Jimmie

.G

Grier. [For voice and piano] © Bellamy  
Music, Hollywood, Calif.; 1Aug52;  
EP64827.

I. Vier, Shelley, 1901-

II. Title.

M1630

VIER, SHELLEY.

.2

Someday you'll cry; by Shelley Vier.

.V

[For voice and piano, with chord symbols]

© Dallas Music Co., inc., Hollywood,  
Calif.; 24May50; EP47632.

I. Title.

AUG 8 1950

Library of Congress  
Copyright Office

M1630 VIER, SHELLEY, 1901-

.2 Someone loves someone; words and music  
.V by Shelley Vier. © Vier Publications,  
Hollywood, Calif.; 5Jul51; EP55786.

I. Title.

AUG 23 1951

Library of Congress  
Copyright Office

Vier, Shelley.

SPRING, YOU FOOLISH THING; w & m  
Shelley Vier © Bellamy Music  
19Nov52 EU294613



M1630

VIER, SHELLEY, 1901-

.2

.V

Spring, you foolish thing; words and music  
by Shelley Vier. Appl. states prev. reg.  
19Nov52, EU294613. © on changes in  
lyric & music; Bellamy Music, Hollywood,  
Calif.; 20Jan53; EP68720.

I. Title.

Vier, Shelley.

THERE IS A WORLD WHERE HAPPINESS WILL  
ALWAYS BE; w & m Shelley Vier &  
Dusty Walker © Bellamy Music 16Dec52  
EU297507

Vier, Shelley.

THINKING OF HEAVEN; w & m Shelley Vier  
© Bellamy Music 16Dec52 EU297506

Library of Congress  
Copyright Office

Vier, Shelley.

THIS IS ALL OF MY PRAYER; w & m Shelley  
Vier © Bellamy Music 29Dec52 EU298433

Library of Congress  
Copyright Office

M1630

VIER, SHELLEY, 1901-

.2

When it's starlight on the blue grass; by

.V

Shelley Vier. [For voice and piano]

© Bellamy Music, Hollywood, Calif.;

20Apr53; EP71054.

I. Title.

Vier-bis sechsstimmige Motteten von Josquin,  
Senfl und Orlando di Lasso.

M2 MÜLLER-BLATTAU, JOSEPH, 1895- ed.  
.M66 Vier- bis sechsstimmige Motteten von  
Bd.2 Josquin, Senfl und Orlando di Lasso; hrsg.  
von Joseph Müller-Blattau. (Musica  
reservata, 2) [Bärenreiter-Ausgabe,  
2642. Score: 4-6 mixed voices, words  
partly in German, partly in Latin]  
© Bärenreiter-Verlag, Kassel; 30Sep54;  
EF0-30675.

I. Deprès, Josquin, d. 1521. II. Senfl,  
Ludwig, 1492 (ca.)-1555.

Library of Congress

Continued on next card)

M2  
.M66  
Bd.2

MÜLLER-BLATTAU, JOSEPH, 1895- ed.  
Vier- bis sechsstimmige Motten von  
Josquin, Senfl und Orlando di Lasso.  
EF0-30675. (Card 2)

III. Lassus, Orland de, d.1594.  
IV. Title. (Series)

Library of Congress

xM2081  
xM2082

M2  
.M66  
Bd.1

Vier- bis sechsstimmige Motetten von  
Senfl, Orlando di Lasso und Stobäus.  
MULLER-BLATTAU, JOSEPH, 1895-  
Vier- bis sechsstimmige Motetten von  
Senfl, Orlando di Lasso und Stobäus;  
hrsg. von Joseph Müller-Blattau.  
(Musica reservata, 1) [Bärenreiter-  
Ausgabe, 2641. Score: 4-6 mixed voices]  
© Bärenreiter-Verlag, Kassel, Ger.;  
15May52; EFO-15201.

- I. ✓ Ludwig, (Senfl), 1492 (ca.)-1555.  
II. Lasso, Orland de, d. 1594.  
III. Stobäus, Johannes, 1580-  
IV. Title. (Series)

Library of Congress  
Copyright Office

x2081  
xM2082

red/c



VIER BISHER UNVEROEFFENTLICHE KLEINE  
STUECKE; von Robert Alexander  
Schumann, zu dem Album fuer die  
Jugend, nach dem Skizzenbuch ueber-  
tragen von Lothar Windsperger; piano.  
© 29Sep25, E625883. R114301, 29Jun53,  
B. Schott's Söhne (PPW of R. Schumann  
& PWH of L. Windsperger)

Vier Capricen.

M1045 UHL, ALFRED, 1909-

. U \*Vier Capricen; von Musikanten, fahrenden  
Sängern, Gauklern und Komödianten,  
[by] Alfred Uhl. [Score: orchestra]  
© Universal-Edition, Wien; 18Jul49;  
EF0-1267.

I. Title.

Library of Congress  
Copyright Office

MAR 17 1950

VIER CHARAKTERSTÜCKE, op.22, no.1-4;  
für Violine und Klavier von Franz  
Salmhofer. © 16Oct24, E599210.  
R91115, 20Feb52, Franz Salmhofer (A)

MAR 26 1952

Library of Congress  
Copyright Office

Vier deutsche Volkslieder.

M1543

.5

.K6D4

KNAB, ARMIN, 1881-

(Deutsche Volkslieder) Vier deutsche  
Volkslieder [by] Armin Knab. [Score:  
chorus (SAA) and flute, oboe, 2 clarinets  
or violin and viola and bassoon or violon-  
cello] Application author: Yvonne Knab.  
© Karl Heinrich Mösseler Verlag, Wolfen-  
büttel, Ger.; 25Jun52; EF0-14911.

I. Knab, Yvonne. II. Title: Deutsche Volks-  
lieder. [III. Title]

SL

Library of Congress  
Copyright Office

xM1734

Vier Duette.

M289

.F

FINGER, GOTTFRIED, fl.1685-1717.

(Duets, recorders) Vier Duette; [von]  
Gottfried Finger, hrsg. von F. J. Giesbert.  
(Edition Nagel, 561) [Score: 2 recorders  
or flutes or other melody instruments]  
Appl. states prev. version as Zwei Sona-  
ten. NM: 2 added duets. © Nagels Ver-  
lag, Kassel-Wilhelmshöhe; 27Apr54 (in  
notice: 1953); EF0-27662.

[I. Giesbert, Franz Julius, 1896-  
II. Title.]

Library of Congress

xM289.1

xM298

VIER ERNSTE GESÄNGE, with w; m  
Johannes Brahms arr Ludwig Siegfried  
Misch © on arr Ludwig Siegfried  
Misch 11Feb52 EU264101

MAR 10

Library of Congress  
Copyright Office

Vier ernste Gesänge.

M1617  
.B8  
op.121  
1952

BRAHMS, JOHANNES, 1833-1897.  
(Ernste Gesänge) Vier ernste Gesänge;  
von Johannes Brahms, op.121, instru-  
mentiert von Ludwig Misch. Rev. ed.  
[Score: bass and orchestra] © on ar-  
rangement & rectification of errors;  
Ludwig Misch; 11Feb52; EU264101.

I. Title. II. Title: Ernste Gesänge.  
[III. Misch, Ludwig Siegfried, 1887- ]

SL

Library of Congress  
Copyright Office

M2073

# Vier ernste gesänge

.7

BRAHMS, JOHANNES, 1833-1897.

.B

Four serious songs. (Vier ernste gesänge) ... [by] Johannes Brahms. Op.121. Arr. for men's voices by N. Lindsay Norden. © Broadcast Music, inc., New York; on 4 songs; 8Feb47. English words. Contents.- [v.] 1. As with beasts. (Denn es gehet dem menschen)

(Continued on  
next card)  
Music Cat.



M2073

.7  
.B

BRAHMS, JOHANNES, Four serious songs.  
(Card 2)

(© EP12696)- [v.] 2. So I re-  
turned. (Ich wandte mich und  
sahe an) (© EP12691)- [v.] 3.  
O death. (O tod, wie bitter  
bist du) (© EP12694)- [v.] 4.  
Though I speak with the tongues  
of men. (Wenn ich mit menschen-  
und mit engelszungen) (© EP12690)

I. Norden, N.

Lindsay, arr.

II. Title. III.

Title: Vier

ernste gesänge. IV. Each. contents title.

Music Cat.

M25  
.K

**Vier fantasiestücke.**

Klengel, Paul.

Vier fantasiestücke ... Op.. 55.

Berlin, N. Simrock, g. m. b. h.

© 1Jan19; 1c 4May46; Associated  
music publishers, inc., New York;  
EF1607.

For piano solo.

R  
Vier fantasiestücke für klavier, op.  
55; von Paul Klengel. © 1Jan19;  
EF1607. R6719; 26Jun46; Alice  
Klengel (C), Leipzig.

# Die vier freiheiten.

Schaber, Will, *ed.*

Die vier freiheiten, der politische glaube Amerikas, herausgegeben von Will Schaber. New York, Frederick Ungar publishing co. [1946]

162, [4] p. 22<sup>cm</sup>.

© 1-28-46; 2c 3-4-46; Frederick Ungar publishing co., New York; A 1332.

1. Liberty. 2. U. S.—Pol. & govt. I. Title.

46-14594

Library of Congress

JC599.U5S35

[2]

321.8

M1621  
.R

Vier gedichte. Op. 5.

Rahlwes, Alfred.

Vier gedichte von Friedrich Hebbel.  
Op. 5. Leipzig, Breitkopf & Härtel.

© 1Jan19; lc 15Apr46; Breitkopf  
publications, inc., New York; EF1310.

For voice and piano.

I. Hebbel, Friedrich, lyricist.

R

Vier gedichte von Friedrich Hebbel, op.  
5; m Alfred Rahlwes. © 1Jan19;  
EF1310. R5514; 16May46; A. Rahlwes  
(A), Halle, Ger.

Vier geistliche Volksliedsätze.

M2093

.4

.S

SCHWARZ-SCHILLING, REINHARD, 1904-  
(Geistliche Volksliedsätze) Vier geistliche  
Volksliedsätze;[by] Reinhard Schwarz-  
Schilling. Düsseldorf, Schwann [1952]  
[Score: chorus (TTBB)] Contents  
separately registered: EF0-18613-18616.

I. Title: Geistliche Volksliedsätze.

VIER GESAENGE, OP.11; for soprano &  
orchestra, by Ernst Kanitz, w Rabin-  
dranath Tagore & Pierre Louys;  
piano-vocal score. © 25Jan26;  
EF17646. Ernst Kanitz (A); 29Dec53;  
R123443.



VIER GESAENGE, op. 41; Polish w  
Jaroslawa Iwaszkiewicza, German w  
Hans Effenberger, m Karol Szymanow-  
ski; für mittlere frauenstimme.

© 21Feb20, EF7949. R28301,  
16Feb48, Anna Korwin-Szymanowska  
(mother) & Stanislaw Korwin-  
Szymanowska, Anna Korwin-Szyman-  
owska & Zofia Korwin-Szymanowska  
Kociubowa (sisters)

VIER GESÄNGE, op.13; Texten von Maurice Maeterlinck, m Alexander Zemlinsky; mittlere Stimme und Orch.  
© 31May23, EF16464. R77031,  
17Apr51, Louise Zemlinsky (W)

JUN 22 1951

Library of Congress  
Copyright Office



\*1

Vier Gesänge für mittlere Frauenstimme.

M1621 SZYMANOWSKI, KAROL. 1883-1937.

.S Vier Gesänge für mittlere Frauenstimme,  
Worte aus Der Gärtner von Rabindranath  
Tagore, Deutsch von Hans Effenberger.  
Cztery pieśni, przekład Jarosław  
Iwaszkiewicza. [By] Karol Szymanowski.  
Op. 41. Wien, Universal. © Associated  
Music Publishers, inc.; 21Feb20; EF7949.

Vier Jahreszeiten.

M2  
.C6434  
vol.6

RAPHAEL, GÜNTER, 1903-

Die vier Jahreszeiten; 4 Variations-

Reihen [by] Günter Raphael. (Collegium  
musicae novae, 6) [Partitur-Bibliothek,  
Nr.3725. Score: string orchestra]

© Breitkopf & Härtel, Wiesbaden; Teil 1,  
1Jun54; EF0-28275.

I. Title. (Series)

art.

Library of Congress

xM1103.3

Vier Kanons für 2 Flöten.

M178  
.J

JELINEK, HANNS, 1901-

\*Zwölftonwerk, op.15: Vier Kanons für 2  
Flöten; [von] Hanns Jelinek. Twelve-  
tone-music: Four canons for two flutes.  
(Universal-Edition, no.12025) [Score]  
© Universal-Edition, Wien; Heft 6,  
23Mar51; EF0-8741.

I. Title. II. Title: Vier Kanons für 2  
Flöten. III. Title: Twelve-tone-music.  
IV. Title: Four canons for two flutes.

Library of Congress  
Copyright Office

DEC 10 1951

Vier katalanische Volkslieder.

QUATRE CHANSONS POPULAIRES CATALANES.

Vier katalanische Volkslieder;

Spanish w, German w R. St. Hoffmann,

m Joan Manén. © 4May26; E639994.

Joan Manén (A); 21Apr54; R129249.

Library of Congress  
Copyright Office

Vier kinderlieder.

Borts, Alfred. ~~4 Kinderlieder.~~ EF1625.

See

Vier klavier stukjes.

M25

.D

DOULIEZ, VICTOR, 1898-

Quatre petites pièces pour piano. Vier  
klavier stukjes. [By] Victor Douliez.

© Éditions musicales Brogneaux,  
Bruxelles; 20Nov49; EF-0661.

I. Title.    II. Title: Vier klavier stukjes.



VIER KLAVIERSTÜCKE, op. 7; pf.

© 1Dec21, EF11594. R43014, 19Jan49,

Emile Enthoven (A)

Library of Congress  
Copyright Office

VIER KLAVIERSTUECKE. Four piano  
pieces, op. 31; by Max Butting. ©  
14Dec26; E657757. Max Butting (A);  
12Oct54; R137353.

VIER KLAVIERSTÜCKE; m Paul von Klenau;  
pf. © 22Dec22, EF15471. R62414,  
19May50, Margarita von Klenau (W)

Library of Congress  
Copyright Office

JUL 1 0 1950

VIER KLAVIERSTUECKE, Op. 33; pf.  
© 1Jun22, EF14943. R58824, 24Feb50,  
Jens Laurson Emborg (A)

Library of Congress  
Copyright Office

MAR 24 1950

VIER KLAVIERSTÜCKE, op. 3; pf.

© 30May22, EF15472. R62415, 19May50,

Paul Amadeus Pisk (A)

JUL 1 0 1950

Vier Klavierstücke, op.32.

CAPRICCIO; from Vier Klavierstücke,  
op.32, for piano by Egon Kornauth.  
© 26Aug26; E657323. Egon Kornauth  
(A); 16Mar54; R127079.

Vier Klavierstücke, op.32.

IN MEMORIAM; from Vier Klavierstücke,  
op.32, for piano by Egon Kornauth.  
© 26Aug26; E657338. Egon Kornauth  
(A); 16Mar54; R127078.

Vier Klavierstücke.

M25

.L

LEIBOWITZ, RENÉ, 1913-

\*Quatre pièces pour piano. Vier  
Klavierstücke. [By] René Leibo-  
witz. Op. 8. © Universal-Edition,  
Wien; 31Dec47; EF9339.



Vier Klavierstücke, op.32.

NOTTURNO; from Vier Klavierstücke,  
op.32, for piano by Egon Kornauth.  
© 26Aug26; E657322. Egon Kornauth  
(A); 16Mar54; R127080.

Vier Klavierstücke, op.32.

RONDO-BURLESKE; from Vier Klavierstücke,  
op.32, for piano by Egon Kornauth.  
© 26Aug26; E657335. Egon Kornauth  
(A); 16Mar54; R127081.

Vier Klavierstücke.

M25  
.E

EMBORG, JENS LAURSON, 1876-

Vier Klavierstücke; von I. L. Emborg.

Op. 33. Leipzig, F. E. C. Leuckart.

[M. 5, 40] © Associated Music Publishers, inc.; 1Jun22; EF14943.

[I. Title]

Library of Congress  
Copyright Office

MAR 21 1950

M25

.B

**Vier Klavierstücke.**

BORTKIEWICZ, SERGEI, 1877-

Vier Klavierstücke; [by] Sergei

Bortkiewicz. Op. 65. © Ludwig

Doblinger (Bernhard Herzmannsky),

K.G., Music Publisher, Vienna;

11Jan47; EF6235. For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Vier Klavierstücke.

M25

.G

GRAENICHER, ERNST, 1903-

Vier Klavierstücke; piano solo [by]

Ernst Graenicher. © Jos. Aibl, Wien;  
30Dec49; EF0-3431.

I. Title.

JUL 19 1950

Library of Congress  
Copyright Office

Vier Klavierstücke.

M25  
.E

ENTHOVEN, HENRI EMILE, 1903-  
^Vier Klavierstücke; von Emile Enthoven.  
Op. 7. (Edition Nr. 6809) © Universal-  
Edition, a.g., Wien; 1Dec21; EF11594.

I. Title.

Library of Congress  
Copyright Office

M25

.B

# Vier Klavierstücke.

Borries, Fritz von.

Vier klavierstücke. Opus 22.

Leipzig, H. Litolff.

© 31Dec42; 1c 6Sep46; Henry Litolff's  
verlag; EF2596.

For piano solo.

I. Title.

Music Cat.

Vier Klavierstucke.

M25

.E

EINEM, GOTTFRIED VON, 1918-

\*Vier Klavierstucke [by] Gottfried  
von Einem. © Universal-Edition,  
Wien; 7Nov44; EF9412. For piano  
solo.



Vier Klavierstücke.

M25  
.P

PISK, PAUL AMADEUS, 1893-

\*Vier Klavierstücke; von Paul A. Pisk.

Op. 3. (Universal-Edition, Nr. 6985)

[For piano] © Universal-Edition, Wien;  
30May22; EF15472.

I. Title.

Library of Congress  
Copyright Office

JUN - 8 1950

Vier Klavierstücke.

M25  
. K

KLENAU, PAUL VON, 1883-1946.

\*Vier Klavierstücke; von Paul von Klenau.  
(Universal-Edition, Nr. 6959) [For piano]  
© Universal-Edition, Wien; 22Dec22;  
EF15471.

I. Title.

Library of Congress  
Copyright Office

JUN - 8 1950

Vier klavierstücke.

Borries, Fritz von. EF2596.

*See*

Vier kleine leichte Stücke.

M129  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Notenbuch der Anna Magdalena Bach)

Vier kleine leichte Stücke; aus dem  
Notenbüchlein der Anna Magdalena Bach,  
[by] Joh. Seb. Bach. [Einrichtung und  
Bearbeitung von Karl Scheit] (Musik für  
Gitarre, U. E. 11958) © on arrangement;  
Universal-Edition, Wien; 13Jul49;  
EF0-1265.

MAR 17 1950

I. Title. II. Title: Notenbuch der Anna  
Magdalena Bach. [III. Scheit, Karl, 1909-

Library of Congress  
Copyright Office

1

(Series)

Vier kleine Praeludien und Fugen.

M10

.S

SCHMIDT, FRANZ, 1874-1939.

(Kleine Praeludien und Fugen, organ)

Vier kleine Praeludien und Fugen; für die  
orgel [by] Franz Schmidt, hrsg. von Alois  
Forer. Four little preludes and fugues.

© Österreichischer Bundesverlag, für  
Unterricht, Wissenschaft & Kunst, Wien;  
no.4, 13Sep51; EF0-11565.

[I. Forer, Alois, 1909-

II. Title.

III. Title: Kleine Praeludien und Fugen,

organ. IV. Title: Four little preludes and  
fugues]

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Copyright Office



Revised  
24Jul52

Vier kleinePraeludien und Fugen.

M10

.S

SCHMIDT, FRANZ, 1874-1939.

(Kleine Praeludien und Fugen, organ)

Vier kleine Praeludien und Fugen; [by]

Franz Schmidt, hrsg. von Alois Forer.

Four little preludes and fugues.

© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft & Kunst, Wien;

no.2, 16Feb52 (in notice: 1951);

EF0-13120.

[I. Forer, Alois, 1909-

II. Title.

III. Title: Kleine Praeludien und Fugen.

IV. Title: Four little preludes and

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Copyright Office

fugues]

Revised

24Jul52

M10

.S

Vier kleine Praeludien und Fugen.  
SCHMIDT, FRANZ, 1874-1939.

(Kleine Praeludien und Fugen, organ)

Vier kleine Praeludien und Fugen; [by]  
Franz Schmidt, hrsg. von Alois Forer.  
Four little preludes and fugues. (ÖBV  
10, 3) © Österreichischer Bundesverlag  
für Unterricht, Wissenschaft & Kunst in  
Wien, Wien; no.3, 24Mar52; EF0-13415.

- [I. Forer, Alois, 1909-      II. Title.  
III. Title: Kleine Praeludien und Fugen.  
IV. Title: Four little preludes and fugues]

M10  
.S

Vier Kleine Praeludien und Fugen.

SCHMIDT, FRANZ, 1874-1939.

(Kleine Praeludien und Fugen, organ)

Vier kleine Praeludien und Fugen; für  
die orgel [by] Franz Schmidt, hrsg. von  
Alois Forer. Four little preludes and  
fugues. © Österreichischer Bundesver-  
lag, Wien; no.4, 13Sep51; EF0-11565.

MAR 17 1952

[I. Forer, Alois, 1909-

II. Title.

III. Title: Kleine Praeludien und Fugen,  
organ. IV. Title: Four little preludes and  
fugues]

Library of Congress  
Copyright Office



Vier kleine Weihnachtslieder.

M2114 STROHBACH, SIEGFRIED, 1929-  
.5 (Kleine Weihnachtslieder) Vier kleine  
.S Weihnachtslieder; [by] Siegfried Strohbach,  
Umschlagzeichnung von Rainer Weber.  
(Edition Breitkopf, Nr.5987) [For voice  
and piano] © Breitkopf & Härtel,  
Wiesbaden, Ger.; 20Oct52; EFO-16991.

I. Title. II. Title: Kleine Weihnachtslieder.

Vier leichte Stücke.

M117  
.S

SOR, FERNANDO, 1778-1839.

Vier leichte Stücke; [by] Fernando Sor,  
aus Op.35, bearb. und hrsg. von Karl  
Scheit, [for] Gitarre. Four easy pieces.  
(Hausmusik, ÖBV 6781-102b) S3,50  
© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft & Kunst, Wien;  
5Aug50; EF0-5849.

MAR 20 1951

I. Title. II. Title: Four easy pieces.  
[III. Scheit, Karl, 1909- ]

Library of Congress  
Copyright Office

VIER LIEDER; Biblical w, w Johann  
Wolfgang von Goethe, Gustave  
Flaubert & Johann Christoph  
Friedrich von Schiller, m Max Brod.  
© 14Mar27; E676393. Max Brod (A);  
19Nov54; R139563.

✓  
VIER LIEDER; for voice & piano by  
Zoltán Kodály. © 3Nov25, EF18717.  
R108154, 6Nov52, Zoltán Kodály (A)

Library of Congress  
Copyright Office

R

Vier lieder, op. 18, nr. 1-4; w Detlev von  
Liliencron & Otto Julius Bierbaum, m  
Alfred Rahlwes. © 1Jan19; E1618.  
R7387; 9Jul46; A. Rahlwes (A), Halle,  
Ger.

F

R

Vier lieder, op. 40, nos. 1-4; text von  
Jakobi and others, m Hermann Zilcher.  
© 23Dec18; E545978. R1915; 19Feb46;  
H. Zilcher, (A), Würzburg, Germany.

VIER LIEDER. FOUR SONGS, op. 40; English version Addie Funk, m Paul Graener. © 20May21, E67715. R45922, 7Apr49, on English version, Universal-Edition (PWH of A. Funk)

Library of Congress  
Copyright Office



R

VIER LIEDER, op. 50; w Christian  
Morgenstern & Max Dautherday, m  
Paul Graener. © 22Mar19; EF5306.  
R16394; 20Mar47; Clara Graener  
Huëß (C), Wien.



VIER LIEDER, op.12; w Hans Bethge,  
August Strindberg & Goethe, m Anton  
Webern. © 30Sep25, E630067.  
R109440, 18Mar53, Maria Halbich &  
Amalia Waller (C of A. Webern)

VIER LIEDER, OP.13; w Karl Kraus, m  
Anton Webern; score: voice &  
orchestra. © 13Dec26; E656870.  
Maria Halbich & Amalia Waller (C  
of A. Webern); 12Oct54; R137348.

Vier Lieder,<sup>3</sup> op.24.

FOUR SONGS. Vier Lieder, op.24;  
German w Rudolf Stephan Hoffmann,  
English w Vachel Lindsay, James  
Oppenheim, Robert Frost & Charles  
Edward Carryl, m Louis Gruenberg.  
© 14Mar27; E661573. Louis Gruen-  
berg (A); 19Nov54; R139548.

Vier Lieder, op.78.

DAEMMERUNG, from Vier Lieder, op.78,  
no.1; w Hans Hubert, m Clemens  
Schmalstich. 1. Medium.- 2. High.  
© 30Sep24; EF17726-17727. R97875-  
97876; 25Jul52; Clemens Schmalstich  
(A)

M1621 **Vier Lieder.** KALLSTENIUS, EDVIN, 1881-  
.K Fyra sånger. (Vier Lieder) Av  
Edvin Kallstenius. Op. 9.  
Oversättningar av tonsättaren.  
© Nordiska Musikförlaget, a/b,  
Stockholm; on 4 songs; 1Jan21;  
EF5402-5405. For voice and  
piano. Contents.- No. 1.  
Minnas. Gedenken; words by Hed-  
vig Dan.- No. 2. Höbärgningen.  
Heuernte; words by Karl Erik  
Forsslund.- No. 3. Luise Hensels  
barnaftonbön. Müde bin ich,

(Continued on  
next card)  
Music Cat.

M1621

.K

KALLSTENIUS, EDVIN, 1881-

Fyra sånger. (Vier Lieder)

EF5402-5405. (Card 2)

geh zur Ruh; words by Luise  
Hensel.- No. 4. Välkommen åter,  
snälla sol. Willkommen, liebe  
Sonne, Du! Words by August  
Strindberg.

I. Dan, Hedvig, lyricist. II. Forsslund,  
Karl Erik, 1872- , lyricist. III.  
Hensel, Luise, lyricist. IV. Strind-  
berg, August, 1849-1912, lyricist.  
V. Each contents title.

Library of Congress  
Copyright Office

M1621      **Vier Lieder.**  
.G      GRAENER, PAUL, 1872-1944.  
         Vier Lieder ... Von Paul Graener.  
         Op. 50. [Words by Christian  
         Morgenstern & Max Dauthenday]  
         Wien, Universal-Edition A. G.  
         © Associated Music Publishers,  
         inc., New York; 22Mar19; EF5306.

I. Morgenstern, Christian, lyricist.  
II. Dauthenday, Max, lyricist.  
III. Title.

M1621

.R

Vier lieder ... Op. 8.

Rahlwes, Alfred.

Vier lieder ... Op. 8. [Words by  
Detlev von Liliencron and Otto Julius  
Bierbaum] Leipzig, Breitkopf & Härtel.

© 1Jan19; 1c 26Apr46; Breitkopf  
publications, inc., New York; EF1618.

For voice and piano.

I. Liliencron, Detlev von, lyricist.

II. Bierhaum, Otto Julius, lyricist.

Library of Congress  
Copyright Office

Music cat.



Vier Lieder.

M1621 SUTERMEISTER, HEINRICH, 1910-  
.S Vier Lieder; für eine hohe Stimme und  
Klavier, von Heinrich Sutermeister.  
Mainz, B. Schott's Söhne. (Edition  
Schott, 4017) [For voice and piano]  
© Schott & Co., ltd.; 30Dec49; EF0-2357.

I. Title.

Library of Congress  
Copyright Office

MAY - 2 1950

VIER LIEDER FÜR EINE SINGSTIMME UND  
KLAVIER; w Jens Peter Jacobsen,  
Ernst Bertram & Theodor Storm m &  
© Felix Wolfes 22Jan51 EU227252

MAY 10 1951

Library of Congress  
Copyright Office

VIER LOENS-LIEDER, op.20, no.1-4; w  
Herman Löns, for men's voices, a  
cappella, by Erwin Lendvai. ©  
5Jan24, E598210. R88196, 29Dec51,  
Lenke Lendvai (C)

MAR - 6 1952

Library of Congress  
Copyright Office

VIER ORCHESTERSTÜCKE, Op.12; m Béla  
Bartók; sc. © 23Aug23, EF12429.  
R73350, 19Jan51, Edith Pasztorny  
Bartók (W)

APR 2 - 1951

Library of Congress  
Copyright Office

VIER ORCHESTERSTÜCKE, op.12; m Béla  
Bartók. © 23Aug23, EF12429. R78717,  
9May51, Ditta Pastory Bartók (W)

JUL 6 1951

V

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Copyright Office

Vier Orchesterstücke.

M1045  
.B29  
op.12

BARTÓK, BÉLA, 1881-1945.

Vier Orchesterstücke; von Béla Bartók.

Op. 12. ([Pub. order] Nr. 7270)

© Universal Edition A. G., Wien; 23Apr23;  
EF12429.

I. Title.

VIER PESSIMISTISCHE LIEDER, Op. 17;  
von Oskar George Theodore Sonneck;  
Bar. u. Klavier. © 22Feb22, EF15009.  
R58830, 7Feb50, Elisabeth Sonneck  
(W) Contents.- Nachtigall (w Ludwig  
Scharf)- Stirb (w John Henry Makay)-  
Blätterfall (w Heinrich Leuthold)-  
Mit Dir am Abgrund (w Karl Bleibtreu)

MAR 24 1950

Library of Congress  
Copyright Office

Vier pessimistische Lieder.

M1621  
.S

SONNECK, OSKAR GEORGE THEODORE,  
1873-1928.

\*Vier pessimistische Lieder; für Bariton  
und Klavier, von O. G. Sonneck. Op. 17.  
[Words by Ludwig Scharf, John Henry  
Makay, Heinrich Leuthold and Karl  
Bleibtreu] (Universal-Edition, Nr. 6356)  
[For baritone and piano] © Universal-  
Edition, Wien; 22Feb22; EF15009.

I. Title. [II. Scharf, Ludwig. III. Makay,  
John Henry. IV. Bleibtreu, Karl, 1859-  
1928]

Library of Congress  
Copyright Office

MAR - 8 1950



VIER PRÄLUDIEN UND FUGEN IM ALTEN STIL,  
op.7; for piano by Rudolf Kattnigg.  
© 7Jan26, E631809. R105567, 8Jan53,  
Rudolf Kattnigg (A)

Vier Publications.

M1649

.V

VIER, SHELLEY.

The bells in the chapel will ring again,  
when the boys have all come home; by  
Shelley Vier. [For voice and piano]  
© Vier Publications, Hollywood, Calif.;  
6Jan51; EP52408.

I. Title.

MAR 23 1951

Library of Congress  
Copyright Office

Vier Publications.

M1649

VIER, SHELLEY.

The bells of St. Mary's will ring again;  
by Shelley Vier. [For voice and piano,  
with chord symbols] © Vier Publications,  
Hollywood, Calif.; 22Sep50; EP49930.

I. Title.

Library of Congress  
Copyright Office

NOV 21 1950

Vier Publications.

DON'T CALL ME DARLIN'; w & m Billy  
Austin © Vier Publications 27Oct52  
EU292162

Library of Congress  
Copyright Office

Vier Publications.

GOTTA KNOW YOU BETTER; w & m Billy  
Austin © Vier Publications 30Jan53  
EU302171

Library of Congress  
Copyright Office

Vier Publications.

M1630 TAYLOR, DICK, 1923-

.2 Herman kept playin' away; by Billy Austin  
.T and Dick Taylor. [For voice and piano]  
© Vier Publications, Hollywood, Calif.;  
10Oct52; EP66113.

I. Austin, Billy, 1896-

II. Title.

Vier Publications.

I WANT YOUR LOVE AND UNDERSTANDING; w  
& m Shelley Vier © Vier Publications  
11Jun51 EU240853

JUL 13 1951

Library of Congress  
Copyright Office

Vier Publications.

LAY SOMETHIN' ON THE BAR BESIDES YOUR  
ELBOWS; w & m Billy Austin & Sheldon  
Smith © Vier Publications 9May51  
EU238057

JUN -6 1951

Library of Congress  
Copyright Office



Vier Publications.

M1978  
.D7S

SMITH, SHELDON.

Lay somethin' on the bar besides your  
elbows; by Billy Austin and Sheldon  
Smith. © Vier Publications, Hollywood,  
Calif.; 2Jul51; EP55894.

I. Austin, William Williams. II. Title.

AUG 23 1951

Library of Congress  
Copyright Office

Vier Publications.

M1630 ALEXANDER, THEA.

.2 A little bit old fashioned; by Billie Wagner,  
.A Jimmie Carlyle [pseud., and] Thea  
Alexander. [For voice and piano] © Vier  
Publications, Hollywood, Calif.; 12Jul51;  
EP55952.

I. Wagner, Billie Jean. II. Berg, James  
Carlyle, 1904- III. Title.

Library of Congress  
Copyright Office

AUG 17 1951

Vier Publications.

LUKE GOT THE DUKE; w & m Billy Austin &  
Dick Taylor © Vier Publications  
27Oct52 EU292161

Vier Publications.

M1630

BIG, BILLY, 1923-

.2

The saddest dream; [by] Jack Romero

.B

[and] Billy Big. [For voice and piano]

© Vier Publications, Hollywood, Calif.;

15 May 52; EP62357.

I. Romero, Jack, 1922-

II. Title.

Library of Congress  
Copyright Office



Vier Publications.

M1630

RICH, MURRAY.

.2

.R

Since I'm a-lovin' I'm a-livin'; by Sheldon  
Smith and Murray Rich. [For voice and  
piano] © Vier Publications, Hollywood,  
Calif.; 1Mar52; EP61510.

I. Smith, Sheldon Harold, 1920-

II. Title.



Vier Publications.

M1630 DE SYLVIA, JACK, 1898-  
.2 The siren of the sea; by Jack De  
.D Sylvia. [For voice and piano] © on  
additions & arrangement; Vier  
Publications, Hollywood, Calif.;  
10Mar52; EP61511. Appl. states prev.  
reg. 1951, EU246966.

I. Title.

Library of Congress  
Copyright Office

Vier Publications.

M1630 VIER, SHELLEY, 1901-  
.2 Someone loves someone; words and music  
.V by Shelley Vier. © Vier Publications,  
Hollywood, Calif.; 5Jul51; EP55786.

I. Title.

AUG 23 1951

Library of Congress  
Copyright Office

Vier Publications.

WHEN I LOST MY HEART TO YOU; w & m  
Billy Austin © Vier Publications  
19Nov52 EU294612

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Copyright Office



Vier Publications.

WHO DRANK MY BEER WHILE I WAS IN THE  
REAR; w & m Billy Austin © Vier  
Publications 15May52 EU274843

M1978  
.D7 A

Vier Publications.  
AUSTIN, BILLY, 1896-

Who drank my beer, while I was in the  
rear; by Billy Austin. [For voice and  
piano] © Vier Publications, Hollywood,  
Calif.; 23Jun52; EP63320. Appl. states  
prev. reg. 15May52, EU274843.

I. Title.

Library of Congress  
Copyright Office

VIER SCHOTTISCHE LIEDER. Four  
Scottish songs; for voice & piano  
by Ottorino Respighi, German tr.  
Rudolf Stephan Hoffmann. © on arr.  
& German tr., 31Dec25, EF19760.  
R122911, 21Dec53, Else Respighi (W)

VIER SLOWAKISCHE VOLKSLIEDER; für  
gemischten Chor mit Klavierbegleitung  
von Béla Bartók. © 4Sep24, E598805.  
R83463, 10Sep51, Edith Pasztorny  
Bartók (W)

OCT 30 1951

Library of Congress  
Copyright Office

Vier Sonatinen.

M23  
.H886  
no.3

HÜBSCHMANN, WERNER, 1901-  
(Sonatina, piano, no.3) Sonatine Nr.3;  
C-dur [from Vier Sonatinen by] Werner  
Hübschmann. Leipzig, F. Hofmeister.  
© Musikverlag Hans Sikorski; 16Dec50;  
EF0-7866.

I. Title. II. Title: Vier Sonatinen.

s.l.

Library of Congress  
Copyright Office

JUL 11 1951

Vier Sonette der Louise Labé.

M1621

.R

RÖTSCHER, KONRAD, 1910-

(Sonette der Louise Labé) Vier Sonette  
der Louise Labé; Übertragung von  
Rainer Maria Rilke [music by] Konrad  
Rötscher. Op.24. © Ed. Bote & G.  
Bock, Berlin; 19Sep52; EFO-16945.

I. Title: Sonette der Louise Labé.

[II. Rilke, Rainer Maria, 1875-1926.

III. Title]

VIER STÜCKE, [aus] Viel lürmen um  
nichts, op. 11; v. E. W. Korn-  
gold; violine u. klavier.  
© 26Apr20; E545141. R18282;  
2May47; Erich W[olfgang] Korn-  
gold (A), North Hollywood, Calif.

VIER STÜCKE, Op. 7; m Anton Webern;  
Geige u. Klavier. © 3Apr22,  
EF7996. R56272, 23Dec49, Wilhel-  
mine Webern (W)

FEB 3 1950

Library of Congress  
Copyright Office



VIER STUECKE, Op. 24; m Wilhelm Rin-  
kens; Violine u. Klavier. © 30Jun22,  
E592980. R59842, 17Mar50, Elisabeth  
Rinkens (W)

APR 20 1950

VIER STÜCKE, OP.27; w Hans Bethge, w &  
m Arnold Schönberg; score: mixed  
chorus. © 27Sep26, E656422.  
R118118, 28Sep53, Gertrud Schoenberg  
(W)

Vier Stücke.

M221

WEBERN, ANTON VON, 1883-1945.

.W

\*(Stücke, violin & piano) Vier Stücke  
von Anton Webern. Op.7. © Universal-  
Edition, Wien; 3Apr22; EF7996. Two  
scores.

Vier Stücke für Klarinette und Klavier.

M250

. B

BERG, ALBAN, 1885-1935.

\*Vier Stücke für Klarinette und Klavier;  
[by] Alban Berg. (Universal Edition,  
Nr. 7485) [Score: clarinet and piano]  
© Universal-Edition, Wien; 19Feb24;  
EF16023.

I. Title.

DEC 28 1950

Library of Congress  
Copyright Office

VIER STÜCKE FÜR KLARINETTE UND KLAVIER,  
op.5; m Alban Berg. © 19Feb24,  
E16023. R89248, 18Jan52, Helene  
Berg (W)

MAR - 4 1952

Library of Congress  
Copyright Office

VIER TAENZE. Four dances; for piano  
by Friedrich Wilckens. © 22May26;  
E639991. Friedrich Wilckens (A);  
29Dec53; R123434.

Vier tantum ergo.

M2079  
.L87A

AHRENS, JOSEPH.

(Tantum ergos) Vier tantum ergo; [by] Joseph Ahrens. [No. 1 for unison chorus or chorus of 2-part mixed voices and organ; no. 2-4 for mixed chorus (SATB) a cappella] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Dec52 (in notice: 1953); EF0-19069.

[I. Title. II. Title: Tantum ergos]

Library of Congress  
Copyright Office

xM2079.L87  
xM2072.2  
xM2092.4  
xM2101.5

VIER TONSTÜCKE; pf. © 1Apr24,  
E595503. R76328, 2Apr51, Simon  
Bucharoff (A)

JUN 21 1951

Library of Congress  
Copyright Office



M42  
.P2  
Op.1  
.S3  
Paganini, Nicolò, 1782-1840.  
24 capricon für violine allein.  
24 capricon für violine allein.  
Opus 1. Klavierbegleitung von  
Robert Schumann zum ersten male  
herausgegeben von Georg Schünemann.  
Leipzig, C. F. Peters. v.  
© heft I, 3Nov41; lc 6Sep46;  
publisher; EF2599.  
I. Schumann, Robert, II.  
Schünemann, Georg, ed.

Vierundzwanzig Etüden für die Violine.

MT265

.D

DONT, JACOB, 1815-1888.

(Etüden, violin, op.37) Vierundzwanzig  
Etüden für die Violine. 24 etudes of the  
violin [by] Jakob Dont [arr. by] M.  
Hendriks. (Edition Sikorski, Nr.182)  
© Musikverlag Hans Sikorski, Hamburg;  
10Jul54; EF0-29200.

I. Title. II. Title: Etudes of the violin.  
[III. Hendriks, Marc, 1915- ]

Library of Congress

24 UKRAINISCHE VOLKSWEISEN; pf.

© 29 Jul 20, EF8704. R30579,  
20 Apr 48, Felix Petyrek (A)

➤ VIER - UND ZWANZIG .

VIER UND ZWANZIG

Library of Congress  
Copyright Office

VIER UND ZWANZIG

Vier und zwanzig kleine Etüden.

M32

. H

HÄSSLER, JOHANN WILHELM, 1747-1822.

\*Vier und zwanzig kleine Etüden; in  
Walzerform durch alle Tonarten, von  
Johann Wilhelm Hässler, hrsg. von  
Erich Doflein. (Edition Schott, 2830)  
[For piano] © on editing & arrangement;  
Schott & Co., ltd., Mainz; 30Dec49;  
EF0-3184.

I. Title. II. Title: Kleine Etüden. [III.  
Doflein, Erich, 1900- ]

Library of Congress  
Copyright Office

JUL 13 1950

VIERUNDZWANZIG MELODIEN; Klavier.

© 30Dec23, EF16977. R83125, 30Aug51,

Hugo Kauder (A)

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Vierundzwanzig Melodien.

M25  
.K

KAUDER, HUGO, 1888-  
(Melodien, piano) Vierundzwanzig  
Melodien; von Hugo Kauder. (Universal-  
Edition, Nr.7394) © Universal-Edition,  
Wien; 30Dec23; EF16977.

[I. Title. II. Title: Melodien]

OCT - 1 1951

Library of Congress  
Copyright Office

M559

.R

Vierundzwanzig neue quatricinia.

Reiche, Gottfried, 1667-1734.

Sonata no. 15, from Vierundzwanzig neue quatricinia. Original music for five part brass ensemble, edited by Robert D. King. New York, Music press, inc.

© arrangement, 10oct46; publisher; EP10098.

I. King, Robert D., ed.

Music cat.

Library of Congress  
Copyright Office

VIERUNDZWANZIG ORGELCHORAELE, OP.46,  
HEFT 1-2; for organ by Niels Otto  
Raasted. © 27May26; E646055-646056.  
Niels Otto Raasted (A); 10May54;  
R130233-130234.



Vier und zwanzig ukrainische Volksweisen.

M1765 PETYREK, FELIX, 1892-

.P \*24 ukrainische Volksweisen. Für  
Klavier zu zwei Händen gesetzt  
von Felix Petyrek. Wien, Uni-  
versal. © Associated Music Pub-  
lishers, inc. (in notice: Uni-  
versal Edition); 29Jul20; EF8704.  
For piano solo.

xM24

24 VORTRÄGE ÜBER CHEMISCHES APPARATE-  
WESEN UND VERFAHRENSTECHNIK. AIO-2921.  
SEE Dechema-Monographien Nr. 245-268.

↓  
hier und zwangig

VIER VORTRAGSSTUECKE FUER ORGEL, op.10,  
no.1-4; by Arno Landmann. © 6Feb24,  
E598214. R88199, 29Dec51, Arno  
Landmann (A)

- 6 1952

Library of Congress  
Copyright Office

AF919

Vier vorträge über das wesen des  
Christentums.

Steiner, Rudolf, 1861-1925.

... Vier vorträge über das wesen des  
Christentums; gehalten vor den arbeitern  
am bau des Goetheanum, 21 april bis 9.  
mai, 1923, Dornach. Als mündliche nicht  
zum druck bestimmte mitteilungen waren  
die inhalte dieser vorträge gegeben.  
Nach einer vom vortragenden nicht durch-  
gesehenen; nachschrift herausgegeben von  
Marie Steiner und Joh. Waeger. Dornach  
(Schweiz) Philosophisch-anthroposophischer  
verlag am Goetheanum, 1945.

Library of Congress  
Copyright Office

(Continued on next  
card)

AF919

**Vier vorträge über das wesen des  
Christentums.**

Steiner, Rudolf, 1861-1925. ... Vier  
vorträge über das wesen des Christen-  
tums ... 1945. (Card 2)

xii, 73, [1] p. 22 1/2cm.

Bibliographical references included in  
"Vorbemerkung": p. III-XII.

© 18Dec45; 1c 8May46; publisher;  
AF919.

I. Steiner, Marie (von Sivers) 1867-  
ed. II. Title.

Library of Congress  
Copyright Office

cg 2Jul46

Vier zweistimmige inventionen.

M25

.J

JELINEK, HANNS, 1901-

\*Zwölftonwerk, op. 15: Vier zweistimmige  
Inventionen; in denen die vier Modi der  
Reihe vorgestellt werden, [von] Hanns  
Jelinek. Twelve-tone-music: Four two-  
part inventions; in which the four modes  
of the line are introduced. [For piano]  
© Universal-Edition, Wien; Heft 1,  
10May49; EF15021.

MAY - 4 1950

I. Title. II. Title: Vier zweistimmige  
inventionen. III. Title: Twelve-tone music.

Library of Congress  
Copyright Office



IV. Title: Four two-  
part inventions.

Viera, Francisco.

CORRIDO DE LA MAIN; w & m Francisco  
Viera arr Max Urban © Ediciones Atlas  
s.a. 20Nov50 EU221578

DEC 26 1950

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VIERA, FRANK.           SEE  
Viera, Francisco, 1914-

EU221578.

NOV 29 1950



Viera, Gabriel J.

THEN YOU'LL BE MINE w James Devers

© m Gabriel J. Viera 10May48

EU131947

Viera, Gabriel Joseph.

My own melody; m G. J. Viera. © Gabriel  
J[oseph] Viera, Taunton, Mass.;  
1May47; EU73318.

Library of Congress  
Copyright Office

VIERA, Mrs. GEORGE E. See Viera, Lillian Jones.

VIERA, JOSEF S. SEE Viera-Segerer,  
Josef Sebastian.

~~VIERA, ...~~

Truth in ...  
San Francisco, Banner Play  
Bureau, 1947. 17 p. 20cm.  
Banner Play Bureau, Inc., San  
Francisco; 2040, 47; 14, pub. 10797.

VIERA, LILLIAN JONES.

The boy who found Jesus, a Children's day drama  
in one act by Lillian deViera. © Lillian  
J. Viera (Mrs. George E.) Oakland, Calif.;  
lc 24Feb47; D unp. 7807.

VIERA, LILLIAN JONES.

Hard wind blowing, a one-act melodrama by Lillian deViera. © Lillian J. Viera (Mrs. George E.) Oakland, Calif.; lc 24Feb47; D unp. 7809.

D unp. 3892

Viera, Lillian Jones.

Legionaire, a play in three acts by Lillian Jones deViera [pseud.]

Typewritten.

© 1 c 6-30-46; Lillian Jones Viera, Oakland, Calif.; D unp. 3892.

ecg 7-26-46.



VIERA, LILLIAN JONES.

An old Spanish custom, a musical short by Lillian deViera. In one scene. Text only. © Lillian J. Viera (Mrs. George E.) Oakland, Calif.;  
lc 24Feb47; D unp. 7808.

[Viera, Lillian Jones]

Sing Caesar, a historical drama in 5 acts, by  
Lillian deViera [pseud.]

Typewritten (carbon copy)

© 1c 11-5-46; Lillian Jones Viera, Oakland,  
Calif.; D unp. 5838.

el 11-27-46

D unp. 4446

Viera, Lillian Jones

Whiskers on the moon, comedy in 3 acts, by  
Lillian de Viera [pseud.]

Typewritten (carbon copy)

© 1 c 7-1-46; Lillian Jones Viera, Oakland,  
Calif.; D unp. 4446.

el 8-21-46

Viera, Pete.

SHUFFLIN' BLUES w Wingy Manone m  
Pete Viera © Grand Central Music  
Co., inc. 3Mar48 EU119510

Viera, Pete.

THAT AWFUL WAFFLE MAN w Joe Manone m  
Pete Viera © Grand Central Music  
Co., inc. 9Feb48 EU120911

Viera, Pete.

WHAT IS IT w Rita Phelan m Pete Viera

© Grand Central Music Co., inc.

9Feb48 EU120910

VIERA-SEGERER, JOSEF SEBASTIAN.  
Mit Rudi Rott zum Nanga Parbat;  
Erlebnisse eines Einzelgängers  
[von] Josef S. Viera. 127 p.  
© Ensslin & Laiblin Verlag;  
1Sep54; AFO-15356.

I. Ensslin und Laiblin Verlag.

VIERA Mirtseva, source title. SEE Karlin,  
Eli. The tangled web. DP13656.



VIERA Mirtseva, source title. SEE Karlin,  
Eli. The tangled web. DP12265.

VIERCK, CHARLES J.

Engineering drawing. Source title.

SEE

Oblique cone and transition developments.

Pictorial sketching.

Simple developments.

VIERCK, Charles J., joint author.

Engineering drawing problems to  
accompany French's Engineering  
drawing, series 1. AA92395. SEE

Cooper, Charles D.

VIERCK, CHARLES J.

Engineering drawing. Quiz  
questions. SEE Russ, John M.

VIERCK, CHARLES J.

Engineering drawing, basic problems,  
series A [by] Charles J. Vierck,  
Charles D. Cooper and Paul E.  
Machovina, to accompany French  
and Vierck, Engineering drawing.  
8th ed. © McGraw-Hill Book Co.,  
Inc.; 30Jul53; A101453.

r not as yet

VIERCK, CHARLES J.

Engineering drawing problems to  
accompany French and Vierck,  
Engineering drawing, by Charles  
J. Vierck, Charles D. Cooper  
cand; Paul E. Machovina. 8th ed.  
Series 2. © McGraw-Hill Book Co.,  
inc.; 30Jun53; A98181.

• molas yet

VIERCK, CHARLES J.

A manual of engineering drawing. Source  
title. SEE

Oblique cone and transition developments.  
Pictorial sketching.  
Simple developments.

# Vierck, Charles J.

**French, Thomas Ewing, 1871-1944.**

A manual of engineering drawing for students and draftsmen; rev. by Charles J. Vierck, with the assistance of Charles D. Cooper [and others], 7th ed. New York, McGraw-Hill Book Co., 1947.

ix, 694 p. illus., diagrs. 25 cm.

"Bibliography of allied subjects": p. 622-627. "Supplementary visual materials": p. 679-684.

1. Mechanical drawing.

1. Vierck, Charles J.

T353.F85 1947

744.4

47-31042\*

© McGraw-Hill Book Co., inc.; 22Jul47; A14627.



Vierck, Charles J.

**FRENCH, THOMAS EWING.**

A manual of engineering drawing for students and draftsmen, by Thomas E. French and Charles J. Vierck, with the assistance of Charles D. Cooper [and others] 8th ed. New York, 1953. 715 p. illus. (The Engineering drawing series) © on revisions & new material; The McGraw-Hill Book Co., inc.; 6Mar53; A83717.

I. Vierck, Charles J.      II. McGraw-Hill Book Company, inc.

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*j/m*

Vierck, Claire.

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Claire Vierck 16Aug54 EU367707

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**VIERECK, PETER ROBERT EDWIN.**

**Conservatism revisited; the revolt against  
revolt, 1815-1949. [Excerpts appeared in  
various magazines pub. during 1949]**

**New York, C. Scribner's Sons. 187 p.**

**© Peter Viereck; 12Sep49; on full-length  
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VIERECK, PETER ROBERT EDWIN.

Terror and decorum; poems, 1940-1948.

New York, C. Scribner's Sons. 110 p.

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VIERCK, ROBERT K. ©.

Laboratory manual for determining  
the mechanical properties of  
engineering materials. State  
College, Pa., 1948. 44 l., illus.  
© 10Sep48; AA96928.

\*

VIERE, LOUIS VICTOR JULES, 1870-1937.  
Trois improvisations. SEE HIS Improvisa-  
tions.

EF0-28574

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Viere, Max, 1912-

M1731

MELONE, MICHEL HUBERT, 1903-

.2

Le chœur des Sioux; paroles de Max

.M

Viere, musique de Charles Humel [pseud.]

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1Jun51; EF0-9235.

I. Title. [II. Viere, Max, 1912- ]

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MELONE, MICHEL HUBERT, 1903-

Souvenir du Texas; paroles de Max Viere,

musique de Charles Humel [pseud.]

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1Jun51; EF0-9238.

I. Title. [II. Viere, Max, 1912-

1  
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Viere, Max, 1912-

M1356

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BOYER, CLEMENT, 1892-

La valse marseillaise; El vals marselles;  
letra española: F. Perez Pastor, letra  
francesa: Max Viere, música de Clement  
Boyer. [Piano-conductor score (orches-  
tra, with words) and parts] © Ediciones  
Hersant, Madrid; 28Nov51; EF0-12380.

MAR 27 1952

I. Title. II. Title: El vals marselles.  
[III. Perez Pastor, Francisco, 1908-  
IV. Viere, Max, 1912- ]

Library of Congress  
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art.

VIERECK, GEORGE SYLVESTER

The harlot's house and other poems.

R107240. SEE Wilde, Oscar.

VIERECK, GEORGE SYLVESTER.

Men into beasts. New York [1952] 179 p.  
(Gold medal books, 260) © Fawcett Publications, inc.; 3Oct52; A72696.

I. Fawcett Publications, inc.

Library of Congress  
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VIERECK, GEORGE SYLVESTER

Poems and ballads by Algernon Charles  
Swinburne. R107239. SEE  
Swinburne, Algernon Charles.

VIERECK, GEORGE SYLVESTER, ed.

The triumph of time. R110142. SEE

Swinburne, Algernon Charles.

Viereck, Peter.

THE ARTS in renewal, by Lewis Mumford,  
Peter Viereck [and others] Introd. by  
Sculley Bradley. 156 p. (The Benjamin  
Franklin lectures of the University of  
Pennsylvania, 3d ser., 1950) © Univer-  
sity of Pennsylvania Press, Philadelphia;  
28Mar51; A54948.

- I. Mumford, Lewis.
- II. Bradley, Edward Sculley, ed.
- III. Viereck, Peter.
- IV. Pennsylvania. University. Press.

Library of Congress  
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MAY 24 1951 mds/r



VIERECK, PETER ROBERT EDWIN.

Dream and responsibility; four test cases of the tension between poetry and society. University Press of Washington, D. C. 65 p.  
© Peter Viereck; 30Nov53; A115837.

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VIERECK, PETER ROBERT EDWIN.

The first morning, new poems. New  
York, Scribner, 1952. 120 p. © Peter  
Viereck; 22Sep52; A71497.

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/w

VIERECK, PETER ROBERT EDWIN.

Shame and glory of the intellectuals;

Babbitt, Jr. vs. the rediscovery of values.

Boston [1953] 320 p. © The Beacon

Press; 2Feb53; A93142.

I. Beacon Press.

Library of Congress  
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VIERECK, PETER ROBERT EDWIN.

Strike through the mask, new lyrical poems.

New York, Scribner. 70 p. © Peter  
Viereck; 13Mar50; A42290.

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VIÉREZ, C., pseud. SEE  
Wiersema, Dick, 1920-

EF0-3358

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**VIÉREZ, CARLO, PSEUD. SEE**  
**Wiersema, Dick, 1920-**

**EF0-25098**

**xM**

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Die Vierfüssler.

GERLACH, RICHARD HANS WILHELM  
FERDINAND.

Die Vierfüssler. [2. Aufl.] Hamburg  
[1951] 383 p. illus. © Claassen  
Verlag G.m.b.H.; 15Oct51; AF0-6773.

I. Claassen Verlag G.m.b.H., Hamburg.

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Massenet, transcription by a citi-  
zen of France; violon seul.  
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Vierge à la chrèche.

M2075 FRANCK, CÉSAR AUGUSTE, 1822-1890.

.F Let us sing Noël on this Christmas  
morn; The Virgin at the manger.  
La Vierge à la chrèche. Two-part  
chorus or duet, S.A. or T.B.,  
music by César Franck, arr. by  
Robert Leech Bedell. French text:  
Alphonse Daudet, English text:  
R. L. B. (Christmas anthems and  
carols, women's voices, no. 4143)  
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40Oct48; on arrangement & English  
words; EP30529.

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M2075 FRANCK, CÉSAR AUGUSTE, 1822-1890.

.F      Let us sing Noël on this Christmas  
morn. EP30529. (Card 2)

I. Daudet, Alphonse, lyricist.

II. Bedell, Robert Leech, arr. and  
lyricist. III. Title. IV. Title:  
La Vierge à la chrèche.

Vierge à la creche.

THE VIRGIN BY THE MANGER. La vierge  
à la creche; w Alphonse Daudet,  
English w E. A. Barrell, m César  
Auguste Franck, arr. William M.  
Felton; mixed voices. © 27Oct27;  
E675209. Theodore Presser Co.  
(PWH); 4Nov54; R138863.

LA VIERGE CHANTANT, op. 18, no. 3;  
w Maurice Maeterlinck, English  
version Alice Mattullath, & m;  
high voice. © 2Dec20, E494933.  
R34818, 7Jun48, Dirk Foch (A of m)

Vierge de Boulogne.

M2113 PAVARD, ALBERT CHARLES AUGUSTE,  
.P 1895-

La Vierge de Boulogne; mélodie, paroles  
de Yves Tréhiou, musique de Albert  
Pavard. © Yves Tréhiou; 10Nov49;  
EF0-1655.

I. Title. [II. Tréhiou, Yves]

La vierge du Rhin.

NORD, PIERRE.

La vierge du Rhin. Paris, Fayard [1951]  
222 p. © F. Brouty, J. Fayard et Cie;  
15Dec51; AF0-7106.

I. Brouty (F.) J. Fayard et compagnie,  
Paris.

Library of Congress  
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/w

Vierge féconde.

COCKSHOTT, GERALD.

A Virgin Mother; a sixteenth century carol,  
English words by Gerald Cockshott, arr.  
by Gerald Cockshott. Une Vierge féconde.  
(The Oxford choral songs, no. 1218),  
(In his Two old French carols, p. [1]-3)  
[For unison voices and piano] 6d © on  
new & original version; Oxford University  
Press, London; 31Aug50; EF0-5306.

M2101

.5

.C

I. Title. II. Une Vierge féconde.

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Vierge Marie.

M2114  
.F975S

SCHUBERT, FRANZ PETER, 1797-1828.  
(Ave Maria) Vierge Marie; Ave Maria de  
Schubert, paroles françaises de Jacques  
Larue [pseud.] paroles allemandes de Ad.  
Storck, musique de Franz Schubert.  
© Les Nouvelles Éditions Méridian,  
Paris; 2Mar48; EF19716.

I. Title. II. Title: Ave Maria.  
[III. Ageron, Marcel Eugene, 1906- ]

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.G975



VIERGE SAINTE; w Henri Perreyve, m  
J. Guy Ropartz. © 9Apr25, E614214.  
R101482, 22Oct52, J. Guy Ropartz (A)

LES VIERGES AU CRÉPUSCULE; poésie de A.  
Samain, m Henri Moreau-Fèbvre.  
© 28Aug22, E544886. R62433, 17May50,  
Yvonne Brothier Moreau-Fèbvre (W)

art.

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LES VIERGES AU CREPUSCULE; paroles de  
Albert Samain, m Hector Fraggi; 3  
voix. © 6Mar20, E469832. R26469,  
17Nov47, Lucienne Beatrix Louise  
Beaup (W of H. Fraggi)

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Derennes, m Albert Wolff. ©  
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LA FEMME DU TOREADOR. La mujer del  
torero; Spanish w A. Viergol, m  
José Padilla. © 29Aug25, E624423.  
R111027, 15Apr53, José Padilla (A)

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A. Viergol, m Manuel Joves. ©  
26Sep24, E598420. R95552, 16May52,  
Satarnino Joves (NK of M. Joves)

Vierhändiges Musizieren am Klavier.

M207

SEDLAK, ADOLF, 1901-

.S45V5

Vierhändiges Musizieren am Klavier.

Piano music for four hands; [by] Adolf Sedlak. NM: arrangement, compilation & pref. © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; Heft 1-2, 30Mar54; EF0-26904.

I. Title. II. Title: Piano music for four hands.

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Vierheller, Alex.

LET'S MAKE SOME MEMORIES; w & m Helen  
Ellsberg m Charles Alex Vierheller  
© Helen Ellsberg & Alex Vierheller  
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VIERHILLER, GEORGE P.

Animal training, St. Louis zoo. Post  
card. © St. Louis zoological board  
of control, St. Louis; 30 May 47; K  
9805.

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Vierheller, George P.

**St. Louis. Zoological garden.**

... Official guide book, published by the Zoological board of control, issued under the direction of George P. Vierheller. A résumé of the classes *Mammalia*, *Aves*, *Reptilia*, with pictures of the Zoological garden and special color section ... [St. Louis, Saint Louis Zoological board of control, 1946.

80 p. [illus., col. plates (1 double) fold. plan. 23 x 30½".

(over)

1. Animals, Habits and behavior of.  
Louis. Zoological board of control.

I. Vierheller, George P. II. St.

46-18836

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QL77.S27A3 1946

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K 3550

Vierheller, George P

Sable antelope, St. Louis zoo.

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St. Louis zoo, welcome. Post card. ©

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St. Louis; 30May47; K 9806.

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VIERHELLER, GEORGE P.

Sea lions, St. Louis zoo. Post card.

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Toco toucan, St. Louis zoo. Post card.

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Tropical rattlesnakes, St. Louis zoo.

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VIERHELLER, GEORGE PHILIP.

Chimpanzee show, St. Louis Zoo.

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Chimpanzee Tommy on his "old timer",

St. Louis Zoo. Post card. © St.

Louis Zoological Board of Control;

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VIERHELLER, GEORGE PHILIP.

Elephant act, St. Louis Zoo.

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Giant panda, St. Louis Zoo. Post  
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Gorilla, St. Louis Zoo. Post card.

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Indian python, St. Louis Zoo. Post  
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Polar bears, St. Louis Zoo. Post  
card. © St. Louis Zoological Board  
of Control; 29May48; K16524.

Vierheller, George Philip.

ST. LOUIS. ZOOLOGICAL GARDEN.

The St. Louis Zoo album; an illustrated guide to the St. Louis Zoological Garden and to the classes Mammalia, Aves, Reptilia and Amphibia. Issued under the direction of George P. Vierheller; Hattie Ettinger Conway, editor. 88 p. © on new illus.; Saint Louis Zoological Board of Control; 16Jul53; A107646.

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The St. Louis Zoo album....card 2.

I. Vierheller, George Philip.

II. St. Louis. Zoological Board of  
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A107646.

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VIERHELLER, GEORGE PHILIP.

Tropical Bird House, St. Louis

Zoo. Post card. © St. Louis Zoo-  
logical Board of Control; 29May48;

K16522.

VIERHELLER, I. T.

Christmas displays, 1952. AA225787.

SEE Garrison-Wagner Company.

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Fall displays, 1952. AA225786.

SEE Garrison-Wagner Company.

VIERHELLER, I. T.

Fall displays, 1953. SEE Garrison-  
Wagner Company.



VIERHELLER, I. T.

Spring and summer displays for  
1953. A84016. SEE Garrison-  
Wagner Company.

VIERHELLER, I. T.

Spring and summer displays, 1952.

AA207407. SEE Garrison-Wagner  
Company.

APR 2 - 1952

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Tag catalog, 1952. AA227551. SEE

Garrison-Wagner Company.

VIERHELLER, I. T.

Tag catalog no. 245. A86660.

SEE Garrison-Wagner Company.

Tag-Pin Ticket Dept.

VIERHELLER, I. T.

Tag catalog no. 247. SEE Garrison-  
Wagner Company.

VI TRIELLER, I. T.

Tag-pin ticket department.

AA211299. SEE Garrison-Wagner  
Company.

Vierira, Alice Antonia.

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Antonia Vieira 28Oct54 EU375348

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Vierling m Ben Patton © Edith G.

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Viermal Deutschland.

RHEINBABEN, WERNER KARL FERDINAND,  
FREIHERR VON.

Viermal Deutschland; aus dem Erleben  
eines Seemanns, Diplomaten,  
Politikers, 1895-1954. 454 p.  
© Argon Verlag GmbH.; 23Nov54;  
AFO-16005.

I. Argon Verlag GmbH.

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Vierne, Louis.

ADAGIO; from Troisième symphonie,  
by Louis Vierne; score: organ &  
orchestra. © 31Dec26; E668509.  
Berthe Mallet-Richepin (E); 24May54;  
R131199.

Vierne, Louis.

ADAGIO; from Troisième symphonie pour  
grand orgue, by Louis Vierne; pts.:  
organ & orchestra. © 25Mar27;  
E668017. Berthe Mallet Richepin  
(E); 12Nov54; R138921.

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Mallet Richepin

M1013

.V64

Op.52

Vierne, Louis.

Ballade; pour violon et orchestre.

Réduction pour violon et piano. [Op. 52]

Paris, Henry Lemoine & cie.

© 10Feb44; 1c 5Mar46; publisher;  
EF2518.

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Music Cat.  
xM223

Vierne, Louis.

CINQ POÈMES; w Charles Baudelaire, m  
Louis Vierne. © 31Dec24, E615698.  
R95684, 16May52, Madeleine Elise  
Berthe Mallet-Richepin (E)

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Vierne, Louis.

CINQUIÈME SYMPHONIE, op.47; for organ  
by Louis Vierne. © 5Feb25, E608901.  
R95625, 16May52, Madeleine Mallet-  
Richepin (E)

Vierne, Louis.

ÉCOLE DE LA PÉDALE; for organ by Henri  
Beaucamp, preface by Louis Vierne.

© 31Dec25, E638654. R111219,  
15Apr53, Henri Beaucamp (A)

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M902  
.V5  
op.46

VIERNE, LOUIS, 1897-1937.

Marche Triomphale du Centenaire

de Napoléon 1<sup>er</sup>; [by] Louis

Vierne. [Op. 46] Pour 3

trompettes, 3 trombones, 3

timbales et grand orgue.

Partition. © Éditions Salabert,

Paris; 25Jul47; EF6405.

I. Title.



Vierne, Louis.

L'ORGUE MODERNE; m Henri Libert,  
Charles Tournemire & Louis Vierne.  
© 1Dec26; EF17078. Marie Laisne  
Libert, Espir Alio Tournemire (W's)  
& Madeleine Mallet (E of L. Vierne);  
31Dec53; R123647.

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M1624.4

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Vierne, Louis.

Quatre poèmes grecs; poèmes de la  
Comtesse de Noailles ... pour chant et  
harpe. [Op. 60] Paris, Éditions Sala-  
bert.

© 31Aug46; publisher; EF2934.

I. Noailles, Comtesse de, lyricist. II.  
Title.

Music Cat.

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PRÉLUDES ET FUGUES, bk.1, from Oeuvres  
pour orgue; de Johann Sebastian  
Bach, notices et commentaires par  
Louis Vierne. © on revisée, 9Apr25,  
E614197. R101471, 22Oct52, Made-  
leine Mallet-Richopin (E of L.  
Vierne)

Vierne, Louis.

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E614199. R101472, 22Oct52, Made-  
leine Mallet-Richopin (E of L.  
Vierne)

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QUINTETTE, op.42; for 2 violins, viola,  
violoncello & piano by Louis Vierne;  
pts. © 31Dec24, E615693. R95683,  
16May52, Madeleine Elise Berthe  
Mallet-Richepin (E)

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Vierne, Louis.

SOLITUDE, op.44; for piano by Louis  
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R111234, 15Apr53, Madeleine Mallet  
Richepin (E)

Vierne, Louis.

SPLEENS ET DETRESSES, op.38; w Paul  
Verlaine, m Louis Vierne. © 31Dec24,  
E615711. R95685, 16May52, Madeleine  
Elise Berthe Mallet-Richepin (E of L.  
Vierne)

Vierne, Louis.

TROIS NOCTURNES, op.35; par Louis  
Vierne; pf. © 31Dec23, E582845.  
R79298, 25May51, Madeleine Elise  
Mallet-Richepin (E)

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Vierne, Louis Victor Jules, 1870-

Vierne, Louis Victor Jules, 1870-1937 est. in  
Official Cat.

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Vierne, Louis Victor Jules, 1870- SEE ALSO  
Vierne, Louis.

Vierne, Louis Victor Jules, 1870-1937 est. in  
Official Cat.

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.V

VIERNE, LOUIS VICTOR JULES, 1870-1937.  
(Improvisations) [Trois improvisations;  
pour grand orgue, reconstituées par  
Maurice Duruflé [music by] Louis Vierne.  
NM: reconstruction. © Durand & cie,  
Paris; 12Apr54; EF0-28574.

I. Title: Improvisations. [II. Duruflé,  
Maurice, 1902- ]

Library of Congress

Vierne, Louis Victor Jules, 1870-

M7  
.W64  
O5  
livr.3

WIDOR, CHARLES MARIE, 1845-1937.

L'orgue moderne; [musique de] H. Libert,  
Ch. Tournemaire [and] L. Vierne, publi-  
cation spéciale de musique pour grand-  
orgue paraissant quatre fois par an, sous  
la direction de Ch. M. Widor. 4 fr.

© Alphonse Leduc & cie, Paris; 3. livr.,  
1Dec26; EF17078.

I. Title. [II. Libert, Henri, 1869-

III. Tournemire, Charles, 1870-1941.

IV. Vierne, Louis Victor Jules, 1870-

]

s.l.

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Copyright Office  
art.

NOV - 5 1951

M2092

VIERNÉ, RENÉ.

.4

.V

O Love divine, that stooped to share; a short motet for SATB a cappella, [by] René Vierné, arr. by Robert L. Bedell, words from the Hymnal. O Jesu, amo Te. (Harold Flammer choral series, 84345) 15¢ © on arrangement; Harold Flammer, inc., New York; 23Aug50; EP50073.

I. Title. II. Title: O Jesu, amo Te.  
[III. Bedell, Robert Leech, 1909- ]

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NOV 21 1950

M1688

.A72V

**Viernes de Pasion...**

Vazquez Vigo, J

Viernes de Pasion ... letra de F.  
García Jimenez. Buenos Aires, Editorial  
Argentina de musica internacional.

© 31Dec45; 1c 28Feb46; Peer inter-  
national corporation, New York; EF904.

For voice and piano.

I. García Jimenez, F., lyricist. II.  
Title.

Music Cat.

Library of Congress  
Copyright Office

M1668.4

.A

Vierno.

Acampora, V

Vierno; versi di A. de Gregorio. New  
York, Italian book co. [3] p.

© 150ct46; publisher; Ep9123.  
Melody.

I. Gregorio, A. de, lyricist. II. Title.

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Official Only  
Music Cat.

VIERRA, THEODORE ALAMEDA.

Three bedroom house cplans for

McBryde Sugar Co., ltd.

© Theodore Alameda Vierra;

19Aug53; IU8342.

t.



VIERRA, THEODORE ALAMEDA.

Three bedroom house, plan no. 160.

Drawing on 3 sheets. Blueprints.

© Theodore Alameda Vierra; 2Mar53;

IU8007.

Die Vierseilförderung.

LANGE, FRITZ.

Die Vierseilförderung. Essen, 1952.

102 p. illus. © Verlag Glückauf  
G.m.b.H.; 15Jun52; AF0-8657.

I. Verlag Glückauf G.m.b.H.

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Copyright Office



/w

Vierstimmige Messe, Se la face ay pala

M2

DUFAY, GUILLAUME, d.1474.

.C25

Vierstimmige Messe, Se la face ay pale;

heft 2

[by] Guillaume Dufay, hrsg. von Heinrich  
Besseler. (Capella, Heft 2) [Score: STTB  
or SATB] © Bärenreiter Verlag, Kassel;  
28Dec51; EF0-12912.

[I. Besseler, Heinrich, 1900-

II. Title. (Series)

SL

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xM2011

R

Vierte ballet szena, walzer und galopp;  
von Ferruccio Busoni. © 8Aug13;  
E332156. R8338; 24Feb41; Gerda  
Busoni (W), Berlin.

Das vierte Leben.

RIEMKASTEN, FELIX.

Das vierte Leben; der Mensch und sein  
Auftrag. [1. Aufl.] 109 p. © Rascher  
& Cie A. G., Zürich; 23Mar49; AF11608.

I. Rascher und Cie A. G.

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APR 27 1950

Viertel, Berthold.

... Der lebenslauf, gedichte. New York, Aurora verlag  
[1946]

110, [1] p. 22<sup>cm</sup>.

"1. auflage."

© 3-21-46; 2 o 4-4-46; Aurora verlag, New  
York; A 2154.

1. Title.

46-3740

Library of Congress

PT3919.V53L4

[3]

831.91

**Viertel, Peter.**

Line of departure. [1st ed.] New York, Harcourt, Brace  
[1947]

[3] l., 3-316 p. 21 cm.

1. World War, 1939-1945—Fiction. I. Title.

PZ3.V6765Li

47-11503\*

© Peter Viertel, Cornell, Los Angeles Co., Calif.; 3Nov47;  
A18729.

Library of Congress

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E1J

VIERTEL, PETER.

The survivors, a play in three acts, by  
Peter Viertel and Irwin Shaw. © Irwin  
Shaw, New York; Peter Viertel, Beverly  
Hills, Calif.; lc 28Oct47; D unp. 11566.



**VIERTEL, PETER.**

The survivors, play in three acts, by Peter Viertel and Irwin Shaw. [New York]

Dramatists Play Service [1948]. 74 p.

illus. © Peter Viertel, Irwin Shaw;

20May48; on additions and revisions;

DP15168. Prev. reg. 28Oct47; D unp. 11566.

VIERTEL, PETER.

White hunter, black heart. [Pub. in condensed form in June 15, 1953 issue of Collier's magazine] [1st ed.] Doubleday. 344 p. © on full-length book version; Peter Viertel; 9Jul53; A98669.

**VIERTEL, PETER.**

**White hunter, black heart. (Story)**

**(In Collier's, June 13, 1953,**

**p. 15-17, etc.) © Peter Viertel;**

**5Jun53; B5-24437.**

**CG**

VIERTEL, WILLIAM, ed.

[New York City's] golden anniversary  
[insignia] [Adv.] (In The City  
Record, Apr. 1, 1948, p. 1665)

© The City of New York; 1Apr48;  
B5-5318.

VIERTELS, EPHRAIM.

Simplified problems in strength of  
materials and structural design.  
636 p. © Edward W. Sweetman;  
28Sep53; A109674.

I. Sweetman, Edward W., firm.

Library of Congress

bj/l

VIERUNDZWANZIG ( 1 word )

SEE

VIER UND ZWANZIG ( 3 Words )

Der Vierwaldstättersee.

LEEMANN, WALTER.

Der Vierwaldstättersee. 158 p. illus.

© Eugen Rentsch Verlag A. G., Erlenbach-Zürich; 12Jul49; AF-012.

I. Rentsch (Eugen) Verlag A. G.

Library of Congress  
Copyright Office

mds/r

VIERZEHN AUSGEWAHLTE STUECKE; from  
Album fuer die Jugend, op.68, by  
Robert Alexander Schumann, selected  
& ed. by Walter Goetze; 2 guitars.  
© on arr., 31Oct25, E630476. R114325,  
29Jun53, B. Schott's Söhne (PWH of  
W. Goetze)



VIERZEHN ESQUISSES, OP.38; for piano  
by Nikolai Nikolaevich Cherepnin,  
rev. Arthur Willner. © 18May26;  
EF20183. Alexandre Tscherepnin (C  
of N. N. Cherepnin) & Arthur Willner  
(A); 3Mar54; R129726.

Vierzig Stigmatisierte der neueren Zeit.

HÖCHT, JOHANNES MARIA.

Vierzig Stigmatisierte der neueren Zeit.

Wiesbaden, 1952. 270 p. illus. (His  
Träger der Wundmale Christi, 2. Bd.)

© Credo Verlag, owner Johannes Maria  
Höcht; 1Jan52; AF0-7216.

I. Title. II. Title: Träger der Wundmale  
Christi. III. Credo Verlag, Wiesbaden.

Die vierzig Tage ...

WERFEL, FRANZ V.

Die vierzig Tage des Musa Dagh,  
1. Bd. Stockholm, Bermann-  
Fischer. 453 p. © Alma Mahler-  
Werfel; 1Dec47; AF6841.

I. Mahler-Werfel, Alma. (1) .

Vies françaises: Paul Cézanne. AF6046.  
See Vaudoyer, Jean-Louis.

Viesca, Amelia.

Dreaming of you; w A. Viesca, m  
R. Buck. ©. Amelia Viesca, Los  
Angeles & Ronald Buck, Hollywood,  
Calif.; 28Feb47; EU78031.

Viesca, Amelia.

Just a memory; w A. Viesca, m R.  
Buck. © Ronald Buck, Hollywood,  
Calif. & Amelia Viesca, Los Angeles;  
28Feb47; EU78032.

Viesca, Juan G.

EL AGUILON; w & m Juan G. Viesca arr  
Vicente Beltrán © Juan G. Viesca &  
Vicente Beltrán 3Apr53 EU311400

art.

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Viesca, Juan G.

QUE ES AQUELLO QUE DEVISO; w & m Juan  
G. Viesca arr Vicente Beltrán ©  
Juan G. Viesca & Vicente Beltrán  
3Apr53 EU311401



VIESER, DOLORES, pseud.  
SEE Aichbichler, Dolores.

Viet, Jean tr.

ARBÓ, SEBASTIÁN JUAN.

Les chemins de la nuit (Caminos de noche)  
Roman traduit de l'espagnol par Jean Viet.  
342 p. © on translation; Éditions Albin  
Michel, Paris; 15Apr50; AF0-2024.

I. Viet, Jean, tr.

II. Michel (Albin) Éditions.

am/r

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JUL 25 1950

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ANSALDO, JUAN ANTONIO.

Mémoires d'un monarchiste espagnol,  
1931-1952. [Para qué?] Traduit  
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du Rocher; 15Jun53; AFO-11746.

I. Viet, Jean, tr.

II. Éditions du Rocher.

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HERNANDEZ, ARTURO D.

Sangama, roman de la forêt amazonienne;  
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Paris [1952] 350 p. © on translation;  
Éditions Albin Michel; 15Feb52; AF0-7383.

I. Viet, Jean, tr.

II. Michel (Albin) Éditions, Paris.

VIET, Suzanne.

Avant le derby. DP-03. SEE Naugham,  
William Somerset.

The Viet-Minh regime.

FALL, BERNARD B.

The Viet-Minh regime; government and administration in the Democratic Republic of Vietnam. Dept. of Far Eastern Studies, Cornell University; issued jointly with the Institute of Pacific Relations. 143 p.

© Bernard B. Fall; 13Aug54;  
A148872.

VIET NAM. Préf. de Paul Lévy; photos  
de Michel Huet, P. Verger, J. Y.  
Claeys, et S. de Sacy. [Choix de  
textes vietnamiens et mise en  
pages de Simone Jeanson] 27 p.  
© La Guilde du livre (in notice:  
La Guilde du livre et les Éditions  
Hoa-Qui) 15Jun51; AF13434.

I. Lévy, Paul. II. Huet, Michel. III.  
Verger, P. IV. Claeys, J. Y. V. Sacy,  
S. de. VI. Guilde du livre. VII. Hoa-  
Qui, Éditions.

Library of Congress

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Vietanen, Marie E.

MY HEART IS HEAVY m Louis Tobin © w Ma-  
rie E. Vietanen 30Aug48 EU141902

Library of Congress  
Copyright Office



Vietato l'amore.

M1356

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MARIOTTI, MARIO, 1889-

Vietato l'amore; medium swing, parole di  
G. C. Testoni, musica di M. Mariotti.  
[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni  
musicali, Milano; 1Mar51; EF0-8563.

I. Title. [II. Testoni, Gian Carlo,  
1912- ]

JUL 26 1951

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Vieten, Heinz, joint author.

SCHOENMACKERS, JAKOB.

Atlas postmortaler Angiogramme, von  
J. Schoenmackers und H. Vieten.  
203 p. © Georg Thieme Verlag;  
14May54; AFO-15051.

I. Vieten, Heinz, joint author.

II. Thieme (Georg) Verlag.

cr/*mm*

VIETH, Paul H.

Christian living in our world. JP708.

SEE Christian Education Press.

JUN 14 1961

Vieth, Paul H.

AMERICAN COUNCIL ON EDUCATION. COM-  
MITTEE ON RELIGION AND EDUCATION.

The function of the public schools  
in dealing with religion; a report  
on the exploratory study made by  
the Committee on Religion and  
Education [F. Ernest Johnson,  
Arthur S. Adams, Homer W. Anderson,  
Paul J. Braisted, Louis Finkel-  
stein, Jacob Greenberg, John O.  
Gross, James L. Hanley, Frederick  
G. Hochwalt, Galen Jones, J. Hillis

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AMERICAN COUNCIL ON EDUCATION. COM-  
MITTEE ON RELIGION AND EDUCATION.  
The function of the public schools  
in dealing with religion. (Card 2)

Miller, John W. Nason, Herbert L.  
Seamans, Paul H. Vieth, Roscoe L.  
West] 145 p. © American Council  
on Education; 13Feb53; A100315.

I. American Council on Education.

Library of Congress

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MITTEE ON RELIGION AND EDUCATION.

The function of the public schools  
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II. Johnson, F. Ernest. III. Adams,  
Arthur S. IV. Anderson, Homer W.  
V. Braisted, Paul J. VI. Finkelstein,  
Louis. VII. Greenberg, Jacob.  
VIII. Gross, John O. IX. Hanley,  
James L. X. Hochwalt, Frederick G.

Library of Congress

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Vieth, Paul H.

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XI. Jones, Galen. XII. Miller, J.  
Hillis. XIII. Nason, John W.  
XIV. Seamans, Herbert L. XV. Vieth,  
Paul H. XVI. West, Roscoe L.

A100315.

Library of Congress

J/i

Vieth, Paul Herman, 1895- *ed.*

The church and Christian education; Paul H. Vieth, editor.  
St. Louis, Pub. for the Cooperative publishing association by  
the Bethany press [1947]

314 p. 20 $\frac{1}{2}$ ".

"Prepared ... by request of the Committee on the study of Christian  
education and of the International council."—Pref., signed: Paul H.  
Vieth, chairman and editor, Gerald E. Knoff, executive secretary.

Bibliography: p. 303-306.

1. Religious education. I. International council of religious educa-  
tion. Committee on the study of Christian education. II. Title.

BV1471.V47

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© 3Feb47; C. D. Pantle, St. Louis; A10392.

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A 1209

Vieth, Paul Herman, 1895-      jt. auth.  
**Rogers, William L**

Visual aids in the church, by William L. Rogers ... [and, Paul  
H. Vieth ... Illustrations by Jane Martin. Philadelphia, St.  
Louis, The Christian education press [1946,

vii, 214 p. illus., diagrs. 20 $\frac{1}{2}$ ".

"Sources of motion picture films": p. 212-214. Bibliography: p. 214.

1. Visual instruction. 2. Moving-pictures in education. 3. Church  
work.      i. Vieth, Paul Herman, 1895-      joint author.      ii. Title.

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**VIETH, VANCE.**

Rubbin' it in. Los Angeles, Wetzel Pub.  
Co. 168 p. © Vance Vieth; 1Oct48;  
A28850.

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cg/rk

Vieth, W.

GOOD LUCK. Bonne chance; m W. Vieth,  
orchestra arr. Charles Woodhouse.

© 19Jan27; E657234. Boosey &  
Hawkes, inc. (PWH); 25Jan54; R124993.

VIETH, WARREN KEELER.

Distribution boxes. SEE San-Equip,  
inc.

VIETH, WARREN KEELER.

Master septic tanks. SEE San-Equip,  
Inc.

VIETH, WARREN KEELER.

Open up your basement. SKE Heat-  
ilator, inc.

VIETH, WARREN KEELER.

Open up your basement; the new  
Heatilator service-way. KK77053.  
SEE Heatilator, inc.

VIETH, WARREN KEPLER.

Senior septic tanks. SEE San-Equip,  
inc.



VIETH, WARREN KEELER.

Underground storage tanks. SEE  
San-Equip, inc.

Vietnamese national anthem.

M1258

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RICHARDSON, NORMAN MAURICE, 1905-  
arr.

Vietnamese national anthem; arr. by Norman  
Richardson. [London] Boosey & Hawkes.  
[Parts: band] NM: arrangement.  
© Hawkes & Son (London), ltd.; 10Dec54;  
EF0-31252.

I. Title.

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Vietor, Alba Rosa.  
BLUE BIRD SUITE FOR PIANO © m Alba  
Rosa Vietor 11Feb48 EU116765.

VIETOR, JOHN ADOLF, Jr.

Time out; American airmen at Stalag

Luft I. New York, R. R. Smith.

192 p. illus. © John A. Vietor, Jr.;

10Sep51; A59282.

OCT 12 1951

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hmp/mg

VIETS, HENRY ROUSE, ed.

Neurology and psychiatry in general practice. [Based on a series of papers presented at the Clinical session of the American Medical Association, Washington, D. C., December, 1949] Edited by Henry R. Viets in collaboration with C. Charles Burlingame, Clarence B. Farrar [and] Z. M. Lebensohn. 150 p.  
© Grune & Stratton, inc., New York;  
4Dec50; A50610.

JAN 18 1951

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I. Grune and Stratton,  
inc.

eg-r

Viets, Howard T

Workbook for business writing, by  
Howard T. Viets, John C. Scammell  
[and] James B. McMillan. [Syracuse,  
N. Y.] Syracuse university press  
[1946]

v, 69 p. 27cm.

© publisher; 30May46; AA46513.

afp 28Mar47

Viets, John.

\*1

M1648

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CARLETON, ROBERT LOUIS, 1888-

Put your guns at rest, soldier boys,  
words by John Viets, music by Bob  
Carleton. © Nordyke Publishing  
Co., Hollywood, Calif.; 12Dec45;  
EP22548.

VIETS, MINNA BRAASCH ©.

The hope of the world. [Front, portrait view of Jesus Christ] Oil painting. © 1c 18Apr49; GUL2332.



VIETS, ROBERT EDWIN ©.

How to grow African violets, by  
V. E. Roberts [pseud.] 29 p.,  
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AA99091.

Viets, William B.

Class A No. 107901; or Year 1953 No. \_\_\_\_\_

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is withdrawn from the file

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To be used Ref. Search  
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VIETS, WINNA BRAASCH ©.

Safety cane end bracer; slip proof.

[Four-pronged end for cane or  
crutch] Design. © 10 12Oct49;  
GUL4153.

Vietta, Egon

... Theologie ohne Gott, versuch  
über die menschliche existenz in der  
modernen französischen philosophie.  
Zürich, Artemis-verlag [1946]

61 p.

Kulturschriftenreihe des Artemis-  
verlages Heft 12)

cf 17mr47 rc C AF5816 unb

VIETTA, EGON, pseud.  
SEE Fritz, Egon.

FEB 21 1951

A

Vietz, Udo, 1906-

M1735

BUCHHOLZ, KARL, 1901-

.2

Es geht nicht ohne Berlin! Marsch, Text:

.B

Udo Vietz, Musik: Karl Buchholz.

© Albert Bennefeld, Musik- & Bühnenver-  
lag, Wiesbaden, Ger.; 30Dec51;  
EF0-14480.

I. Title. [II. Vietz, Udo, 1906- ]

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Vietz, Udo, 1906-

M1735

BUCHHOLZ, KARL, 1901-

.2

Es geht nicht ohne "Helau"! Marsch,

.B

Text: Udo Vietz, Musik: Karl Buchholz.

© Albert Bennefeld, Musik- & Bühnenver-  
lag, Wiesbaden, Ger.; 18Oct51; EF0-10355.

I. Title. [II. Vietz, Udo, 1906- ]

DEC 11 1951

Library of Congress  
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1/2

Vietz, Udo, 1906-

BUCHHOLZ, KARL, 1901-

Nein, mein Schatz, das glaub ich nicht!

Stimmungs- und Schunkel-walzer, Text:

M1735

.2 Udo Vietz, Musik: Karl Buchholz. (With  
.B his Es geht nicht ohne "Helau"!) © Albert  
Bennefeld, Musik- & Bühnenverlag, Wies-  
baden, Ger.; 18Oct51; EF0-10356.

I. Title. [II. Vietz, Udo, 1906- ]

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DEC 11 1951 2/2



Vietz, Udo.  
M1735 BUCHHOLZ, KARL, 1901-  
.2 Wenn ein leichter Wind mal um die Ecke  
.B weht; Foxtrot, Text: Udo Vietz, Musik:  
Karl Buchholz. © West Ton Verlag  
G.m.b.H., Bonn, Ger.; 18Nov51;  
EF0-12064.

I. Title. [II. Vietz, Udo]

SEP 17 1952

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**Vietzen, Raymond Charles, 1907-**

The ancient Ohioans and their neighbors, by Raymond C. Vietzen. [Wahoo, Neb., Ludi printing co.] 1946.

439 p. illus. (part col., incl. port., maps) diagrs. 23½".

"Literature cited" : p. 9.

1. Mound-builders—Ohio. 2. Ohio—Antiq. I. Title.

F74.O3V5

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© 1Aug46; author, Elyria, O.; A7272.

VIEUJEAN, JEAN.

L'histoire merveilleuse de trois  
petits grains de blé. [Par] René  
Beauclair [pseud.] Illus. de Ph.  
Cloës. 48 p. (Les Albums de la  
terre promise) © Etablissements  
Casterman, S. A. (in notice:  
Editions Casterman) Tournai,  
Belgium; 3Nov50; AF12490.

OCT - 8 1951

VIEUJEAN, JEAN. SEE ALSO  
Beauclair, René, pseud.

1952

VIEUX, ELIE.

Oppression et résistance. 1. ptie.: L'in-  
vasion. [1. éd.] [Roanne, 1950]

221 p. © Elie Vieux; 1Jul50; AF0-2440.

dr/r

NOV 27 1950

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Copyright Office

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**Vieux, Maurice.**

CASADESUS, FRANCIS, 1870-

Deux Pièces pour Alto; a. Romance  
Provençale. b. Danse. [By]

Francis Casadesus, doigtés et  
coups d'archets de Maurice Vieux.  
Paris, H. Lemoine. © Francis  
Casadesus, Paris; 26Aug47; EF7221.  
Score (viola and piano) and part.

I. Vieux, Maurice, ed. II. Title.

VIEUX, NORBERT.

Aide-mémoire du secouriste, par Norbert Vieux et Pierre Jolis. Illus. de J. Labrunie. 48 p. © Ernest Flammarion; 7Oct54; AFO-15859.

I. Jolis, Pierre, joint author.

II. Flammarion, Ernest, firm.

Vieux.

M1731 DRUON, JACQUES, 1925-  
.2 Le vieux; valse, paroles de Pierre Perrin,  
.D musique de Jacques Druon. © Éditions  
Lafayette, Paris; 13Nov51; EF0-11497.

I. Title. [II. Perrin, Pierre, 1925- ]

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FEB 26 1952



Vieux amis, vieux souvenirs.

\*1

SCHLESSINGER, RICHARD, 1889-

Vieux amis, vieux souvenirs ... Old  
friends, old memories. [By] Richard  
Schlessinger. (In his Les plus  
belles valse. album no.2, p.18-24)  
© Richard Schlessinger; 22Oct47;  
EF7433. For piano solo.

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v.2

Le vieux barde.

VANDAMME, JEAN CHARLES.

Le vieux barde, poèmes. Frontispice  
de Robert-Jacques Roux. Messidor.  
50 p. © Jean Charles Vandamme;  
29Nov53; AFO-12843.

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J/m

Vieux bateaux.

M1731

[SCHIFFMANN, JACQUELINE] 1908-

.2 Les vieux bateaux, poème de Jacques  
.S Bourgeat, musique de Jacqueline  
Batell [pseud.] © Editions musi-  
cales Chantal, Paris; 30Nov45;  
EF10846.

I. Bourgeat, Jacques, 1888- ly-  
ricist. II. Title.

Vieux bouquet.

M1731 EZANNO, RENÉE.

.2 Vieux bouquet, paroles de Louis

.E Amade, musique de Renée Ezanno.

Paris, Éditions Vianelly. ©

France-Music Co.; 50ct48; EF11098.

I. Amade, Louis, lyricist. II. Title.

M269

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## Vieux calvaire.

Decruck, Fernande.

Pièces françaises; pour saxophone  
alto ~~mi~~ et piano. Paris, Lucien de  
Lacour.

© nos. 1-6, 8 15Jun45; no. 7 16Jun45;  
1c ea 5Mar46; publisher.

Contents. - I. Tambourin (©EF982) -  
II. Vieux calvaire (©EF645) - III.  
Villageoise (© EF652) - IV. Forlane  
(© EF644) V. L'horloge (© EF643) - VI.  
Rondel (©EF640) - VII. Rigaudon  
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I. Title.  
Music Cat.

Vieux canal.

M1731

KORB, NATHAN, 1917-

.2

Le vieux canal; slow-fox, paroles &

.K

musique de Francis Lemarque [pseud.]

© Les Éditions tropicales, Paris;

10Jun53; EF0-21554.

I. Title.

art.

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VIEUX CARRE m Barney Speers © w & m  
Nancy Cavanagh Jacobson 20Dec48  
EU151829

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Vieux carre; w & m Eva [i. e. Evelina Ravain]  
Hébert. © Evelina Ravain Hébert, New  
Orleans; 12Apr47; EU71686.



Vieux carré; w J. G. Morris, m J. G. Morris &  
J. J. Leighton. © J. George Morris, Brook-  
lyn & John Joseph Leighton, New York;  
17Feb47; EU63462.

VIEUX CARRÉ, N.O., LA.; m & © Tony  
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Vieux Carré.

M1203  
.M

MORRISSEY, JOHN J

\*The French Quarter. Vieux Carré. By  
John J. Morrissey. © Remick Music  
Corp., New York; 24Aug49; EP39587.  
Condensed score (band) and parts.

I. Title. II. Title: Vieux Carré.

Vieux Carré.

M1203

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MORRISSEY, JOHN J

\*The French Quarter. Vieux Carré. By  
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Condensed score (band) and parts.

I. Title. II. Title: Vieux Carré.

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VIEUX Carré (Old Square)

RAND, MCNALLY AND COMPANY.

Vieux Carré (Old Square) or French  
Quarter [of New Orleans] col. map  
22 x 30 cm. on sheet 46 x 61 cm. fold.  
to 23 x 11 cm. (Gulf Info-Map) Scale  
ca. 1:5,500. © Rand, McNally & Co.,  
Chicago; 15Sep50; F8441. [On sheet  
with 1 city map. On verso: New Orleans  
street map. © Rand, McNally & Co.]

1. NEW ORLEANS. I. Title. II. Title:  
French Quarter.

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hb/r

*See* Vieux carre.

Corrigan, Clifford Aloysius.

VIEUX CARRE. SEE Charvat, Leo.

See

Vieux carre blues.

Hyman, John Wigginton.



M1658

Vieux Carré sérénade.

.5

GUARINO, JOHN B

.N G

Vieux Carré sérénade. (Old  
square); words and music by  
John B. Guarino. © John B.  
Guarino, New Orleans; on ar-  
rangement; 3Feb47; EP12320.

I. Title. II. Title: Old square.

Vieux chalet.

M1594 BOVET, JOSEPH, 1879-

.B Le vieux chalet; [by] Joseph Bovet. [Close  
score: TTBB; includes version for SATB]  
© Jean Bovet; 1Jan23; EF15949.

I. Title.

OCT 23 1950

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M1731

.2

.H

Le Vieux Chateau.  
[HARTUSCH, MIREILLE]

Le Vieux Chateau ... paroles de  
Jean Nohain [pseud.] musique de  
Mireille [pseud.] © Publications  
Raoul Breton & Co., Paris;  
9Jun33; EF6057. *1c Aug 8, 1947*

I. Legrand, Jean, lyricist. II. Title.

Vieux cheval.

M1731

LEGRAND, RAYMOND, 1908-

.2

Le vieux cheval; paroles et musique;

.L

Raymond Legrand. © Raymond Legrand;  
31Dec51; EF17771.

I. Title.

art.

Library of Congress  
Copyright Office



Vieux coffret.

FORET, from Vieux coffret; poésies  
Rémy de Gourmont, m André Caplet;  
chant & orch. 1. Partition.-  
2. Ptes. © 13Sep22; E545808-545809.  
R58089-58090; 19Jan50; Geneviève  
Perruchon Caplet (W)

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MAR - 8 1950

Le vieux coffret.

IN UNA SELVA OSCURA, from Le vieux  
coffret; m André Caplet; ptes  
d'orch. © 31Dec21, E536026.  
R54577, 17Nov49, Geneviève Perru-  
chon Caplet (W)

Vieux coffret.

IN UNA SELVA OSCURA, from Vieux  
coffret; w Rémy de Gourmont, m  
André Caplet; partition d'orch.,  
with w. © 31Dec21, E536023.  
R54575, 17Nov49, Geneviève Perru-  
chon Caplet (W)

Le vieux coffret.

Wright, Marcella M.

*See*



LE VIEUX four, Québec (The old oven,  
Quebec). KF 9239 see Morency, André.

LES VIEUX garçons. SEE Sardou, Victorien.  
Théâtre complet. t. 10. DP15123.

LE VIEUX MONTMARTRE. SEE Fox, A.

LE VIEUX MOULIN. H2962. SEE Lavaux,  
G. A. Gregoire.

Vieux-Moulyn et son mystère.

ALCIETTE, PIERRE.

Vieux-Moulyn et son mystère. 231 p.  
(Le Pin franc) © Raymond Picquot,  
Bordeaux; 30Dec47; AF8615.

I. Picquot, Raymond.

AF1251

**Le vieux Paris.**

Marandet, Maurice.

Le vieux Paris; quartiers du Marais,  
30 dessins à la plume de Maurice Marandet;  
préface de A. t'Serstevens; notes his-  
toriques de Ch. Marandet ... Paris,  
Montjoie, 1946.

1 p. (.), iii, [1], 8 p. 30 plates;  
27 1/2cm. (Collection "Flâneries pittor-  
esques")

First of a series of three volumes on  
the "quartier du Marais".

© 15Jan46; Librairie Montjoie; AF1251.  
I. Marandet, Charles. II. Title.

Library of Congress

Copyright Office

cg 16Sep46

Vieux pavés.

BRANSON, JAMES CHARLES, 1893-

Les vieux pavés; poème de P. Coudrier,  
musique de Jacques Aubran [pseud.]

M1621

.B

(In his Souvenirs. p.8-10) © Jacques  
Aubran & Paulette Coudrier; 1Dec52;  
EF0-18064.

I. Title. [II. Coudrier, Paulette, 1906-

]

Vieux poème.

OLD POEM. VIEUX POÈME; w from the  
Chinese by Arthur Waley, traduction  
française de Jules Casadesus, & m.  
© 31Dec23, E584610. R77529, 16Apr51,  
Aaron Copland (A of m)

JUL 19 1951

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Le Vieux Port.

M1731

ORLANDO, MIGUEL, 1899-

.2

.0

Le Vieux Port. Viejo Puerto. Pa-  
roles espagnoles de Ramos Prada,  
paroles françaises de Chamfleury  
[pseud.] & Lemarchand, musique  
de Miguel Orlando. © Éditions  
espagnoles Julio Garzon, Paris;  
21Jul47; EF7333.

I. Ramos, Prada, Carlos, 1899- lyricist.  
II. Gohin, Robert, 1900- lyricist. III.  
Lemarchand, Henri, 1911- joint lyri-  
cist. IV. Title. V. Title: Viejo Puerto.

Library of Congress  
Copyright Office

Vieux pots.

**GAY, CHARLES.**

Vieux pots, saulces et rosts mémorables;  
essai historique et meilleures recettes  
de la cuisine française. Tours, Arrault.  
400 p. illus. © Charles Gay; 7Dec49;  
AFO-951.

MAR 20 1950

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M1356

.C

**Les vieux quais de la Seine...**

Cekow, A T

Les vieux quais de la Seine ...  
Paroles de Georges Thibault [and  
Simplette]

© 1Sep45; 1c ca. 5Mar46; Éditions  
musicales A. T. Cekow, Paris;  
EF814-15.

Piano-conductor score (orchestra)  
and parts. Score and parts of Simplette  
on verso of score and parts of Les  
vieux quais de la Seine.

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card)

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.C

Les vieux quais de la Seine...

Cekow, A

T

Les vieux quais de la Seine ...  
(Card 2)

I. Thibault, Georges, lyricist.

II. Title. III. Title: Simpletto.

Music Cat.

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VIEUX RONDEL, op. 40, no. 1; pf.

© 31Jan21, E502412. R40170, 10Nov48,

Francis Hendriks (A)

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AF1129

Le vieux village.

Favre, Marcel.

... Le vieux village; frontispice et  
bandeaux gravés sur bois de Pierre  
Mestre... Paris, Éditions de la nouvelle  
France [1945]

266 p., 2 l. incl. front., illus.  
19<sup>cm</sup>. (Collection Chamois [no. 7])

© 31Dec45; 1c 8May46; publisher;  
AF1129.

I. Title.

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cg 8Aug46

Vieuxtemps, H.

FOURTH CONCERTO, op. 31; m H. Vieux-  
temps, rev. & ed. Theodore Spiering;  
violin, with pf. acc. © 8Nov21,  
E522926. R51358, 26Aug49, G. Schir-  
mer, inc. (PWH of T. Spiering)

Vieuxtemps, Henri.

ROMANCE, op.40; by Henri Vieuxtemps,  
orchestra arr. M. L. Lake; pts.

© on arr., 13Mar25, E612702.

R106752, 4Feb53, Ludwig Music Pub.  
Co. (PWH)



Vieuxtemps, Henry.  
Rêverie, op. 22, no. 3.

R

SEE

Reverie, op.22, no.3

Vieuxtemps concert étude.

MIGNONETTE; from Vieuxtemps concert  
étude, for violin & piano by Ovide  
Musin. © 20Apr26, E640383. R115040,  
22Jul53, Ruth E. Finken (NK)

Per.

Title VIEW

Claimant View, Inc., 1 East 53rd Street, N. Y. 22, N. Y.

Remitter

Vol. series	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	1	(Mar. '45)	3-9	3-14-45	81 MAR 27		CCIB 669593
5	2	May 1945	5-15	5-21-45	81-6-12-11	81 JUN 25	CCIB 681131
5	3	Oct.	10-15	10-17-45	See 11-11		CCIB 696897
5	4	Nov.	11-19	11-25-45			CCIB 699413
5	5	Dec.	12-22	12-30-45			CCIB 112
5	6	Jan., 1946	1-25	2-2-46			CCIB 6144
6	1	Feb.	2-18	2-25-46			CCIB 9192
6	2-3	Mar-Apr.	3-30	4-11-46			CCIB 17777
6	*3	May, 1946	5-17	5-27-46			CCIB 20904
(7)	(1)	Fall 1946	11-8	11-12-46			CCIB 47011
7	2	Dec. 1946	12-30	1-13-47			CCIB 59549
7	3	Mar. 47	3-24	4-6-47	81 APR 17		CCIB 72490
			3-24		72 NOV 23		

(Feb. 1946-5,000)

M P

Published 4 times a year(Apparently at irregular intervals)



J 959

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see

Abbott (Jon) studio

J 960

View "B" left side of face.

see

Abbott (Jon) studio

J 961

View" C "right side of face.

see

Abbott (Joh) studio



The view camera made simple.

ABBOTT, BERENICE.

The view camera made simple. 124 p.  
illus. (Little technical library,  
40) © Ziff-Davis Pub. Co., Chicago;  
5Nov48; A27273.

I. Ziff-Davis Publishing Co.

hm/24

THE VIEW-finder. SEE Nixon Camera and  
Photo Supply Company. KK31638.

THE VIEW-FINDER. KK65129. SEE Nixon  
Camera and Photo-Supply Company.

SEP 20 1951

VIEW-FINDER. SEE Nixon Camera and  
Photo-Supply Company. The Nixon  
Camera Shop View-Finder.

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A VIEW FOR TWO; w Nellie-Mae Leonard  
m Ruth M. Simpson © Nellie-Mae  
Leonard & Ruth M. Simpson 27Jul53  
EU324893

K 3282

View from Clingman's Dome, Great Smoky  
mountains nationa park.

see

Garbush, Norman

The view from Pompey's Head.

BASSO, HAMILTON.

The view from Pompey's Head.

Doubleday. 409 p. © Hamilton

Basso; 200ct54; A157777.



View from the air.

**FOSBURGH, HUGH.**

View from the air. New York, Scribner,  
1953. 295 p. © Hugh Fosburgh; 16Feb53;  
A81705.

Library of Congress  
Copyright Office



*j/mv*

The view from the parsonage.

KAYE-SMITH, SHEILA.

The view from the parsonage.

Cassell. 269 p. © Sheila Kaye-  
Smith Fry; 15Jul54; AI-4259.

The view from the parsonage.

KAYE-SMITH, SHEILA.

The view from the parsonage.

Harper. 277 p. Appl. states  
prev. pub. abroad 15Jul54,  
AI-4259. © Sheila Kaye-Smith  
Fry; 20Oct54; A157781.

View, inc., claimant.

**Ford, Charles Henri, *ed.***

A night with Jupiter, and other fantastic stories, edited by Charles Henri Ford. [New York] View editions, distributed by the Vanguard press [1945]

128 p. incl. front., illus. 23½<sup>cm</sup>.

© 11-14-45; 2 c 12-29-45; A 309.

1. Short stories.

I. Title.

46-307

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[4]

View, inc.

**Breton, André, 1896—**

... Young cherry trees secured against hares. Jeunes cerisiers garantis contre les lièvres. Translations by Edouard Roditi, cover by Marcel Duchamp, drawings by Arshile Gorky. New York, View editions; London, A. Zwemmer; [etc., etc.] 1946.

[56] p. illus. 24<sup>cm</sup>.

French and English on opposite pages.

Poems.

I. Roditi, Edouard, tr. II. Title. III. Title: Jeunes cerisiers garantis contre les lièvres.

PQ2603.R35J4

841.91

46-8585

© 30Aug46; View, inc., New York; A8042.

VIEW-MASTER FLASH PHOTOGRAPHY IN  
THREE DIMENSIONS. A73802. SEE  
Sawyer's, Inc.

VIEW-Master reel list. SEE Sawyer's,  
inc. KK45629.

FEB 20 1960

VIEW-MASTER Stereo-Stories illustrated  
with full color three dimension  
pictures. SEE Sawyer's, inc.  
KK44860.

JAN 31 1950



VIEW-MASTER three dimension full color  
pictures for children. SEE Sawyer's,  
inc. KK44866.

JAN 31 1950

VIEW-MASTER three dimension  
photography. AA212769. SEE  
Sawyer's, Inc.

VIEW-Master wild animal stereoscopic  
full-color picture reels. SEE  
Sawyer's, inc. KK45632.

FEB 20 1950

G 1547

View near Croydon.

see

Williams, Harry.

H 233

View near Croydon.

see

Williams, Harry, 1807-1886

VIEW near King's Bromley-on-Trent, Staffordshire.

H 438 see Gainsborough, Thomas.

vn 4-28-47

H 265

View of Amsterdam, the west church  
tower.

see

Monet, Claude [Jean]

A VIEW of Denver, Colo. JP2862.  
SEE Keystone View Co.



VIEW of Dresden, 1923. H2647. SEE  
Kokoschka, Oscar.

J 614

View of entrance ramp and north side  
- from below (Great pyramid)

see

Geddes (Norman Bel) & co., inc.

VIEW of fountain on Fountain Square,  
Cincinnati. GU6731. SEE Powolny,  
William.

K 5555

A view of Gloucester, now Gloucester  
Point, Virginia, 1755.

see

The Mariners' museum, claimant.

A VIEW of Guayaquil, Ecuador. J 2262  
see Keystone view co.

K 2194

~~A 21~~ View of Haywood street, as seen  
from Patton Avenue, Asheville, N. C.  
"In the land of the sky."

see

Teich (Curt) and co., inc.

H 259

View of Mt. Vernon.

see

Bartlett, William [Henry]

VIEW of N. Y. Harbor from Weehawken.

H 668 see Coates, E. C.



VIEW of Ossining--Hudson Valley [1856] H787.  
SEE Havell, Robert, 1793-1878.

K 1602

View of Pack square and portion of  
business district, Asheville, N. C.

See

Teich (Curt) & co., inc.

LLHH 7-214-146

VIEW of Rhenen, Van Goyen, 1596-1656.  
H1617. SEE New York. Metropolitan  
Museum of Art. Metropolitan Museum  
of Art miniatures; series E.

618 1550

A VIEW of Sag Harbor, N. Y. K 6411 see Greenloy,  
Thomas D., jr.

vm 4-17-47

A VIEW of Saintes-Maries. H1624. SEE  
New York. Metropolitan Museum of Art.  
Metropolitan Museum of Art minia-  
tures; series O.

VIEW of Saintes-Maries-sur-Mer. KP26671.  
SEE Gogh, Vincent van.

DEC 4 1950

VIEW of San Francisco skyline and  
San Francisco Bay Bridge from  
Yerba Buena Island. JP3113-  
3114. SEE Moulin (Gabriel)  
Studios.

VIEW OF THE CITY OF DELFT. SEE  
Vermeer, Johannes.



A VIEW of the Federal Hall of the city  
of New York. H2254. SEE Holland,  
George.

OCT 19 1951

A view of the harbour.

**Taylor, Elizabeth, 1912-**

A view of the harbour. London, P. Davies [1947,

298 p. 19 cm.

1. Title.

PZ3.T21373Vi 2

47-29671\*

© Elizabeth Taylor, Penn, Bucks., Eng.; 28Aug47; 1c  
7Oct47; AI-1179.

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[2]

**A view of the harbour.**

**Taylor, Elizabeth, 1912-**

**A view of the harbour. [1st American ed.] New York, A. A.  
Knopf, 1947.**

[3] l., 3-339 p. 20 cm.

I. Title.

**PZ3.T21373Vi**

**47-11276\***

**Library of Congress**

**Copyright**



[5]

VIEW OF THE NEW AROUND TOWN; your  
guide to fine shops and services.  
Vol. 1, no. 1, Aug. 1952. Berkeley  
[Calif.] Dakin, c1952. Folder.  
illus. [Appl. author: Marjorie  
Ladewig (M. Dakin, pseud.)] © M.  
Dakin Advertising; 4Aug52; AA218778.

VIEW of Yellowstone Falls from Artist's  
Point. J 2618 see Moulin (Gabriel)  
studios.

K 5556

A view of Yorktown, Virginia, 1755.

see

The Mariners' museum, claimant.

View on a theme by Effinger.

M204

.M

MACCLUSKEY, JAMES THOMAS, 1931-

View on a theme by Effinger; [by] Thomas  
MacCluskey. [For piano, 4 hands]

© James Thomas MacCluskey, Jr.; 18Jun54;  
EU361767.

I. Title.

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28Jul54

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**SEE Pennsylvania Company for Bank-  
ing and Trusts.**



VIEW on the Hudson near West Point. H 428 see  
Hart, James MacDougal.

vm 4-2-47

J 935

A view on the Stour, near Dedham.

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Constable, John

VIEW PUBLISHING COMPANY, INC.

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TELEVIEWER.

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VIEWS FROM A STARPOINT; for piano by  
Erik Chisholm. © 31Dec26; E657582.  
Erik Chisholm (A); 10May54; R130083.

1	D	W	BW	M	BM	Q
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Claimant Delmar publishers, Inc., 49 Sheridan Ave., Albany 6, N. Y.

Remitter

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(Feb. 1944-5,000)



VIEWPOINTS PUBLISHERS.

SEE

VIEWPOINTS EXPLORATORY.

Library of Congress  
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Vieweg (Friedr.) und Sohn.

DITTMER, KUNZ.

Allgemeine Völkerkunde; Formen und  
Entwicklung der Kultur. 314 p.

© Friedr. Vieweg & Sohn Verlags-  
buchhandlung; 11Dec53 (in notice:  
1954); AFO-13682.

I. Vieweg (Friedr.) und Sohn.



Vieweg (Friedr.) und Sohn, Braunschweig.

SCHOMBURGK, HANS HERMANN.

Ama-Zulu, Söhne des Himmels. [Braunschweig, 1951] 171 p. © Friedr.  
Vieweg & Sohn; 8Dec51; AF0-6988.

I. Vieweg (Friedr.) und Sohn, Braunschweig.

Vieweg (Friedr.) und Sohn.

HOFMANN, KARL ANDREAS.

Anorganische Chemie. 14. Aufl., völlig neu bearb. und erweitert von Ulrich Hofmann und Walter Rüdorff. 864 p. © on additions & revisions; Friedr. Vieweg & Sohn, Verlagsbuchhandlung, Braunschweig; 7May51; AF0-5833.

I. Hofmann, Ulrich, ed. II. Rüdorff, Walter, ed. III. Vieweg (Friedr.) und Sohn.

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Vieweg (Friedr.) und Sohn.

HEDVALL, JOHAN ARVID.

Einführung in die Festkörperchemie; mit  
Beiträgen von Roland Lindner. Braun-  
schweig, 1952. 292 p. illus. (Die  
Wissenschaft, Bd. 106) © Friedr. Vieweg  
& Sohn Verlag; 24May52; AF0-8447.

I. Vieweg (Friedr.) und Sohn.

Vieweg (Friedr.) und Sohn.

SCHÄFER, ERNST.

Fest der weissen Schleier; eine Forscher-  
fahrt durch Tibet nach Lhasa, der heiligen  
Stadt des Gottkönigtums. [Braunschweig,  
1949] 199 p. illus. © Friedr. Vieweg &  
Sohn Verlagsbuchhandlung; 4Nov49;  
AF13374.

I. Vieweg (Friedr.) und Sohn.



Vieweg (Friedr.) und Sohn Verlagsbuchhandlung.

LUDWIG, GÜNTHER.

Fortschritte der projektiven Relativitätstheorie. 96 p. illus. (Die Wissenschaft, Bd. 105) © Friedr. Vieweg & Sohn Verlagsbuchhandlung, Braunschweig; 8Sep51; AF0-5830.

I. Vieweg (Friedr.) und Sohn Verlagsbuchhandlung.

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Vieweg (Friedr.) und Sohn Verlagsbuch-  
handlung.

ERNST, HELLMUT.

Die Habezeuge. Bd. 1: Grundlagen und  
Bauteile. 1300 p. illus. © Friedr.  
Vieweg & Sohn Verlagsbuchhandlung,  
Braunschweig; 23May50; AF0-2541.

I. Vieweg (Friedr.) und Sohn. Verlagsbuch-  
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VERBAND DEUTSCHER PHYSIKALISCHER  
GESELLSCHAFTEN. HALBLEITERAUSSCHUSS.  
Halbleiterprobleme in Referaten des  
Halbleiterausschusses des Verbandes  
Deutscher Physikalischer Gesell-  
schaften, Innsbruck 1953; hrsg.  
und kommentiert von Walter  
Schottky. Bd. 1. 387 p. ©Friedr.  
Vieweg & Sohn Verlagsbuchhandlung;  
20Sep54; AFO-15559.

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GESELLSCHAFTEN. HALBLEITERAUSSCHUSS.  
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I. Schottky, Walter, ed.

II. Vieweg (Friedr.) und Sohn.

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ERNST, HELLMUT.

Die Hebezeuge. Bd. 3: Sonderausführungen. 287 p. © Friedr. Vieweg & Sohn Verlagsbuchhandlung; 20Aug53; AF0-12500.

I. Vieweg (Friedr.) und Sohn.

Vieweg (Friedr.) und Sohn Verlagsbuchhandlung.

STAUDINGER, HERMANN.

Organische Kolloidchemie. 3. umgearb.  
und erweiterte Aufl. 308 p. illus.  
(Die Wissenschaft, Bd. 93) © on ad-  
ditions & revisions; Friedr. Vieweg &  
Sohn Verlagsbuchhandlung, Braunschweig;  
1Dec50; AF12480.

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handlung.

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Vieweg (Friedr.) und Sohn, Verlagsbuchhandlung.

**WESTPHAL, WILHELM HEINRICH.**

**Physikalisches Praktikum; eine Sammlung  
von Übungsaufgaben mit einer Einführung  
in die Grundlagen des physikalischen  
Messens. 6., vollständig Neubearb. Aufl.  
Braunschweig [1952] 339 p. illus. © on  
revisions; Friedr. Vieweg & Sohn, Verlags-  
buchhandlung; 13Nov52; AF0-10041.**

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Braunschweig.

EBERT, HERMANN, ed.

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I. Vieweg (Friedr.) und Sohn, Braunschweig.


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Einführung in Entwurf, Berechnung,  
Herstellung und Untersuchung von  
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Die Schweisstechnik des... (Card 2)

I. Latzin, Kurt.

II. Vieweg (Friedr.) und Sohn.

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Über den Himalaja ins Land der Götter; auf  
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[Braunschweig, 1950] 200 p. illus.

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III. Title: Die Hebezeuge.

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**A80083. SEE Gunther, Erna.**

Viewer's guide to Weather in the  
making. SEE Church, Phil Edward.



THE VIEWFINDER. SEE Nixon Camera  
& Photo Supply Co.

VIEWFINDER, CHRISTMAS SHOPPING GUIDE.

KK81442. SEE Nixon Camera and Photo-  
Supply Company.

VIEWING THE BABY; w & m R. P. Weston &  
Bert Lee. © 7Sep26, E646837.  
R116998, 8Sep53, Maud Weston (W) &  
Tom Longmire (E)

The viewless winds.

MORGAN, MURRAY C.

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E. P. Dutton. 220 p. © Murray Morgan;  
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AA 16015

View-master dealer helps.

see

Sawyer's, inc.

afp 8-26-46

VIEW-Master dealerscope. SEE  
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KK27055, KK27056.

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SEE Chrysler Corp.

View-master reel list. KK11736. see Sawyer's,  
inc., claimant. KK-11735

elg 4-24-47

AA 16014

View-master stereoscopic reels.

see

Sawyer's, inc.

afp 8-26-46



VIEW-MASTER two-dimensional model S-1  
projector. KK20175. SEE Sawyer's  
inc.

# Viewpoints.

BARNHART, THEARLE A., ed.

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[by] T. A. Barnhart [and others]  
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I. Prentice-Hall, inc.

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336.082

47-4188

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NOV 14 1950

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M1586 WILLIAMS, RALPH EDWIN, 1916-

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Ralph E. Williams. Text [by] Charles  
Wilcox. ([Pub. order] no. 626) © Paul  
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vp/r

APR - 5 1951

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VIEWS of our country. C3328. SER  
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out Mountain. AA202503. SEE Teich  
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FEB 15 1955

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II. Knopf (Alfred A.) inc.

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Views reel.

IN LOVE WITH THE CRICK IN YOUR NECK  
from Views reel w Hanley Norins m  
Eric Siday © Shawnee Press, inc.  
22Nov49 EU185902

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TWO SARDINES from Views reel w Hanley  
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VIEWS-REEL THEATRE cue no. 1 w Hanley  
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ORIGIN OF MUSIC from Views reel theatre  
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thousands to say "We're enjoying  
television today!"

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Viewtone television & radio corporation

afp 27Feb47

KK 8273

Viewtone television & radio corporation,  
claimant.

The new 1947 Viewtone futura tele-  
vision set. (Television sets) [New  
York, Printed by Schacter, Fain & Lent]  
cl947.

clipping.

Print.

Appl. author: Schacter, Fain & Lent.  
© 3Jan47; author, Brooklyn; KK 8273.

afp 26Feb47

KK 8412

Viewtone television & radio corporation,  
claimant.

Viewtone immediate delivery enables  
thousands to say "We're enjoying tele-  
vision today!" (Television sets)

[New York, Printed by Schacter, Fain &  
Lent] cl947.

clipping.

Print.

Appl. author: Schacter, Fain & Lent.

Appl. title: We're enjoying televis-  
ion today.

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VIEZENS, Harry L. SEE Hollenbach,  
George.

M1356

.V

VIEZZOLI, GUIDO, 1908-

Basi e busi; parole e musica di G.

Viezzoli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., Milano; 4Jan52; EF0-12982.

I. Title.

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.V

VIEZZOLI, GUIDO, 1908-

Canta, bandoneón! Testo italiano di Guido Viezzoli, testo originale e musica di Zola Voindiguez [pseud.] (With his No creo más!) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Ital-musica, Milano; 1Oct50; EF0-5826.

I. Title.

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M1356 VIEZZOLI, GUIDO, 1908-

.V      Canta, tzigano; moderato swing, parole di  
A. Cavaliere, musica di G. Viezzoli, arr.  
di P. Soffici. [Piano-conductor score  
(orchestra, with words) and parts] © S.a.  
Edizioni Suvini Zerboni, Milano;  
15Oct52; EF0-18357.

I. Title. [II. Cavaliere, Alberto C.  
III. Soffici, Piero, 1920-      ]

M1356

VIEZZOLI, GUIDO, 1908-

.V

Chiudo gli occhi; medium tempo, parole  
di Biri [pseud.] musica di Guido Viezzoli,  
arr. di P. Soffici. [Piano-conductor  
score (orchestra, with words) and parts]  
© S.a. Melodi, Milano; 15Jun51;  
EF0-9849.

OCT 30 1951  
I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Soffici, Piero, 1920- ]

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M1356

VIEZZOLI, GUIDO, 1908-

.V Clair de lune. Canzone slow, parole e  
musica di G. Viezzoli. [Piano-conductor  
score (orchestra, with Italian words)  
and parts] © Carisch, s.a., Milano;  
11Jun51; EF0-8940.

I. Title.

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w + m Guido Vezzoli 1908 - cit Italy  
12, Via Torti - Pavia (Italy)

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VIEZZOLI, GUIDO, 1908-

.V

Come la lucciola; ritmo lento, testo di  
Gianipa [pseud.] musica di G. Viezzoli.  
[Piano-conductor score (orchestra, with  
words) and parts] © Carisch s.a., Milano;  
1Apr53; EF0-20486.

I. Title. [II. Palmieri, Giovanni Nicola,  
1912- ]

M1356

.V

VIEZZOLI, GUIDO, 1908-

Con te ritornar! Canzone slow [by] G.

Viezzoli. [Milano] Odeon. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a.; 15Nov51; EF0-13334.

I. Title.

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VIEZZOLI, GUIDO, 1908-

Fata speranza; canzone beguine, parole e  
musica di G. Viezzoli. (With Ricci,  
Giacomo Cuori a passeggio) [Piano-  
conductor score (orchestra) and parts]  
© Carisch s.a.; 25Feb54; EF0-26346.

I. Title.

Library of Congress



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.V

VIEZZOLI, GUIDO, 1908-

Ma sì... però; fox trot, parole e musica  
di G. Viezzoli. [Piano-conductor score  
(orchestra, with words) and parts]  
© Carisch, s.a., Milano; 5Mar52;  
EF0-13340.

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.V

VIEZZOLI, GUIDO, 1908-

No creo más! Testo italiano di Guido  
Viezzoli, testo originale e musica di  
Zola Voindiguez [pseud.] Non credo più!  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Italmusica,  
Milano; 1Oct50; EF0-5826.

I. Title.

MAR 23 1951

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wtm VIEZZOLI GUIDO, 1908-

at Trieste  
(Italy)

ps. ZOLI VOINDIGUEZ

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.V

VIEZZOLI, GUIDO, 1908-

Il pendolo innamorato; mambo di G.

Viezzoli. [Piano-conductor score  
(orchestra, with words) and parts]

© Guglielmo Zanibon, Padova, Italy;

1Jul53; EF0-22040.

I. Title.

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.V

VIEZZOLI, GUIDO, 1908-

Rose; slow, parole di Biri [pseud.] musica  
di G. Viezzoli, arr. di P. Soffici. [Piano-  
conductor score (orchestra) and parts]

© Edizioni musicali Tiber, Milano;  
5Feb54; EF0-25535.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Soffici, Piero, 1920- ]

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.V

VIEZZOLI, GUIDO, 1908-

Il secondo amor; canzone slow, parole  
di Steno Premuda, musica di G. Viezzoli.  
(With Villa, Gaetano. Brillano le lucciole)  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Italmusica;  
30Apr53; EF0-21044.

I. Title. [II. Premuda, Steno]

art.

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.V

VIEZZOLI, GUIDO, 1908-

Ti porteremo un fior; slow, parole di Biri  
[pseud.] musica di Viezzoli, arr. di P.  
Soffici. [Piano-conductor score  
orchestra, with words) and parts]  
© Mascheroni s.a. edizioni musicali,  
Milano; 5Oct53; EF0-22804.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Soffici, Piero, 1920- ]

M1356

VIEZZOLI, GUIDO, 1908-

.V

Il topolino e la ranocchia; favoletta allegra  
6/8, testo e musica di G. Viezzoli. [Piano-  
conductor score (orchestra, with words)  
and parts] © Carisch s.a., Milano; 1Apr53;  
EF0-20485.

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VIEZZOLI, GUIDO, 1908-

Trieste mia; by G. Viezzoli [arr. by Harold  
Barlow] [For piano] 40¢ NM: arrange-  
ment. © Hill & Range Songs, inc., New  
York; 28Dec53; EP77667.

I. Title. [II. Barlow, Harold, 1915- ]

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.V

VIEZZOLI, GUIDO, 1908-

Trieste mia; canzone slow, parole di  
Cicero [pseud.] musica di G. Viezzoli,  
arr. [by] Aldani. [Piano-conductor  
score (orchestra, with words) and parts]  
© Ariston edizioni musicali, Milano;  
27May49; EF19569.

I. Title. [II. Rossi, Carlo Alberto,  
1921- III. Aldani]

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M1356 VIEZZOLI, GUIDO, 1908-

.V Tristezze d'amore; melodia, parole e  
musica di G. Viezzoli. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni Italmusica; Milano; 30Jun48;  
EF17951.

I. Title.

M1356

VIEZZOLI, GUIDO, 1908-

.V

Tzigano swing; moderato swing, parole  
di P. Pignini, musica di G. Viezzoli.

[Piano-conductor score (orchestra, with  
words) and double bass part] © Edizioni  
Italmusica, Milano; 1Jun49; EF16288.

I. Title. [II. Pignini, Pasquale, 1913- ]

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de P. Pigni, musica de G. Viezzoli.  
[Piano-conductor score (orchestra,  
with words) and parts] © Edizioni  
Italmusica, Milano; 1Apr49; EF15382.

I. Title. [II. Pigni, Pasquale, 1913-

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Vecchio valzer; parole e musica di G.

Viezzoli, [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., Milano; 4Jan52; EF0-12985.

I. Title.

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VIEZZOLI, GUIDO, 1908-

La voce del mare. Slow. Versi di Cicero  
[pseud.] musica di Viezzoli. [Piano-  
conductor score (orchestra, with words)  
and parts] © Ariston edizioni musicali,  
Milano; 4Jan54; EF0-24592.

I. Title. [II. Rossi, Carlo Alberto,  
1921- ]

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L'Italia canta; pellicola musicale  
e folcloristica, soggetto del  
Dott. P. T. Vifor in collaborazione  
per la versione italiana con l'avv.  
Luigi Martoglio e dr. Bilancioni del  
Bigio. 4 p. © 16Apr49; AF12107.

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Vifquain, Margie.

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Vifquain, Margie.

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VIG, EINAR.

Personal Bible studies. 16 p.

© Lars Einar Vig; 15 Jun 54;

A1142543.

M1707 VIG, GYÖRGY, 1910-  
.2 Pitypalaty; táncdal, Garai Imre verse,  
.V Vig György zenéje. [Quail] [For voice  
and piano, with chord symbols] © Zene-  
műkiadó Vállalat, Budapest; 25Aug50;  
EF16451.

I. Title. II. Title: Quail. [III. Garai,  
Imre, 1905- ]

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VIG, LARS EINAR. SEE Vig, Einar.

P

VIGARS, BLONDIE. SEE  
Vigars, Hazel Peard, 1897-

EU378579

Vigars, E. P.

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Hazel Pearl Vigers } Seattle

w + m Ernest Powell Vigers 1891-  
po. Slide Rule

w + m Hazel Pearl Vigers 1897-  
po. Blouby

Vigars, Ernest Powell.

BLANGER AND PUNNEL; w, m & © Ernest  
Powell Vigars & Hazel Peard Vigars  
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ps. Blauy  
same add -

Vigars, Ernest Powell.  
CABIN IN THE WILD WOOD w & m Hazel  
Peard Vigars, © w & m Ernest Powell  
Vigars 12Nov47 EU102722.



Vigars, Ernest Powell.

CARRIE CHAINES; w Audrey Gibson m  
Ernest Powell Vigars & Hazel Peard  
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5Feb54 EU346513

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some add -

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Peard Vigars m Ernest Powell  
Vigars 17May48 EU131418

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CHRISTMAS CARD PARADE; w Lucille Wonn  
m Ernest Powell Vigars & Hazel Peard  
Vigars © Lucille Wonn, Ernest Powell  
Vigars & Hazel Peard Vigars 7Dec53  
EU340285

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THE DASHING YOUNG NIMROD; w Margaret  
Du Pre m Ernest Powell Vigars &  
Hazel Peard Vigars © Margaret Du Pre,  
Ernest Powell Vigars & Hazel Peard  
Vigars 6Aug51 EU246146

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Seattle

m Ernest Powell Vigers 1891-  
ps. Slide Rule

m Hazel Pearl Vigers  
ps. Blouby



VIGARS, ERNEST POWELL. ©, Seattle.

Deal yourself a tune. 17 p.,

illus. © 27 Aug 17; AA64703.

Vigars, Ernest Powell.

Dream of you; words by E. P. Vigars.

© 9-9-46; E. P. Vigars, Seattle;

EU41692.

VIGARS, ERNEST POWELL, Seattle.  
Ernie Vigars music dial. (No. 1)  
Device. © 10Feb47; IU 2628.

mrm 16Jul47

Vigars, Ernest Powell.

8-BAR PETE; w, m & © Ernie D. Smith,  
Ernest Powell Vigars & Hazel Peard  
Vigars 22May53 EU317326

Vigars, Ernest Powell.

HECTOR'S HARMLESS HOBBY; w Audrey  
Gibson m Ernest Powell Vigars &  
Hazel Peard Vigars © Audrey Gibson,  
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Vigars 21Aug50 EU212876

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*audrey*

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1916

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Seattle

m Ernest Powell Vigers 1891-  
ps. Slide Rule

m Hazel Pearl Vigers 1897  
ps. Bloddy

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HIGH IN THE SKY; w & m Thomas Harry  
Hentz arr Hazel Peard Vigars &  
Ernest Powell Vigars © Thomas Harry  
Hentz 10Apr53 EU311497

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I DON'T WANT TO BORROW YOU © w  
Hazel Peard Vigars m Ernest Powell  
Vigars 25Oct48 EU146746

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I'M GONNA COUNT THE TIMES; w Belle L.  
Goll m Ernest Powell Vigars & Hazel  
Peard Vigars © Belle L. Goll, Ernest  
Powell Vigars & Hazel Peard Vigars  
9May52 EU274187

m Ernest Powell Vigners 1891-  
ps. Slide Rule  
12065 Beacon Ave Seattle

m Hazel Pearl Vigners 1897-  
ps. Blondy  
same add -

Vigars, Ernest Powell.

I'M SO ALONE WITHOUT YOU; w Irene  
Llewellyn Beale m Hazel Peard Vigars  
& Ernest Powell Vigars © Irene  
Llewellyn Beale, Hazel Peard Vigars  
& Ernest Powell Vigars 10Dec52  
EU296861

Vigars, Ernest Powell.

IN THE TOWN OF GARIBALDI ON TILLAMOOK  
BAY © w & m Ernest Powell Vigars &  
Hazel Peard Vigars 12Oct48 EU146646

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LET YOUR HAIR DOWN, BABY; w Audrey  
Gibson m Ernest Powell Vigars &  
Hazel Peard Vigars © Audrey Gibson,  
Ernest Powell Vigars & Hazel Peard  
Vigars 9Jan52 EU260595

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m Ernest Powell Vigers 1891-  
ps. Slide Rule

m Hazel Pearl Vigers 1897-  
ps. Bloddy

Vigars, Ernest Powell.  
LITTLE WINDING ROAD © w Hazel Peard  
Vigars m Ernest Powell Vigars  
24Nov47 EU113361

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. . LOST IN THE MIDDLE OF NOWHERE; w a  
G. I. in Korea m Ernest Powell  
Vigars & Hazel Peard Vigars ©  
Ernest Powell Vigars & Hazel Peard  
Vigars 4Feb52 EU263312

Revised  
10Jul52

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MAD IMPETUOUS YOU; w Charles Francis  
Pride m Ernest Powell Vigars © Charles  
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MINUS ME; w, m & © Will Sanford,  
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Vigars 24Feb53 EU304917

Vigars, Ernest Powell.

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Sloan, Hazel Peard Vigars & Ernest  
Powell Vigars 19Jun50 EU207350

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20440 Pacific Highway So. Seattle

wf m Hazel Pearl Vigers 1897-  
ps. Bloddy  
same add -

wf m Ernest Powell Vigers 1893 -  
ps. Slide Rule  
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Vigars, Ernest Powell.

MY CINDERELLA; w, m & © Ernest Powell  
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EU227037

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Seattle

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w + m Ernest Powell Vigers 1891-  
ps. Slide Rule

w + m Hazel Pearl Vigers 1897-  
ps. Blotter

Vigars, Ernest Powell.

MY HEART GOT IN MY WAY; w June L.

Nichols m Hazel Peard Vigars & Ernest  
Powell Vigars © June L. Nichols,  
Hazel Peard Vigars & Ernest Powell  
Vigars 13Nov50 EU221035

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m Hazel Pearl Vigers 1897-  
po. Blondy

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Vigars, Ernest Powell.

NEVER LET ME LOOSE TONIGHT; w, m & ©  
Ernest Powell Vigars & Hazel Peard  
Vigars 12May54 EU357896

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& Hazel Peard Vigars 24Nov47  
EU113360

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One way love; words by E. P.

Vigars.

For voice and piano, and chord  
symbols.

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EU 12559.

Vigars, Ernest Powell.

OUR TOMORROWS w Hazel Pearl Vigars

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Vigars, Ernest Powell.

THE ROCK CREEK WALTZ; w Thomas Harry  
Hentz m Lee Roy Hoerster arr Ernest  
Powell Vigars © Thomas Harry Hentz  
& Lee Roy Hoerster 14Apr53 EU311871

M1658

VIGARS, ERNEST POWELL, 1891-

.5

.S4V

Seafair shuffle; [by] Audrey Gibson, Blondie  
[pseud.] and Sliderule [pseud.] [For voice  
and piano] 50¢ © Knotty Pine Music  
Publishers, Seattle; 29Jul54; EP83408.

I. Gibson, Audrey Dahl, 1918-

II. Vigars, Hazel Peard, 1897-

III. Title.

Library of Congress



Vigars, Ernest Powell.

SO SWEET A SENORITA; w & m Thomas  
Harry Hentz arr Hazel Peard Vigars  
& Ernest Powell Vigars © Thomas  
Harry Hentz 10Apr53 EU311498

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Vigars, Ernest Powell.

SPIKE JONES; w Audrey Gibson m Ernest  
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Seattle

m Ernest Powell Vigers 1893-  
po. Slide Rule

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po. Bloddy

Vigars, Ernest Powell.

THE TAMARINDO; w Eleanor Louise  
Landon m Ernest Powell Vigars &  
Hazel Peard Vigars © Eleanor Louise  
Landon, Ernest Powell Vigars &  
Hazel Peard Vigars 22Oct51 EU253744

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m Ernest Powell Vigers  
ps. Slide Rule

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Vigars, Ernest Powell.

TATTOO; w, m & © Ernest Powell Vigars  
& Hazel Peard Vigars 5Feb54 EU346514

Vigars, Ernest Powell.

3 D TO ME; w, m & © Ernest Powell  
Vigars & Hazel Peard Vigars 22May53  
EU317325

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Vigars, Ernest Powell.

There's nothing much the matter  
with me; words and music by Ernie  
Vigars.

For solo voice with piano accom-  
paniment and chord indications.

First line: My sweetie went astray.

© 1 c 2-10-46; Ernest Powell Vigars,  
Seattle; E unpub. 6969.

MSH 5-14-46

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WHEN I GET YOU ALONE; w Charles Mc-  
Mahon m Ernest Powell Vigars &  
Hazel Peard Vigars © Charles McMahon,  
Ernest Powell Vigars & Hazel Peard  
Vigars 9May52 EU274186

m Ernest Powell Vigers 1891-  
ps. Slide Rule  
12065 Beacon Av Seattle

m Hazel Pearl Vigers - 1897-  
ps. Blondy  
same add -



Vigars, Ernest Powell.

A WREATH FOR NELLIE; w Audrey Gibson  
m Ernest Powell Vigars & Hazel Peard  
Vigars © Audrey Gibson, Ernest Powell  
Vigars & Hazel Peard Vigars 7Apr52  
EU270563

m Ernest Powell Vigers 1891-  
ps. Slide Rule  
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m Hazel Pearl Vigers 1897-  
ps. Blondy  
12065 - same add -

Vigars, Ernest Powell.

see also

Vigars, Ernest P.

Vigars, Ernie.

Vigars, Ernie Powell.

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Vigars, Ernie.

MY ROSES; w Nannette S. Hiser m Ernie  
Vigars & Mrs. Ernie Vigars © Nan-  
nette S. Hiser 11Feb52 EU264132

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m Mr. + Mrs. Ernie Vignas

Blondy + Slide Rule

12086 Beacon Ave

(!!)

Seattle

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ROOTED IN JESUS; w Nannette S. Hiser  
m Ernie Vigars & Mrs. Ernie Vigars  
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Vigars, Ernest Powell.



Vigars, Ernie.

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Vigars, Ernest Powell.

Vigars, Ernest P.

Vigars, Ernie Powell.

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Hazel P. Vigers } Seattle

wt m Ernie Powell Vigers 1891-

ps. Slide Rule

wt m Hazel Pearl Vigers 1897-

ps. Blonky

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Vigars, Ernest Powell.

Vigars, Ernie.

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BETCHA; w Hazel P. Vigars m Ernest P.  
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Vigars, Mrs. Ernie.

Vigars, Hazel Peard.

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ACAPULCO; w Patricia Jackson m Hazel  
Peard Vigars & Ernest Powell Vigars  
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EU244403

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CABIN IN THE WILD WOOD w & m Hazel  
Peard Vigars, © w & m Ernest  
Powell Vigars 12Nov47 EU102722

Vigars, Hazel Peard.

CARRIE CHAINES; w Audrey Gibson m  
Ernest Powell Vigars & Hazel Peard  
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CELILA; w, m & © Ernest Powell Vigars  
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m Ernest Powell Vigars & Hazel Peard  
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EU340285

Vigars, Hazel Peard.

THE DASHING YOUNG NIMROD; w Margaret  
Du Pre m Ernest Powell Vigars &  
Hazel Peard Vigars © Margaret Du Pre,  
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Gibson m Ernest Powell Vigars &  
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Vigars 21Aug50 EU212876

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HIGH IN THE SKY; w & m Thomas Harry  
Hentz arr Hazel Peard Vigars &  
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Hazel Peard Vigars m Ernest Powell

Vigars 25Oct48 EU146746

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I'M GONNA COUNT THE TIMES; w Belle L.  
Goll m Ernest Powell Vigars & Hazel  
Peard Vigars © Belle L. Goll, Ernest  
Powell Vigars & Hazel Peard Vigars  
9May52 EU274187

Vigars, Hazel Peard.

I'M SO ALONE WITHOUT YOU; w Irene  
Llewellyn Beale m Hazel Peard Vigars  
& Ernest Powell Vigars © Irene  
Llewellyn Beale, Hazel Peard Vigars  
& Ernest Powell Vigars 10Dec52  
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G. I. in Korea m Ernest Powell  
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Vigars, Hazel Peard.

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EU227037

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MY HEART GOT IN MY WAY; w June L.

Nichols m Hazel Peard Vigars & Ernest  
Powell Vigars © June L. Nichols,  
Hazel Peard Vigars & Ernest Powell  
Vigars 13Nov50 EU221035

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Vigars, Hazel Peard, 1897-

M1658

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.S4V

VIGARS, ERNEST POWELL, 1891-

Seafair shuffle; [by] Audrey Gibson, Blondie  
[pseud.] and Sliderule [pseud.] [For voice  
and piano] 50¢ © Knotty Pine Music  
Publishers, Seattle; 29Jul54; EP83408.

I. Gibson, Audrey Dahl, 1918-

II. Vigars, Hazel Peard, 1897-

III. Title.

Vigars, Hazel Peard.

SIMCOE VALLEY; w, m & © Ernie Powell  
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& Ernest Powell Vigars © Thomas  
Harry Hentz 10Apr53 EU311498

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Powell Vigars & Hazel Peard Vigars  
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Landon m Ernest Powell Vigars &  
Hazel Peard Vigars © Eleanor Louise  
Landon, Ernest Powell Vigars &  
Hazel Peard Vigars 22Oct51 EU253744

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Vigars, Hazel Peard.

3 D TO ME; w, m & © Ernest Powell  
Vigars & Hazel Peard Vigars 22May53  
EU317325

Vigars, Hazel Peard.

TWILIGHT IN THE VALLEY; w Sylvia Marie  
Hedstrom m Hazel Peard Vigars ©  
Sylvia Marie Hedstrom & Hazel Peard  
Vigars 31Jul51 EU245827

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AUG 21 1951

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Vigars, Hazel Peard.

WHEN I GET YOU ALONE; w Charles Mc-  
Mahon m Ernest Powell Vigars &  
Hazel Peard Vigars © Charles McMahon,  
Ernest Powell Vigars & Hazel Peard  
Vigars 9May52 EU274186

Vigars, Hazel Peard.

A WREATH FOR NELLIE; w Audrey Gibson  
m Ernest Powell Vigars & Hazel Peard  
Vigars © Audrey Gibson, Ernest Powell  
Vigars & Hazel Peard Vigars 7Apr52  
EU270563



Vigars, Hazel Peard.

see also

Vigars, Mrs. Ernie.

Vigars, Hazel P.

1952 file

VIGDOR, Arthur, joint author. Problems in kinematics and kinetics of machines. AA97067. SEE Guerdan, George Alfred.

Vigé, Lisé.

MY CURRICULUM; w, m & © Lisé Vigé &  
Marie Francis 60ct52 EU290040

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Vigeant, Emil L.

M1630 ARTHUR, WILLIAM.

.2 Never; words by Emil L. Vigeant,  
.A music by William Arthur. [c1946]  
© Nordyke Publishing Co., Los  
Angeles; 29Jan47; EP19643.

I. Vigeant, Emil L., lyricist. II. Title.

VIGÉE, CLAUDE.

Avent. [Poems] 73 p. (Collection Infra-  
rouge) © Librairie Les Lettres, Paris;  
1 May 51; AF0-5346.

I. Librairie Les Lettres.

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VIGÉE, CLAUDE.

La lutte avec l'ange. 91 p. © Librairie  
Les Lettres, Paris; 1Mar50; AF12469.

I. Librairie Les Lettres.

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VIGÉE-LEBRUN, MARIE LOUISE ELIZABETH.  
SEE Lebrun, Marie Louise Elizabeth  
(Vigée)

VIGÉE-STRAUSS  
SEE Vigée, Claude.

SEP 20 1951

A



VIGEE, THE ARTIST'S DAUGHTER. SEE  
Jenkins, John Le Brun.

Vigeland, Hans.

GOLDEN WEDDING WALTZ; w & m Beatrice  
Haniford arr Hans Vigeland  
© Beatrice Haniford & Hans Vigeland  
30Aug54 EU369160

VIGEN, TERJE, pseud.  
SEE Pless-Schmidt, Kai.

AUG 4 1950

A

D.A.C.

M1749 VIGEVANI, A  
.2 Baciari, baciari, baciare! Rumba-  
.V tango, parole di G. Ciocca,  
musica di A. Vigevani. ©  
Edizioni Musicali Eldorado, Milano;  
12Sep47; EF11029.

I. Ciocca, G., lyricist. II. Title.

VIGEVANI, ALBERTO.

La fidanzata, romanzo. [1. ed.]

[Milano] 1947. 176 p. (La Medusa degli  
Italiani, v. 5) © Arnoldo Mondadori  
editore; 1Aug47; AF11660.

I. Mondadori (Arnoldo) editore.

ekd/r

MAY 15 1950

Library of Congress  
Copyright Office

VIGEVANI, ARNALDO, 1895-

Cavallina storna; canzone beguine, testo di  
G. Ciocca, musica di Arnaldo Vigevani.  
(With Conte, Gino. Signora) [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali Eldorado,  
Milano; 1Dec52; EF0-18595.

M1356  
.C

I. Title. [II. Ciocca, Giovanni]

M1356

VIGEVANI, ARNALDO, 1895-

.V

Chiesetta antica; canzone tango habanera,  
musica di Arnaldo Vigevani, testo di R.  
Salvadori. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni musicali zig zag, Milano;  
1Dec52; EF0-19640.

I. Title. [II. Salvadori, Renato, 1905- ]

**M1356 VIGEVANI, ARNALDO.**

**.V** Cosa m'importa! Canzone one-step, parole di Giovanni Ciocca, musica di Arnaldo Vigevani. © Edizioni musicali Eldorado, Milano; 13Dec47; EF13550. Piano-conductor score (orchestra, with words) and parts.

**I. Ciocca, Giovanni, lyricist. II. Title.**

Library of Congress  
Copyright Office





M1356  
.H

VIGEVANI, ARNALDO, 1895-

Don Chisciotte; marcia, samba grottesca,  
parole di G. Ciocca, musica di Arnaldo  
Vigevani. (With Herbin, Vittorio.  
Letterine del soldato) [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni musicali Eldorado, Milano;  
1Dec52; EF0-18596.

I. Title. [II. Ciocca, Giovanni]

VIGEVANI, ARNALDO.

Hello, Mary-Lu; fox-swing, parole di  
Enrico Frati, musica di Arnaldo Vigevani.  
(With his Napoli, e Maria) © Edizioni  
Musicali Eldorado, Milano; 15Dec48;  
EF12492. Piano-conductor score (orches-  
tra, with Italian words) and parts.

M1356  
.V

I. Frati, Enrico, lyricist. II. Title.

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**M1356 VIGEVANI, ARNALDO.**

**.V**

Napoli, e Maria; melodia valzer lento,  
parole di Giovanni Ciocca, musica di  
Arnaldo Vigevani. © Edizioni Musicali  
Eldorado, Milano; 15Dec48; EF12492.  
Piano-conductor score (orchestra, with  
words) and parts.

**I. Ciocca, Giovanni, lyricist. II. Title.**

Library of Congress  
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M1356 VIGEVANI, ARNALDO.

.V Va, serenatella; canzone habanera beguine,  
parole di G. Ciocca, musica di A. Vigevani.  
© Edizioni Musicali Eldorado, Milano;  
15Dec48; EF12614. Piano-conductor  
score (orchestra, with words) and parts.

I. Ciocca, Giovanni, lyricist. II. Title.

Library of Congress  
Copyright Office

M1749 VIGEVANI, ARNALDO.

.2 Il valzer dell'allegria, musica di

.V A. Vigevani, versi di E. Frati.

© Edizioni Musicali Eldorado, Milano; 10ct46; EF11030.

I. Frati, Enrico, lyricist. II. Title.

VIGEVANI, ARNALDO.

Viva la fisa! Canzone mazurca, parole di  
Giovanni Ciocca, musica di Arnaldo  
Vigevani. (With his Cosa m'importa)  
© Edizioni musicali Eldorado, Milano;  
13Dec47; EF13550. Piano-conductor  
score (orchestra, with words) and parts.

M1356  
.V

I. Ciocca, Giovanni, lyricist. II. Title.

Library of Congress  
Copyright Office

Vigevano, Felix Rene.

A CHRISTMAS STORY; w Helen Stoddard  
m Felix Rene Vigevano © Helen  
Stoddard & Felix Rene Vigevano  
29Aug52 EU286163

Library of Congress  
Copyright Office

Vigevano, Felix Rene.

HEY, ALL; w Daniel Princey Shelton  
m Felix Rene Vigevano © Daniel  
Princey Shelton & Felix Rene  
Vigevano 14Nov52 EU294137



VIGGIANI, CARL A.

Data-Guide's French grammar. Card.

© Data-Guide, Inc.; 7Dec53;

A116523.

VIGGIANI, CARL ALBERT.

An introduction to Sainte-Beuve's critical vocabulary. [Thesis--Columbia University] Ann Arbor, University Microfilms [1952] Microfilm copy of typescript.

Positive. ([University Microfilms] Publication no. 3693) © Carl Albert Viggiani; 29Aug52; A75384.

Prelim. card

Mic A

Library of Congress  
Copyright Office

j/m

VIGGIANI, FRANK, d.b.a. Big Boy Music  
Publisher. SEE Big Boy Music  
Publisher.

EP44063 (1950)

MAR - 8 1950

Library of Congress  
Copyright Office

M1630.2

.T

Viggiani, Frank, 1904- lyricist.  
Thomas, Harold.

I feel as low; words by Frank Viggiani.  
New York, Manhattan modern music co.

© 15Jul46; 2c 10Apr46; publisher;  
EP10477.

For voice and piano.

I. Viggiani, Frank, 1904- lyricist.  
II. Title.

*See* Viggiani, Frank, lyricist.

Thomas, Harold. In the isle of my dreams.

Viggiani, Frank.

M1630

.2

THOMAS, HAROLD.

.T

On the isle of my dreams; lyrics  
by Frank Viggiani, music by  
Harold Thomas. © Frank Viggiani,  
sole owner of Big Boy Music  
Publishers, New York; 1Jan47;  
EP11975.

I. Viggiani, Frank, 1904-  
lyricist. II. Title.

Music Cat.

Viggiani, Frank.

SIGNORA; w Frank Viggiani, m Harold  
Thomas © Big Boy Music Publ. 8Sep50  
EU214869

OCT 5 - 1950

Copyright Office  
Viggiani, Frank.

M1630 SCHOENBERGER, LEONARD.

.2 Wouldn't You? Words by Frank Vig-  
.S giani, music by Leonard Schoen-  
berger. © Big Boy Music Publ.,  
(Frank Viggiani, sole owner),  
New York; 16Oct47; EP18177.

I. Viggiani, Frank, 1904- lyricist.  
II. Title.



Viggiani, Frank. See  
Big Boy Music Publishers.

M1621  
.V

VIGGO, Princess, 1895-

Chanson [by] Princess Viggo, [words by]  
Alfred de Musset. (In her Fire sange)  
© Wilhelm Hansen, musik-forlag,  
København; 7Jan49; EF12359.

I. Musset, Alfred de, lyricist. II. Title.

M1621 VIGGO, Princess, 1895-  
.V Fire sange. Quatuor cantus. [By] Prin-  
cesse Viggo, [words by] Marie Stuart  
[and others] København, W. Hansen,  
musik-forlag, c1949. Contents separately  
registered: EF12357-12360.

M1621  
.V  
VIGGO, Princess, 1895-  
Mødet. The meeting [by] Princess Viggo,  
[words by] Henrik Hertz. (In her Fire  
sange) © Wilhelm Hansen, musik-forlag,  
København; 7Jan49; EF12358.

I. Hertz, Henrik, lyricist. II. Title. III. Title:  
The meeting.

M1621  
.V

VIGGO, Princess, 1895-

The old boatman [by] Princess Viggo,  
[words by] Howard Weeden. (In her  
Fire sange) © Wilhelm Hansen,  
musik-forlag, København; 7Jan49;  
EF12360.

I. Weeden, Howard, lyricist. II. Title.

M1621  
.V

VIGGO, Princess, 1895-

Ut libera s me; [by] Princess Viggo, [words  
by] Queen Mary Stuart. (In her Fire  
sange) © Wilhelm Hansen, musik-forlag,  
København; 7Jan49; EF12357.

- I. Mary Stuart, queen of the Scots, lyricist.  
II. Title.

VIGIER, DIETHELM VON.

Wann ist das Motorfahrzeug verkehrsbereit? Handbuch der Vorschriften über die Zulassung des Motorfahrzeuges zum öffentlichen Verkehr. Unter besonderer Berücksichtigung der Schweizerischen Gesetzgebung betr. den Motorfahrzeug- und Fahrradverkehr mit Einschluss der Ausführungsbestimmungen und weiteren Erlasse der eidgenössischen Behörden und der Kreisschreiben der Expertenkom-

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AF0-6277 FEB - 4 1952  
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VIGIER, DIETHELM VON.

Wann ist das Motorfahrzeug... (Card 2)

mission der Vereinigung der Chefs der  
kant. Motorfahrzeugkontrollen. 1. Aufl.  
Solothurn, 1950. 1 v. (loose-leaf)  
© Diethelm von Vigier; 1Jul51; AF0-6277.



Vigil, Charles S.

LAMBDA CHI LULLABY; w, m & © Charles  
S. Vigil 14Jun51 EU242549

JUL 13 1951

Library of Congress  
Copyright Office

Vigil, Constancio C

1876-

The fallow land (El erial) [by] Constancio C. Vigil, translated from the original Spanish of the fourteenth edition by Lawrence Smith. New York & London, Harper & brothers [1946]

207, [1] p. illus. 19 $\frac{1}{2}$ ".

Foreword by Willard L. Sperry.

© 5-22-46; 2c 5-7-46; Harper & brothers;  
A 4365.

I. Smith, Lawrence, tr. II. Title.

46-4218

Library of Congress

PQ8519.V6E72

[5]

868.6

III. Sperry, Willard L.    IV. Harper &  
brothers, claimant.

Vigil, Joe D.

YOU TOLD ME, DARLING; w Joe D.

Vigil m James Charles McNeil

© Joe D. Vigil 19Jun53 EU321213

Vigil, John.

I LOVED IN VAIN m Robert Pollack © w  
John Vigil 21Nov49 EU185692

Vigil, Ralph, jr.

Don't you feel a little sorry;  
words by R. Vigil, jr.

For voice and piano.

© 4-19-46; R. Vigil, jr., Logan,  
N. M.; EU 18307.

E unpub. 8356

Vigil, Ralph.

Let's forget the past.

see

Richard, Leo.

kec 6-7-46

Vigil.

McCulloch, William Campbell, jr.

*See*



Vigil.

M1586

ROOBENIAN, AMBER, 1905-

.R

Vigil; for 8 part antiphonal chorus of mixed voices unaccompanied. [By] Amber Roobenian, choral arrangement by Clark Harrington, [words by] Clark Harrington. (Galaxy choruses for mixed voices, no. 1784) 15¢ © Galaxy Music Corp., New York; 5May50; EP46341.

I. Title. [II. Harrington, Clark, 1905-

]

Library of Congress  
Copyright Office

JUN 21 1950

Vigil.

M25  
.S

SEARLE, HUMPHREY, 1915-  
Vigil; France, 1940-1944. For pianoforte  
solo [by] Humphrey Searle. Op. 3.  
© Alfred Lengnick & Co., ltd., London;  
21Feb49; EF12671.

I. Title.

Library of Congress  
Copyright Office

The vigil.

**FODOR, LÁSZLÓ.**

The vigil, a play in three acts, by Ladislav  
Fodor. New York, S. French. 108 p.

© Ladislav Fodor; 2Feb49; DP18567.

Library of Congress  
Copyright Office

MISC A  
vls/rk

THE VIGIL. See Fodor, Ladislas. D unq. 8683.

The vigil light.

PS3529

.O 62V5

O'Loughlin, Daniel Bernard, 1878—

The vigil light, and other poems [by] Dan O'Loughlin. Baltimore, Publication press, inc. [1946,

vi, 154, [2] p. incl. port. 21½".

"First edition."

1. Title.

PS3529.O62V5

811.5

47-373

© 19Dec46; M. A. O'Loughlin, Baltimore; A9486.

C  
Library of Congress

(4)

VIGIL-LIGHT COMPANY ©.

Light of forgiveness. (Vigil candle  
lights) Label. © 7Jun48; KK24089.

The vigil of Easter. SEE Candle-  
light Guild.

r

AA  
21287 Mathis, Michael Ambrose, 1885-

A vigil-preparation for the masses  
of six feasts, with a brief commentary.  
[South Bend, Ind., Printed by M. A.  
Mathis, c1946]

booklet (288 p.) 21 1/2 x 17 1/2  
cm.

Title from cover.

© 6-20-46; 2 c 8-1-46; Michael Ambrose Mathis, South Bend, Ind.; AA 21287; new matter: many remarks in italics new.

afp 9-18-46



AA 21259

Vigilance club, claimant.

From "historic" Virginia City, Montana  
... [Helena, Mont., Printed by State  
pub. co., c1946]  
folder. illus. 22 x 10 1/2cm.

Mailing piece.

Appl. author: George Albert Harmon.  
© 7-5-46; 2 c 6-27-46; Virginia City,  
Mont.; AA 21259.

vf 9-18-46

VIGILANT watchholder for desks ... SEE  
Drus, Peter Paul J. KK39397.

THE VIGILANTE. Columbia Pictures Corp., 1947.  
sd., b&w., 35mm. Based on the "Vigilante"  
adventure feature appearing in "Action Comics"  
magazine. © National Comics Publications, Inc.,  
New York.

Credits: Director, Wallace Fox; screenplay,  
George H. Plympton, Lewis Clay, Arthur Hoerl.  
Cast: Ralph Byrd, George Offerman, Jr., and others.

1. The Vigilante Rides Again. 3 reels. ©  
22May47; LP1265.
2. Mystery of the White Horses. 2 reels. ©  
29May47; LP1266.

THE VIGILANTE. (Card 2)

3. Double Peril. 2 reels. © 5Jun47; LP1268.

THE VIGILANTE.

4. Desperate Flight. 2 reels.

© 12Jun47; LP1280.

THE VIGILANTE.

5. In the Gorilla's Cage. 2 reels.

© 19Jun47; LP1286.

THE VIGILANTE.

6. Battling the Unknown. 2 reels. © 26Jun47  
LP1297.

THE VIGILANTE.

7. Midnight Rendezvous. 2 reels. © 3Jul47;  
LP1321.



**THE VIGILANTE.**

**8. Blasted to Eternity. 2 reels. © 10Jul47;  
LP1332.**

THE VIGILANTE. (Card 2)

9. The Fatal Flood. 2 reels. © 17Jul47;  
LP1346.

**THE VIGILANTE.**

10. Danger Ahead. 2 reels. © 24Jul47;  
LP1366.

11. X-1 Closes In. 2 reels. © 31Jul47;  
LP1366.

THE VIGILANTE. Columbia Pictures Corp., 1947.  
reels, sd., b&w., 35mm. Based on the Vigilante  
adventure feature appearing in "Action Comics"  
magazine. © National Comics Publications, Inc.  
Credits: Director, Wallace Fox; screenplay,  
George H. Plympton, Lewis Clay, Arthur Hoerl.

12. Death Rides the Rails. 2 reels.

© 7Aug47; LP1387.

THE VIGILANTE.

13. The Trap That Failed. 2 reels. © 15Aug47;  
LP1405.

THE VIGILANTE.

14. Closing in. 2 reels. © 22Aug47; LP1419.

THE VIGILANTE.

15. The Secret of the Skyroom. 2 reels.

© 29Aug47; LP1429.

The Vigilante. (Pressbook)

© Columbia pictures corp., New York;  
9May47; AA53092.

17Jul47 rs



Vigilante.

SUMMERS, RICHARD ALDRICH.

Vigilante, a novel. New York, Duell, Sloan  
and Pearce. 211 p. © Richard  
Summers; 21Jul49; A35014.

md/r

Library of Congress  
Copyright Office

VIGILANTE. SEE

The San Francisco Story. LP1644.

VIGILANTE HIDEOUT. Republic Productions,  
1950. 60 min., sd., b&w, 35mm.

Summary: A search for water in a dry western settlement is complicated by crooked attempts to steal the townspeople's fund set aside to erect an aqueduct.

Credits: Associate producer, Gordon Kay; director, Fred C. Brannon; screenplay, Richard Wormser; music, Stanley Wilson; film editor, Robert M. Leeds. Cast: Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Virginia Herrick, Cliff Clark.

© Republic Pictures Corp.; 24Aug50;  
LP320.

SEP 25 1950

Vigilante law.

MARTIN, CHARLES MORRIS.

Vigilante law, by Clay Starr [pseud.] [New  
York, 1950] 224 p. © Phoenix Press;  
29Dec50; A51017.

I. Phoenix Press.

FEB - 8 1951  
awn/r

Library of Congress  
Copyright Office

Vigilante law.

**MARTIN, CHARLES MORRIS.**

Vigilante law, a western, by Chuck Martin.

London, Hammond, Hammond. 189 p.

© Charles Morris Martin (in notice:  
Hammond, Hammond & Co.); 1Apr49;  
1c 26Sep49; AI-2496.

Library of Congress  
Copyright Office

dw/mn

Vigilante Publications.

CAMPBELL, MAURY BARRETT, ed.

Pay dirt! San Francisco; the romance of  
a great city. 66 p. illus. © Vigilante  
Publications, San Francisco; 8Dec49;  
A39456.

I. Vigilante Publications.

Library of Congress  
Copyright Office

Unit "C"  
FEB 8 1950

ep/r

THE VIGILANTE story. DU29727. SEE  
Cisco Kid (Television program) No. 40B.

JAN 25 1952

VIGILANTE TERROR. Allied Artists Productions.

Released by Monogram Pictures Corp.

70 min., sd., b&w, 35 mm.

© Allied Artists, Monogram Pictures Corp.  
18Oct53; LP3031.



THE VIGILANTES m Frank Skinner ©  
Universal music corp. 17Jul47  
EU85727

THE VIGILANTES. DU26134. SEE Bell, Alladine.

DEC 8 1950

THE VIGILANTES. DU33604. SEE The Lone Ranger  
(Radio program) No. 3136-2359.



VIGILANTES OF BOOMTOWN.      6 reels.

Directed by R. G. Springsteen; original screen play by Earle Snell; based on Fred Harman's comic; musical direction by Mort Glickman.

© Republic Pictures Corp., claimant, New York; Republic Productions, Inc., author; 22Jan47; 2c 12Mar47, press sheet; L 870.

e1 3-19-47

The vigilantes of Montana.

**DIMSDALE, THOMAS JOSIAH.**

The vigilantes of Montana; or, Popular justice in the Rocky Mountains. Being a correct and impartial narrative of the chase, capture, trial and execution of Henry Plummer's road agent band, together with accounts of the lives and crimes of many of the robbers and desperadoes, the whole being interspersed with sketches of life in the mining camps of the "Far West." 12th print., rev. [On application: Sadie Farrell and Lucinda B. Scott] 269 p.

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A43732

1950

**DIMSDALE, THOMAS JOSIAH.**

**The vigilantes of Montana; or Popular  
justice, etc., ..... (Card 2)**

**illus. © on additions in text & illus. ;  
McKee Print. Co., Butte, Mont. ;  
15Mar50; A43732.**

- I. Farrell, Sadie.**
- II. Scott, Lucinda B.**
- III. McKee Printing Co.**

The vigilantes of Montana.

DIMSDALE, THOMAS JOSIAH.

The vigilantes of Montana; or,  
Popular justice in the Rocky  
Mountains. With an introd. by  
E. De Golyer. [New ed.] 268 p.  
© on introd.; University of  
Oklahoma Press; 28Sep53; A107660.

I. De Golyer, Everette Lee.

II. Oklahoma. University. Press.

Library of Congress

bj/l



THE VIGILANTES RETURN. Universal Pictures Co., Inc.,  
1947. 67 min., sd., color, 35mm.

Credits: Producer, Howard Welsch; director, Ray Taylor; film editor, Paul Landres; original screenplay, Roy Chanslor; musical director, Paul Sawtell. Cast: Jon Hall, Margaret Lindsay, Paula Drew, Andy Devine, and others.

c Universal Pictures Co., Inc., New York;  
12Aug47; LP1169.

The vigilantes return. (Pressbook)

© Universal pictures co., inc., New  
York; 15Apr47; AA34013.

vf 18Jun47

AA

2398

Vigilary preparation for the feast of  
Christ the King, October 28 ...

Mathis, Michael A , claimant

Vigilary preparation for the feast of  
Christ the King, October 28 ... 1945.  
cover title, 73 p. 22 cm.

"Translation of Psalms 94 and 118 are  
taken from The Psalms by V. Rev. Patrick  
Canon Boylan ..."-Cover.

Reproduced from typewritten copy.

© 10-15-45; 2 o 10-10-45; Michael A.  
Mathis, South Bend, Ind.; AA 2398.

og 2-13-46

Vigile di Capo Cefalù.

M1356

OLIVIERI, DINO, 1912-

.O

Il vigile di Capo Cefalù; samba, parole di Filibello [pseud.], musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 10Oct50; EF0-4984.

I. Title. [II. Bellobuono, Filippo, 1900-  
]

Library of Congress  
Copyright Office  
art.

DEC - 6

AF1028

Vigile sous les armes.

Pasteau, Rémy.

... Vigile sous les armes, avant-  
propos de François Mauriac ... Intro-  
duction par Jean Daniélou, S. J. Paris,  
Beauchesne et ses fils, 1945.

106 p., 1 l. illus. 18 1/2cm.

© 20ct45; 1c 24Apr46; publisher;  
AF1028.

I. Title.

Library of Congress  
Copyright Office

cg 12Jul46

Vigilex.

DES BROSSES, JEAN.

Vigilex; ou, Le secret de M. Philibert.

Illus. de Cyril [pseud.] Paris, Éditions  
Fleurus. 124 p. (Collection Jean-  
François) © Editions Gautier-  
Languereau, Paris; 15Nov50; AF0-3685.

I. Arnstam, Cyril, illus.

II. Éditions Gautier-Languereau.

Library of Congress  
Copyright Office



MAR 26 1951 mds/r

VIGILIA nuziale. DU31746. SEE Masci,  
Clotilde Silvietti.

Vigilo, Daniel.

SPRING'S RETURN; m & © Daniel Vigilo  
21Apr50 EU201214

Library of Congress  
Copyright Office

MAY 2 8 1950



VIGILS, by Aline Kilmer. © 29Oct21,  
A630143. R40026, 1Nov48, Kenton  
Kilmer (C) & Christopher Kilmer (C)

Vigils of Mary.

M2095

OHLSON, MARION.

.O The vigils of Mary; for four-part chorus  
of mixed voices with soprano solo,  
a cappella, words and music by Marion  
Ohlson. (G. Schirmer, octavo no. 9880)  
18¢ © G. Schirmer, inc., New York;  
9Jun50; EP47267.

I. Title.

JUL 2 4 1950

Library of Congress  
Copyright Office

xM2092.7

Vigils of Mary.

M2114

OHLSON, MARION.

.5 The vigils of Mary; for voice and piano,  
.O by Marion Ohlson. 50¢ © G. Schirmer,  
inc., New York; 19Jun50; EP47459.

I. Title.

Viginali, Al.

THE KISSIN' BUG. The kissing bug; w  
Diane Charlotte Lampert m Al  
Viginali © Diane Charlotte Lampert  
& Al Viginali 25May53 EU317593

VIGLAIN, Y., tr.

Le requin dynamité. SEE Chambers,  
Whitman.

VIGLIANO, Aldo, tr. Il mio libro  
dei bambini della Bibbia. AA77468.  
SEE Royer, Katherine.

Viglid.

M1621

.R

ROSKIN, JANOT SUSSIA.

Viglid. Lullaby. Words by Abraham Reisen,  
English text by Israel and Judith Chodos  
[music by] Janot S. Roskin, op.10, no.2.  
© Hatikvah Music Pub. Co., Evelyn  
Borofsky Roskin, sole owner, Roxbury,  
Mass.; 8Mar54; EP79881.

I. Title. II. Title: Lullaby.  
[III. Reisen, Abraham, IV. Chodos, Israel,  
V. Chodos, Judith C.]

Library of Congress

xM1852

Viglione, R.

M1749

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1949

**PARTENOPE CANZONIÈRE PIEDIGROTTA;**  
compilatore: R. Viglione, [words by Aurora  
Zito and others, music by A. Lomasto and  
others. Napoli, E. S. E. N.] © Italian  
Book Co.; 1949 issue, 30Sep49; EF-0856.

I. Viglione, R., comp. II. Zito, Aurora.  
III. Lomasto, A.

s.l.

Library of Congress  
Copyright Office



M1630 VIGLIOTTI, CARMEN M  
.2 Ev'rybody's getting letters; words by  
.V Joseph J. Vigliotti, music by Carmen  
M. Vigliotti. © Nordyke Publishing  
Co., Hollywood, Calif.; 12Sep45;  
EP23241.

**Vigliotti, Joseph J.**

M1630

VIGLIOTTI, CARMEN M

.2

Ev'rybody's getting letters; words by

.V

Joseph J. Vigliotti, music by Carmen

M. Vigliotti. © Nordyke Publishing

Co., Hollywood, Calif.; 12Sep45;

EP23241.